

SELECTED AWARDS

- 2017 **SECAC Artist's Fellowship**, Southeastern College Art Conference, Columbus, Ohio. 2016
The Brancato Award: First Place, **SCOPE 2016: the Southern Landscape**, Main Gallery,
 Visual Art Exchange, Raleigh, North Carolina
2016-2017 Faculty Development Grant Program for "**Herds**" project, University of Alabama at Birmingham.
2016-2017 Dean's Humanities Grant for "**Herds**" project, College of Arts & Sciences,
 University of Alabama at Birmingham.
- 2014 **Juror's Choice Award**, Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville
 Museum of Art, Alabama. Award sponsored by Susan and Robert Kuehlthau.
- 2010 **Efroymsen Contemporary Arts Fellowship**, Efroymsen Family Fund: A Central Indiana Community
 Foundation, Indianapolis, Indiana.

SELECTED EXHIBITIONS

- 2018 **Flight of the Elephant**, Melton Gallery, The University of Central Oklahoma, Edmond, Oklahoma
 (Oct. 4 - 25, 2018) - in conjunction with Design to Protect Elephants, UCO Music, and UCO
 Department of Design - solo
Not to be Otherwise: 2017 SECAC Artist's Fellowship Exhibition, Abrams-Engel Institute of the
 Visual Arts, University of Alabama at Birmingham, Alabama (Sept. 10 - Oct. 20, 2018) - solo
New Frontiers, The 8th International Conference of Contemporary Cast Iron Art: Post Industrial Iron,
 Everhart Museum of Natural History, Science & Art, Scranton, Pennsylvania. Juror: Aurore Giguet,
 curator, Everhart Museum of Natural History, Science & Art (May 31 - Sept. 3, 2018) - juried
Curious Attractions, Alexander Brest Gallery, Jacksonville University,
 Jacksonville, Florida (Jan. 4 - Feb. 7, 2018) - solo
- 2017 **Uncommon Territories, Contemporary Art in Alabama**, Montgomery Museum of
 Fine Arts, Montgomery, Alabama (Nov. 18, 2017 - Jan. 21, 2018) - invited
There should be a place, The Front, New Orleans, Louisiana (July 8 - Aug. 6, 2017) - solo
Red Clay Survey: 2017 Exhibition of Contemporary Southern Art, Huntsville Museum
 of Art, Alabama. Juror: Gerry Bergstein, The School of the Museum of Fine Art, Boston
 (July 9 - Oct. 1, 2017) - juried
Archetype, Eichold Gallery, Spring Hill College, Mobile, Alabama (Feb. 20 - April 2, 2017) - solo
The 2nd Annual Shimmer: the Art of Light, Chapel Hill/Carrboro, North Carolina. Jurors:
 smArts Creative Programs & Events. (Feb. 10, 2017) - Collaborative with Jacob Phillips - juried
- 2016 **Boppin' into the Wild Blue**, The Sculpture Center, Cleveland, Ohio
 (Sept. 23 - Oct. 29, 2016). Guest curator, Lane Cooper, Associate Professor
 of Painting at the Cleveland Institute of Art - invited
Part and Parcel, Roland Dille Center for the Arts, Minnesota State
 University Moorhead (Sept. 14 - Oct. 8, 2016) - solo
Herds, North Gallery, Lowe Mill Arts & Entertainment, Huntsville,
 Alabama (July 15 - Sept. 10, 2016) - solo
SCOPE 2016: the Southern Landscape, Main Gallery, Visual Art Exchange, Raleigh,
 North Carolina. Juror: Daniel Fuller, curator, Atlanta Contemporary (June 3-24, 2016).
 Award: The Brancato Award: First Place - juried
Rendezvous: 2016 Burrow Sculptors Invitational, Evelyn Burrow Museum, Wallace State
 Community College, Hanceville, Alabama (August 1 - Nov. 31, 2016) - invited
Intimate Spaces, Alabama Women's Caucus for Art, Union Grove Gallery, University of Alabama
 in Huntsville. (May 21 - July 2, 2016). Juror: Mira Gerard, Chair and Associate Professor of Art,
 East Tennessee State University. Award: Merit Award - juried
Dyed in the Wool, Art League Gallery, South Bend Museum of Art, South Bend,
 Indiana (Jan. 23 - April 3, 2016) - solo
- 2015 **2015 SECAC Juried Exhibition**, Future Tenant Gallery, Pittsburgh, Pennsylvania (Sept. 25 -
 Oct. 25, 2015). Juror: Jessica Beck, Assistant Curator at the Andy Warhol Museum - juried
Rough Draft, Robert B. Berkshire Gallery, Herron School of Art and Design, Indiana
 University - Purdue University of Indianapolis (July 10 - 31, 2015) - solo

- 2015 **Artfields 2015 Competition**, The W.A. McClam Livery Stables at the Inn at the Crossroads, Lake City, South Carolina (April 24 – May 2, 2015) - juried
Instinctual Drift, Wayfarers, Brooklyn, New York (March 27 – April 26, 2015) - solo
- 2014 **InLight Richmond 2014**, 1708 Gallery, Monroe Park, Richmond, Virginia. Juror: Denise Markonish, Curator at Mass MoCA (Nov. 21, 2014) - juried
Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Alabama. Juror: Susanna Coffey, Professor of Painting and Drawing at The School of the Art Institute of Chicago. Award: Juror's Choice Award (Aug. 17 – Oct. 26, 2014) - juried
Alabama National, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa. Juror: Robert Sherer, Professor of Art at Kennesaw State University (Aug. 25 – Sept. 19, 2014). Award: Honorable Mention - juried
B14: The Wiregrass Museum of Art Biennial Exhibition, Wiregrass Museum of Art, Dothan, Alabama (July 17 – Sept. 27, 2014) - juried
MAGNITUDE SEVEN, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio (May 30 – June 27, 2014) - juried
Light Dreams II, Alys Stephens Performing Arts Center, University of Alabama in Birmingham (May 8 - 10, 2014) - invited
- 2013 **TINY II**, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 6, 2013 – Jan. 3, 2014) - juried
Alumni Exhibition, Regis Center 10th Anniversary Celebration, Regis Center for Art, University of Minnesota, Department of Art, Minneapolis, Minnesota (Oct. 22 – Nov. 9, 2013) - invited
Homeward Bound, FM Gallery, Chicago, Illinois (March 22 – May 22, 2013) - solo
Small Works, Trestle Gallery, Brooklyn, New York (July 26 – Aug. 9, 2013) - juried
Urban Gallery: a large-scale curated digital exhibition projected on Circle Centre's wall, Arts Council of Indianapolis, Indiana (May 11, 2013) - invited
Creature Mythos, Harrison Gallery, Harrison Center for the Arts, Indianapolis, Indiana (Jan. 4 – 25, 2013) - invited
- 2012 **TINY**, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 7 – 20, 2012) - juried
TOYS: A Holiday Art Exhibition, Primary Colors, Indianapolis, Indiana (Dec. 7 – 17, 2012) - invited
Irvington Presents, Irvington Historical Society, Bona Thompson Memorial Center, Indianapolis, Indiana. Juror: Mitch Eckart, Associate Professor of Art at University of Louisville. Award: Best in Show (Nov. 10, 2012 – Jan. 5, 2013) - juried
- 2011 **Neither Here Nor There**, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 2, 2011 – Jan. 6, 2012) - solo
Iron Tribe Exhibit 2011, Burriss Hall Art Gallery of New Mexico Highlands University, Las Vegas New Mexico (Feb. 14 – March 5, 2011) - invited
- 2010 **Somewhere in Between**, Artpost Gallery, South Bend, Indiana (Sept. 2 – Oct. 24, 2010) - solo
Bootleg Exhibitions Presents, CARNIVAL, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (May 14, 2010) - invited
Fear of Flying, Christopher West Presents, Indianapolis, Indiana (March 18 – April 10, 2010) - invited
Bootleg Exhibitions: play, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Feb. 5 – March 5, 2010) - invited
- 2009 **Bootleg Exhibitions: Vol. II**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Nov. 6 – 21, 2009) - invited
Bootleg Exhibitions: Vol. I, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Oct. 2, 2009) - invited

SELECTED CURATED EXHIBITIONS

- 2018 **Curator, In the Belly of the Beast: Second Degree**, Stephen Smith Fine Art, Birmingham, Alabama (June 29 - July 1, 2018).
Curator, In the Belly of the Beast: First Degree, Stephen Smith Fine Art, Birmingham, Alabama (May 4 - June 23, 2018).
- 2017 **Curator, Menagerie: Animal as Symbol**, Ground Floor Contemporary, Birmingham, Alabama (July 13 - 30, 2017).
- 2010 **Co-curator, Bootleg Exhibitions Presents, CARNIVAL**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (May 14, 2010).
Co-curator, Bootleg Exhibitions: play, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Feb. 5 – March 5, 2010).

RESIDENCIES

- 2016 **Digital Fabrication Residency**, four week online residency (May 16 – June 10, 2016).

PUBLIC AND CORPORATE COLLECTIONS

iCanvas, Morton Grove, Illinois.
Minnesota Center for Book Arts, Minneapolis, Minnesota.
SemelSnow Interior Design, Chicago, Illinois.
Stevens Point Sculpture Park, Stevens Point, Wisconsin.
Wabash College, Crawfordsville, Indiana.

GALLERY AFFILIATIONS

2018-Present Edington Gallery, Indianapolis, Indiana.
2012-Present FM Gallery, Chicago, Illinois.
2012-2017 Edington Gallery, Three Oaks, Michigan.

BOOKS

2018 Coeditor, Designer and Project Manager, *Warmest Regards: Letters to a Young Caster*,
Coeditors: Marjee Levine, Visiting Lecturer, Massachusetts College of Art & Design, and
Wayne E. Potratz, Professor of Emeritus, University of Minnesota, Chalkline Press, May 2018.

SELECTED PUBLICATIONS

- 2018 Dobrinski, Rebecca, *In the Belly of the Beast: Metal Arts on Display in a Steel Town*, re:sculpt, International Sculpture Center, <https://blog.sculpture.org/2018/05/30/in-the-belly-of-the-beast/> (Posted May 30, 2018).
- 2017 *SECAC 2017 in Columbus Newsletter*, Vol. XLIX, No. 2, November 2017, pp. 3-4
Joiner, Dorothy, *Red Clay Survey 2017 at Huntsville Museum of Art*, World Sculpture News, Spring 2017, p. 59 (mentioned in).
Estes, Cary, *Body and Mind*, UAB College of Arts & Sciences Magazine, Spring 2017, pp.44-47 (mentioned in).
UAB salutes Women Who Inspire: Stacey Holloway, Redefining creativity, The UAB Reporter, <http://www.uab.edu/reporter/people/achievements/item/7498-uab-salutes-women-who-inspire?tmpl=component&print=1> (Posted on March 24, 2017).
Byington, Pat, *Ruffner Mountain's "Bee" Condos*, Bham Now, (mentioned in) <https://bhamnow.com/index.php/2017/03/09/ruffner-mountains-bee-condos/> (Posted on March 9, 2017).
Thomason, Shannon, *UAB Art professor, students build replica of Birmingham Museum of Art galleries to assist in exhibition planning*, UAB News, <http://www.uab.edu/news/experiencing-the-arts/item/7874-uab-art-professor-students-build-replica-of-birmingham-museum-of-art-galleries-to-assist-in-exhibition-planning> (Posted on Jan. 10, 2017).
- 2016 (Catalogue) *rendezvous 2016*, Evelyn Burrow Museum, Wallace State Community College, August 2016, p. 6
(Catalogue) *intimate SPACES: an exhibition celebrating works by Alabama artists*, Alabama Women's Caucus for Art, May 2016, p. 4 & p. 37
- 2014 Levine, Brett, Stacey Holloway: *Elements of the Uncanny*, b-metro: Metro Birmingham Living, November 2014 issue, p.60-61
Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville Museum of Art (Online Catalog), <http://hsvmuseum.org/wp-content/uploads/2014/09/RedClayCatalogue/> (Posted Aug. 16, 2014), p. 11
B14 Wiregrass Biennial, Wiregrass Museum of Art (Online Catalog), <http://www.wiregrassmuseum.org/wp-content/uploads/2014/07/B14-Catalogue.pdf> (Posted July 17, 2014), p.11
Sutton, Benjamin, *Forget the Liger*, Alabama Biennial Has a Zonkey, Artnet News, <http://news.artnet.com/in-brief/forget-the-liger-alabama-biennial-has-a-zonkey60652> (Posted July 14, 2014).
Ussery, Peggy, *Southern Art*, The Dothan Eagle, July, 13, 2014, p. 1E-2E.
Durrell, Jane, *Thinking Small Has Big Results at Manifest*, CityBeat: Cincinnati's news and entertainment weekly, June 11, 2014, p. 24
- 2013 Daily, Summer, *Spineless Book Art*, Sky Blue Window, <http://www.skybluewindow.org/indianapolis/spineless-book-art/Content?oid=2158745> (Posted July 29, 2013).
Nixon, Joanna, *The Next Short List*: Indianapolis Sculpture and Installation Artists You Need to Know, Sky Blue Window, <http://m.skybluewindow.org/indianapolis/blogs/Post?basement=the-nextshort-list&day=29&id=SkyBlueBlog&month=04&year=2013> (Posted April 29, 2013).
- 2012 Lindquist, David, *Toy Stories*, The Indianapolis Star, Dec. 6, 2012, p. 4
Schneider, Janet, *Judy Chicago was an inspiration for a generation*, The Indianapolis Star, December 2, 2012, p. G8
- 2011 Petry, Ashley, *Artist shapes animals to express human emotions*, The Indianapolis Star, Dec. 15, 2011, p. G4
Grossman, Dan, *Review: Holloway's 'Neither Here Nor There*, NUVO: Indy's weekly alternative newspaper, Dec. 14, 2011, p. 28

Shoger, Scott, *Neither here nor there: Stacey Holloway's hybrid menagerie*, NUVO: Indy's weekly alternative newspaper, Dec. 7, 2011, p.18
Neither Here Nor There, Live Interview, Indy Style, WISH TV, www.wishtv.com/dpp/indy_style/in_indy_now/neither-here-nor-there (Aired on Nov. 21, 2011).
 Kingsbury, Amanda, *Your Local Celebrity: Stacey M. Holloway*, Metromix, Jan. 20, 2011, p. 7
 Petry, Ashley, *Stacey M. Holloway*, Indianapolis, The Indianapolis Star, Dec. 12, 2010, p. G4
 Bullock, Robert, *Holloway Joins Ranks of Herron's Efroymsen Fellows*, IUPUI News Center, http://newscenter.iupui.edu/4959/Holloway-Joins-Ranks-of-Herrons-Efroymsen-Fellows (Posted Dec. 9, 2010).

- 2010 Kightlinger, Cathy. *Awards recognize 5 contemporary artists*, Cathy Kightlinger's Talk of the Town, The Indianapolis Star, Dec. 7, 2010, p. B3
 Hoppe, David. *Efroymsen Fellowship Celebration at the Conrad*, Arts Blog, NUVO: Indy's weekly alternative voice, http://www.nuvo.net/ArtsBlog/archives/2010/12/03/efroymsen-fellowship-celebration-at-conrad (Posted on Dec. 3, 2010).
Efroymsen Contemporary Arts Fellowships Unveiled, (Catalog) Efroymsen Family Fund: A Central Indiana Community Foundation, Dec. 2, 2010, p. 5 - 7
Winners Receive \$20,000 Awards, The Indianapolis Star, Dec. 2, 2010. p. H4
 Grossman, Dan. *Review: Fear of Flying*. NUVO: Indy's weekly alternative newspaper, April 7, 2010. p. 24
 Grade, Susan Watt. *Review: Bootleg Exhibitions: play*. NUVO: Indy's weekly alternative newspaper, Feb. 10, 2010. pp. 22-24

PROFESSIONAL OR ACADEMIC CONFERENCES // PARTICIPANT

- 2018 SECAC 2018 Annual Conference, *Y'ALL*, Southeastern College Art Conference, Birmingham, Alabama. Invited panelist, Oct. 18, 2018.
8th Annual International Conference on Contemporary Cast Iron Art: Post Industrial Iron, Scranton, Pennsylvania. Invited panelist and participant, May 28 - June 2, 2018.
Forth Annual Foundry Invitational & River Exhibition (F.I.R.E.), Metal Museum, Memphis, Tennessee. Invited participant, May 17-20, 2018.
- 2017 SECAC 2017 Annual Conference, *Microscopes & Megaphones*, Southeastern College Art Conference, Columbus, Ohio. Invited panelist, Oct. 25 - 28, 2017.
The Keen Foundry Invitational Symposium, Keen Foundry, Houston, Texas. Invited participant, Sept. 27 - Oct. 1, 2017.
Stevens Point Sculpture Park's Summer Celebration: Sculpture Quest Iron Pour, Create Portage County, Stevens Point, Wisconsin, Invited participant, June 10, 2017. *Third Annual Foundry Invitational & River Exhibition (F.I.R.E.)*, Metal Museum, Memphis, Tennessee. Invited participant, May 18-21, 2017.
In Iron We Rust: 2017 National Conference on Contemporary Cast Iron Art & Practices at Sloss Furnaces, Birmingham, Alabama. Steering committee, April 5 - 8, 2017.
- 2014 SECAC's 70th Annual Conference, *NEXUS: From Handmade to High-Tech*, Southeastern College Art Conference, Sarasota, Florida. Invited panelist, Oct. 8 - 11, 2014.
- 2011 *National Conference on Cast Iron Art* at SLOSS Furnaces National Historic Landmark, Birmingham, Alabama. Invited panelist, April 6 - 10, 2011.
- 2010 *Third Biennial Iron Casting Symposium*, Indianapolis Art Center, Indianapolis, Indiana. Invited panelist and cupola team - maintaining and managing Herron School of Art and Design's cupola, Oct. 7 - 11, 2010.

ORGANIZATIONS

- 2015-present **CHALKLINE**: Artist Collective, Birmingham, Alabama.
 2012-2013 **Know No Stranger**, Art Collective, Indianapolis, Indiana.
 2009-2010 Co-founder, curator, and organizer of **Bootleg Exhibitions**, Indianapolis, Indiana.
 2007-2009 **Hollow Bones**, Art Collaborative, Stacey M. Holloway and Patrick Vincent, Minneapolis, Minnesota.
 2007-2009 **Notwithout**, Arts Group, Minneapolis, Minnesota.

CURRENT POSITION

- 2013-Present Assistant Professor of Sculpture, University of Alabama at Birmingham.

EDUCATION

- 2009 **M.F.A.**, University of Minnesota, Twin Cities.
 Major: Sculpture
- 2006 **B.F.A.**, Herron School of Art and Design, Indiana University - Purdue University, Indianapolis.
 Major: Sculpture
 Minor: Art History