

# Things Bright

Score: violin, viola, cello

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Lively, ca. ♩ = 108

Violin *f*

Viola *mp* pizz. *f* arco

Cello *mp* pizz. 2

Detailed description: This system contains the first three measures of the score. The Violin part (treble clef) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with various accidentals and trills. The Viola part (alto clef) starts with a mezzo-piano (*mp*) dynamic in a pizzicato (*pizz.*) texture, then switches to arco and forte (*f*) in the third measure. The Cello part (bass clef) also begins with a mezzo-piano (*mp*) dynamic in a pizzicato (*pizz.*) texture, with a second finger (*2*) marking in the third measure.

Vln. *ff*

Vla. *mp* pizz. 2 arco *f*

Vlc. 2 *f*

Detailed description: This system contains measures 4 through 6. The Violin part (treble clef) starts at measure 4 with a trill (*tr*) and a forte-forte (*ff*) dynamic. The Viola part (alto clef) begins with a mezzo-piano (*mp*) dynamic in a pizzicato (*pizz.*) texture, then switches to arco and forte (*f*) in the third measure. The Cello part (bass clef) starts with a forte (*f*) dynamic and includes a second finger (*2*) marking in the first measure of this system.

Things Bright

7

Vln. *f*

Vla. *arco*

Vlc. *arco*

9

Vln. *rit.* *pizz.*

Vla. *rit.* *a tempo* *mf* *a tempo* *pizz.*

Vlc. *p*

12

Vln. *arco*

Vla. *arco* *f*

Vlc. *arco* *mf* *f* *pizz.*

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14

Vln. *pp*

Vla. *p*

Vlc. *ff*

16

Vln. *accel.*

Vla. *accel.*

Vlc. *arco* *mf*

17

Vln. *port.* *ff* *pp*

Vla. *port.* *ff* *pp*

Vlc. *ff* *pp*

Things Bright

*Daintily* (♩ = c. 100)

Vln. *mf* *sul pont.* *f* *pp sul pont.*

Vla. *mf* *pp sul pont.* *f* *pp*

Vlc. *mf* *pp* *f* *pp*

Vln. *p*

Vla. *p*

Vlc. *pp*

Vln. *mp* *pp*

Vla. *mp*

Vlc. *p* *mf*

28

Vln.

Vla.

Vlc.

30

Vln.

Vla.

Vlc.

*mp*

*ff*

*ff*

*ff*

Lively, ca. ♩ = 108

33

Vln.

Vla.

Vlc.

*f*

pizz.

*mp*

pizz.

*mp*

arco

*f*

*mp*

2

36

Vln. *tr*

Vla. *pizz.* *mp* *arco* *f*

Vlc. *f*

39

Vln. *f*

Vla.

Vlc. *arco*

41

Vln. *rit.* *a tempo* *pizz.* *mp*

Vla. *rit.* *a tempo* *pizz.* *mp*

Vlc. *rit.* *a tempo* *f*

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43

Vln. arco *f*

Vla. arco *f*

Vlc. pizz.

46

Vln. *f* *mf*

Vla. *mf* arco

Vlc. arco

49

Vln. arco *ff* *mf* Daintily (♩ = c. 100)

Vla. *ff* *mf*

Vlc. pizz. arco *ff*

53

Vln. *sul pont.* *f* *pp* *sul pont.*

Vla. *pp* *f* *pp* *sul pont.*

Vlc. *arco* *pp*

56

Vln. *ord.* *p* *mp* *p*

Vla. *ord.* *p* *mf* *p*

Vlc. *p*

59

Vln. *f*

Vla. *f*

Vlc. *f*

12/8



61

Vln. *f*

Vla. *rit.*

Vlc. *rit.*

Lively, faster than before. ♩. = 120

63

Vln. *ff*

Vla. *ff* *mf* *arco*

Vlc. *ff* *mf*

66

Vln. *fff*

Vla. *pizz.* *arco* *fff*

Vlc. *fff*

69

Vln.

Vla.

Vlc.

arco

71

Vln.

Vla.

Vlc.

rit.

3

2

74

Intensely, Moderato (♩ = c. 72)

Vln.

Vla.

Vlc.

pp

pp

pizz.

mp

p

78

Vln. *mp* 3

Vla. 3 *mf*

Vlc. *mf*

81

Vln. *mf* 6 3 *pp*

Vla.

Vlc. *mp*

84

Vln. *mf* pizz.

Vla. pizz. *mf* *mp* *mf*

Vlc. *mf* arco *f*

87

Vln. arco 6 3

Vla. f

Vlc. 3 3 mf

90 pizz.

Vln. mf f

Vla. arco 6 tr 3 tr

Vlc. mf

93

Vln. arco mp

Vla. mp mf

Vlc. f mf

Warmly

96

Vln. *f* *p*

Vla. *f* *pp*

Vlc. *f* *pp*

101

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Intensely

106

Vln. *mf*

Vla. *mf* *f*

Vlc. *mf* *more marcato*

pizz. arco

Things Bright

110

Vln. arco *f* 3 *mf* pizz.

Vla. 3 *mf*

Vlc.

113

Vln. 3 *f*

Vla. 6 3 *ff*

Vlc. *f*

116

Vln. arco

Vla. *mp* 3 3 3

Vlc. *mp*

Warmly  
*legato*

119

Vln. *mp*

Vla. *pizz.*

Vlc. *p*

123

Vln. *poco rit.* *f* *pp*

Vla. *poco rit.* *f*

Vlc. *poco rit.* *f*

*mp*

128

Vln. *f* *pp*

Vla. *arco* *mf* *ff* *pp*

Vlc. *arco* *f* *pp*