

Transposed Score

Convergence

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Commissioned by the Ripon High School Jazz Ensemble, Sandra Polcyn, Director

CALMLY (STRAIGHT 8THS) $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout. It features 11 staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 124 beats per minute. The key signature is one sharp (F#). The music is primarily composed of rests, with some melodic lines in the Alto Sax 1 and 2 parts and the Piano part. The Piano part features a complex harmonic structure with multiple chords and moving lines in both hands. The other instruments have rests throughout the piece.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR

PIANO

BASS

DRUMS

LIGHTLY ON CYMBALS

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

33

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRMB. 1
TRMB. 2
TRMB. 3
TRMB. 4
GUITAR
PIANO
BASS
DRUMS

33 34 35 36 37 38 39 40

Musical score for a band, including parts for Alto, Tenor, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 41 to 50, with dynamics markings like *mf* and crescendos.

41 42 43 44 45 46 47 48 49 50

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR

PIANO

BASS

DRUMS

LIGHT FILL

FILL

51 52 53 54 55 56 57 58 59 60

Musical score for Score P. 8, page 65. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trpt 1-4, Trmb 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score shows measures 61 through 68, with measure 65 being the current page. The Alto and Tenor parts feature melodic lines with various note values and rests. The Bari Sax part has a more rhythmic, eighth-note pattern. The Trpt and Trmb parts provide harmonic support with sustained notes and some melodic movement. The Guitar part has a melodic line with some bends. The Piano part features a complex chordal accompaniment. The Bass part has a steady eighth-note line. The Drums part has a consistent rhythmic pattern.

61 62 63 64 65 66 67 68

Musical score for a jazz ensemble, including parts for Alto, Tenor, Baritone Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score spans measures 69 to 76. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The instruments are arranged in a standard jazz ensemble configuration. The Drums part includes a 'FILL' section at the end of measure 75.

69

70

71

72

73

74

75

76

SOLO SECOND TIME ONLY

GΔ9/D A(ADD4)/D

GΔ9/D A(ADD4)/D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

SECOND TIME ONLY, VERY GENTLY FLUGELHORN/BUCKET

CONTINUE SOLO, FIRST TIME ONLY

CΔ9/G D(ADD4)/G

CΔ9/G D(ADD4)/G

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

OPTIONAL LONG, SUSTAINED CHORDS

BbΔ9/F C(ADD4)/F

BbΔ9/F C(ADD4)/F

BbΔ9/F C(ADD4)/F

BbΔ9/F C(ADD4)/F

GUITAR

PIANO

BASS

DRUMS

ALTO 1 $Bb\Delta 9/D$ $C(A009)/D$ $Bb\Delta 9/D$ $C(A009)/D$

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2 $Eb\Delta 9/G$ $F(A009)/G$ $Eb\Delta 9/G$ $F(A009)/G$ WIND SOLO DOWN

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR $D\flat\Delta 9/F$ $E\flat(A009)/F$ $D\flat\Delta 9/F$ $E\flat(A009)/F$

PIANO

BASS

DRUMS

93

94

95

96

97

98

99

100

101 CONTINUE SOLO

ALTO 1 GΔ9/D A(A004)/D GΔ9/B(A004)/D BbΔ9/D C(A009)/D BbΔ9/B(A009)/D

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1 To OPEN TRUMPET

TRPT 2

TRPT 3 To OPEN TRUMPET

TRPT 4 To OPEN TRUMPET

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR BbΔ9/F C(A004)/F BbΔ9/B(A004)/F DbΔ9/F Eb(A009)/F DbΔ9/Eb(A009)/F

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

109

ALTO 1 $G\Delta 9/D$ $A(A004)/D$ $G\Delta 9/B(A004)/D$ $Bb\Delta 9/D$ $C(A009)/D$ $Bb\Delta 9/B(A009)/D$

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT 2 (OPEN TRUMPET) m^2

TRPT 3 OPEN TRUMPET m^2

TRPT 4 OPEN TRUMPET m^2

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR $Bb\Delta 9/F$ $C(A004)/F$ $Bb\Delta 9/C(A004)/F$ $Db\Delta 9/F$ $Eb(A009)/F$ $Db\Delta 9/Eb(A009)/F$

PIANO

BASS

DRUMS

109

110

111

112

113

114

115

116

ALTO 1 $G\Delta 9/D$ $A(A004)/D$ $G\Delta 9/B(A004)/D$ $Bb\Delta 9/D$ $C(A009)/D$

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR $Bb\Delta 9/F$ $C(A004)/F$ $Bb\Delta 9/B(A004)/F$ $D\flat\Delta 9/F$ $E\flat(A009)/F$ $D\flat\Delta 9/E\flat(A009)/F$

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 125. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score shows a progression of chords and melodic lines across 8 measures per page. Dynamics include *mf* and *SUB. mf*. A "FILL" is indicated in the drum part at the end of the page.

125 126 127 128 129 130 131 132

Musical score for a jazz ensemble, measures 133-140. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is written in standard musical notation with various instruments and their parts.

133 134 135 136 137 138 139 140

Musical score for a jazz ensemble, measures 141-148. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is written in standard musical notation with various instruments and their parts clearly labeled on the left side of the page.

141

142

143

144

145

146

147

148

149

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRMB. 1

TRMB. 2

TRMB. 3

TRMB. 4

GUITAR

PIANO

BASS

DRUMS

LIGHTLY, ON CYMBALS

149 150 151 152 153 154 155 156

Musical score for a jazz ensemble, measures 157-164. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked "VERY GENTLE TIME".

157

158

159

160

161

162

163

164

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRMB. 1
 TRMB. 2
 TRMB. 3
 TRMB. 4
 GUITAR
 PIANO
 BASS
 DRUMS

m²
 SLIGHT RIT.

165 166 167 168 169 170 171