

Kellie Cason O'Connor

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EDUCATION

- 2005 Bachelor of Fine Arts, Graduation with Distinction, Concentration in Photography, Massachusetts College of Art, Boston, Massachusetts
- 1994 Bachelor of Science, Interdisciplinary Studies of the Arts and Sciences, Middle Tennessee State University, Murfreesboro, Tennessee

PROFESSIONAL EXPERIENCE

- Independent Fine Arts Photographer, Kellie Cason O'Connor Photographer, 2005-Current
- Curator of Photography, Kadoya Gallery, Pueblo, Colorado, March 2013-April 2015.
- Artist-in-Residence, The Shoe Factory, Pueblo, Colorado, 2013-2014.

PUBLICATIONS

- "The Salt Creek Memory Project". Colorado Heritage, November/ December 2016.
- "Recycling Nature in Guatemala". Garbage Issue. Revista: The Harvard Review of Latin America, Winter 2015.
- Latin America Exhibition. Juried by Christy Karpinski, Editor, F-stop Magazine. F-stop Magazine, Issue #54, August 2012.
- Photography in Latin America 2012. Juried by Tom Griggs, Editor, Fototazo.com. Fototazo Photography and Microgrants, August 2012.
- Americana Exhibition. LENS CRATCH blogzine, July 2012.
- Guatemalan Portraits. Update Magazine, Fall 2004.
- Interpretive Materials for the Museum of Fine Arts, Boston, School Arts Magazine, 2000-2001.

EXHIBITIONS

2018

- Salt Creek Memory Project: Photo Documentary, El Pueblo History Museum, Pueblo, Colorado.

2016-2017

- Salt Creek Memory Project: Photo Documentary, High-Vista Fine Art Gallery, El Pueblo

History Museum, Pueblo, Colorado.

2014

- Women 7. Kadoya Gallery, Pueblo, Colorado.
- The Shoe Factory Artists' Group Show, Switch Gallery, Pueblo, Colorado.
- Reclamation, Studio 108, Florence, Colorado.
- Domestic Bliss: Photographic Works, The Shoe Factory at First and Main, Pueblo, Colorado.
- Curator, International Photography Show "Industrial" at Kadoya Gallery. Juried by Jason Landry, Panoptican Gallery.
- Domestic Bliss:Photographic Works. Gallery 201, Pueblo, Colorado
- The Shoe Factory Artists' Group Show, Gallery 201, Pueblo, Colorado.
- The Shoe Factory Artists' Group Show, The Salida Steam Plant Event Center, Salida, Colorado.

2013

- Roots Run Deeper: Photographic Works, High-Vista Fine Art Gallery, El Pueblo History Museum, Pueblo, Colorado.
- Library Foundation Group Show, Vectra Gallery, Pueblo West Library, Pueblo City-County Library Network, Pueblo West, Colorado.
- Roots Run Deeper: Photographic Works, Kadoya Gallery, Pueblo, Colorado.
- Guatemala: A Portrait of a People, Infozone News Museum at the Robert Hoag Rawlings Library, Pueblo City-County Library Network, Pueblo, Colorado.
- Reclamation: Photographic Works, Infozone News Museum at the Robert Hoag Rawlings Library, Pueblo City-County Library Network, Pueblo, Colorado.
- Nature, Nurture, and Reclamation: Photographic Works, The Gallery at Sage Art Academy, Pueblo, Colorado.

2012

- Roots and Reclamation, Broadway Cup 'n Cork, in conjunction with the Grand Opening of Pueblo's Creative Corridor, Pueblo, Colorado.

2005

- Sold Out: Thesis Show, Presidential Gallery, Massachusetts College of Art, Boston, Massachusetts.
- Deep South, Newton Free Library, Nonantum Branch, Newton, Massachusetts.

- Guatemala: A Portrait, Children's Gallery, Newtonville Books, Newton, Massachusetts.

2004

- Reclamation, A4 Gallery, Boston, Massachusetts.

2003

- Thirteen: An Alternative Photography Processes Show, Student Life Gallery, Massachusetts College of Art, Boston, Massachusetts.
- Museum of Fine Arts, Boston Staff Arts Exhibition, Anderson Gallery, School of the Museum of Fine Arts, Boston, Boston, Massachusetts.

AWARDS AND RESIDENCIES

- The Shoe Factory Artists-in-Residence Program 2013-2014
- Departmental Honors, Massachusetts College of Art, Spring 2005.
- Academic Honors, Massachusetts College of Art, Spring 2005.
- VIM Photography Contest, First Place, VIM Southeast Jurisdiction, Fall 2004.
- VIM Photography Contest, Third Place, VIM Southeast Jurisdiction, Fall 2004.

PROFESSIONAL AFFILIATIONS

- The Center for Fine Arts Photography, Member, 2012-Present
- Pueblo Arts Alliance, Member, 2012- Present