

# JOSEPH E. PINTZ

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## Education

- 2006 University of Nebraska-Lincoln (UNL), Lincoln, NE  
Master of Fine Arts, Ceramics
- 2000–2002 Southern Illinois University Edwardsville (SIUE), Edwardsville, IL  
Post-baccalaureate Studies
- 1996 Northwestern University, Evanston, IL  
Bachelor of Arts: Anthropology & Urban Studies
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## Academic Teaching Experience

- 2011-present *Assistant Professor (tenure track)*  
University of Missouri (MU), Columbia, MO
- 2007-2011 *Instructor*  
Bowling Green State University, Bowling Green, OH
- 2005-2006 *Instructor of Record*  
University of Nebraska-Lincoln, Lincoln, NE
- 2004-2005 *Instructor of Record*  
University of Nebraska-Lincoln, Lincoln, NE
- 2003-2004 *Graduate Teaching Assistant*  
University of Nebraska-Lincoln, Lincoln, NE
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## Professional Experience

- 2013-2014 *Resident Artist*  
Roswell Artist-in-Residence Program, Roswell, NM [one year]
- 2013 *Resident Artist*  
Northern Clay Center, Minneapolis, MN [one-week]
- 2009 *Resident Artist*  
Watershed Center for the Ceramic Arts, New Castle, ME [2 week]
- 2006-2007 *Resident Artist*  
Archie Bray Foundation for the Ceramic Arts, Helena, MT [one year]
- 2006 *Kiln Technician*  
University of Nebraska-Lincoln, Lincoln, NE  
Maintained and repaired kilns, supervised salt\soda, wood, & reduction firings

- 2004 *Exhibition Coordinator*  
UNL Graduate Ceramics, University of Kansas, Lawrence, KS  
*Facilitator*  
Anagama wood-firing fieldtrip, Edwardsville, IL
- 2003-2005 *Treasurer*  
UNL Clay Club, Lincoln, NE
- 2000-2003 *Personal Studio Assistant*  
Apprenticeship with Dan Anderson, Edwardsville, IL
- 2003 *Kiln Builder*  
Built a soda kiln at Dan Anderson's studio, Edwardsville, IL  
Built a soda kiln at a private studio, St. Louis, IL  
*Workshop Assistant*  
Penland School of Crafts, Penland, NC  
Dan Anderson & Robert Archambeau Workshop  
*Workshop Assistant*  
Lill Street Studio, Chicago, IL  
*Workshop Assistant*  
BGSU, Bowling Green, OH  
Assisted Dan Anderson at "Peter Voukos Memorial Workshop & Woodfiring"
- 2002 *Kiln Builder*  
Built two soda kilns at SIUE, Edwardsville, IL  
Designed and built wood-burning soda kiln at SIUE, Edwardsville, IL  
*Workshop Assistant*  
Haystack School of Crafts, Deer Isle, ME  
*Workshop Assistant*  
BGSU, Bowling Green, OH  
Assisted Dan Anderson at "Peter Voukos & Friends" Workshop
- 2000-2002 *Treasurer*  
Wagner Potters Association, SIUE, Edwardsville, IL
- 1999-2000 *Resident Artist*  
Norris Center Craft Studio, Northwestern University, Evanston, IL [one year]
- 1998-99 *Resident Artist*  
Richard Carter Studio, Napa, CA [6 months]
- 1997-1999 *Exhibiting Member*  
Association of Clay and Glass Artists of California, Los Altos, CA
- 1996-1998 *Teach for America Member*  
Americorps National Service Program, Oakland, CA  
Taught children in a low-income community in an effort to expand educational opportunity

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 Grants & Awards

- 2014 *McKnight Artist Residencies for Ceramics Artist*, Northern Clay Center, Minneapolis, MN

- 2013 *Research Leave, University of Missouri*  
*Summer Research Fellowship, University of Missouri*  
*College of Arts & Humanities Grant, University of Missouri*
- 2012 *College of Arts & Humanities Grant, University of Missouri*
- 2011 *Individual Excellence Award, Ohio Arts Council, Columbus, OH*  
*College of Arts & Humanities Grant, University of Missouri*
- 2010 *Second Place Award, 92<sup>nd</sup> Annual Toledo Area Artists, Toledo Museum of Art, Toledo, OH*
- 2009 *Emerging Artist Award, National Council on Education for the Ceramic Arts*  
*Edith Franklin Grant, Toledo Community Foundation, Toledo, OH*  
*Award for Innovation, 17<sup>th</sup> Annual Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA*
- 2006–2007 *Lincoln Fellowship, Archie Bray Foundation for the Ceramic Arts, Helena, MT*
- 2006 *Juror's Award, By the Hand, Bedford Gallery, Walnut Creek, CA*
- 2005–2006 *John W. McDonald Graduate Fellowship, UNL, Lincoln, NE*
- 2005 *Honorable Mention, The Art of Fine Craft Exhibition, Nebraska Wesleyan University, Lincoln, NE*  
*Juror's Award, Pots: Objects of Virtue, Bedford Gallery, Walnut Creek, CA*
- 2004–2005 *Sue Wilson Graduate Fellowship, UNL, Lincoln, NE*
- 2003–2006 *Full Graduate Assistantship, UNL, Lincoln, NE*  
*Othmer Graduate Fellowship, UNL, Lincoln, NE*
- 2003 *Juror's Award, Affinity for the Cup, Exploding Head Gallery, Sacramento, CA*
- 2002 *Martha Holden Award, Annual Graduate Exhibition, SIUE, Edwardsville, IL*
- 2001–2002 *John Pohlman Memorial Scholarship, SIUE, Edwardsville, IL*
- 1996 *Urban Studies Departmental Honors*  
*Honors Thesis: "Assessing Chicago Public School Reform"*  
*College of Arts and Sciences, Northwestern University, Evanston, IL*

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### Solo Exhibitions

- 2015 *Bringing Us Together, Schaller Gallery, St. Joseph, MI*
- 2014 *Useful & Useless, Roswell Museum & Art Center, Roswell, NM*  
*Focus: Joseph Pintz, Penland Gallery, Penland, NC*
- 2013 *Cultivate, University of Nebraska-Omaha, Omaha, NE*  
*Fulfillment, Schaller Gallery, St. Joseph, MI*  
*Featured Artist, Lill Street Art Center, Chicago, IL*

- 2012 *Featured Artist*, Crimson Laurel Gallery, Bakersville, NC
- 2010 *Collected*, Museum of Contemporary Craft, Portland, OR  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT
- 2008 *Sense of Place*, Clay Art Center, Port Chester, NY
- 2007 *Down to Earth*, Fellowship Exhibition, Archie Bray Foundation, Helena, MT  
*Useful Objects*, Michelle Gantt Gallery, Bozeman, MT  
*Common Ground*, UC Gallery, The University of Montana, Missoula, MT  
*Implements used by Peasants*, Beigang Ceramics, Leeds, AL  
*Fellowship Exhibition*, Archie Bray Foundation, Helena, MT
- 2006 *Poetics of the Commonplace*, Eisentrager-Howard Gallery, UNL, Lincoln, NE

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### Two-Person Exhibitions

- 2012 *above ground / under water*, Turman Larison Contemporary, Helena, MT
- 2011 *USE: Keiko Narahashi & Joseph Pintz*, Sheppard Gallery, University of Nevada, Reno  
*Beneath the Surface*, Hudson Gallery, Sylvania, OH  
*The Functional and the Aesthetic*, Lamont Gallery, Exeter, NH
- 2010 *Along the Way*, Turman Larison Contemporary, Helena, MT
- 2009 *Unearthed*, Dittmar Gallery, Northwestern University, Evanston, IL  
*Haviland & Pintz*, ROY G BIV Gallery, Columbus, OH
- 2008 *Constructed Spaces*, James Gallery, Bedford Hills, NY
- 2007 *To Make Haste Slowly*, Turman Larison Contemporary, Helena, MT

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### Invitational Exhibitions

#### International

- 2013 *The Geography of Waiting*, University Museum, Groningen, The Netherlands
- 2008 *TransCultural Exchange Tile Project*, Chang Hai International, Beijing, China
- 2007 *International Bray Resident Exhibition*, Jingdezhen Ceramics Exposition, Shanghai, China
- 2004 *Robert Archambeau: Artist, Educator, Collector*, Winnipeg Art Gallery, Winnipeg, MB

#### National

- 2015 *Calibrating Color*, Cohen Gallery, Alfred University, Alfred, NY  
*From Clay to Table*, Chautauqua Institution, Chautauqua, NY

- Pursuit of Craft*, Maryland Hall for the Creative Arts, Annapolis, MD  
*Arrowmont Instructor Exhibition*, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
*The Male Order*, Trax Gallery, Berkeley, CA  
*Functional Spectrum*, Schaller Gallery, St. Joseph, MI  
*La Mesa*, Santa Fe Clay exhibition at NCECA Conference, Providence, RI  
*Greenscapes: Of/In/From the Garden*, Clay Art Center, Port Chester, NY  
*Middle Earth Ceramics Invitational*, Truman State University, Kirksville, MO
- 2014
- Souvenirs From the Future*, Lawrence Art Center, Lawrence, KS  
*Gifted 2014*, The Clay Studio, Philadelphia, PA  
*Fortify*, Schaller Gallery, St. Joseph, MI  
*American Teabowl*, Studio Kotokoto, San Diego, CA  
*Designed + Crafted Atlanta*, Signature Contemporary Craft, Atlanta, GA  
*The ABCs of Dinnerware*, Santa Fe Clay, Santa Fe, NM  
*Tetralogy*, Schaller Gallery, St. Joseph, MI  
*Sight Unseen Offsite*, New York, NY  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA  
*Simple Cup 2014 Invitational*, KOBO Gallery, Seattle, WA  
*Crafted 2014*, Society of Contemporary Craft, Pittsburgh, PA  
*Generation: Ceramic Art & the UNL Legacy*, Lux Center for the Arts, Lincoln, NE  
*Midwest Educators & Students*, Lill Street Art Center at NCECA, Milwaukee, WI  
*Hide-n-Seeka 2014*, in conjunction with NCECA conference, Milwaukee, WI  
*La Mesa*, Santa Fe Clay exhibition at NCECA Conference, Milwaukee, WI
- 2013
- 21<sup>st</sup> Century Sketchbook*, Red Lodge Clay Center, Red Lodge, MT  
*Gifted 2013*, The Clay Studio, Philadelphia, PA  
*Crafted*, Society of Contemporary Craft, Pittsburgh, PA  
*Exquisite Pots II*, Northern Clay Center, Minneapolis, MN  
*Fall Show*, Turman Larison Contemporary, Helena, MT  
*Conversance: A Sculptural Ceramics Exhibition*, FrontierSpace Missoula, Missoula, MT  
*Art & The Urban Garden*, Lill Street Art Center, Chicago, IL  
*Object Focus: The Bowl*, Museum of Contemporary Craft, Portland, OR  
*Clay Diverge United*, Long Beach Island Foundation, Loveladies, NJ  
*Big Red*, O'Kane Gallery, University of Houston-Downtown, Houston, TX  
*La Mesa*, Santa Fe Clay Exhibition at NCECA Conference in Houston, TX  
*Noteworthy: Medici Exhibition*, Eisentrager-Howard Gallery, UNL, Lincoln, NE  
*Interpretation of the Object*, Red Lodge Clay Center, Red Lodge, MT  
*Duets*, The Clay Art Center, Port Chester, NY
- 2012
- Don't Box Me In*, Signature Contemporary Craft, Atlanta, GA  
*Guerilla Mug Assault*, The Clay Studio, Philadelphia, PA  
*Box*, Schaller Gallery, St. Joseph, MI  
*Pots at Rest*, The Clay Studio, Philadelphia, PA  
*Built*, Schaller Gallery, St. Joseph, MI  
*Art of the Cup*, Ogden Museum, University of New Orleans, New Orleans, LA  
*Biennial Cups Exhibition*, Lawrence Arts Center, Lawrence, KS  
*Gifted 2012*, The Clay Studio, Philadelphia, PA  
*Sources & Influences*, Huntington Museum of Art, Huntington, WV  
*Material Attraction: Diverse Reactions*, Jacoby Arts Center, Alton, IL  
~~*Paper Plate, Plastic Plate, White Plate, Artist Plate*~~, Penland Gallery, Penland, NC  
*La Mesa*, Santa Fe Clay Exhibition at NCECA Conference, Seattle, WA
- 2011
- Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, NC  
*6<sup>th</sup> Annual Simple Cup Invitational*, KOBO Gallery, Seattle, WA

- Gifted 2011*, The Clay Studio, Philadelphia, PA  
*21<sup>st</sup> Annual American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*20<sup>th</sup> Century Artifacts*, Red Star Studios, Kansas City, MO  
*Functional Clay Invitational*, River Gallery, Rocky River, OH  
*Romancing the Rustbelt*, Pewabic Pottery, Detroit, MI  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, St. Petersburg, FL  
*Plate It Up*, Mary Lou Zeek Gallery, Salem, OR  
*For the Table*, The Clay Studio, Philadelphia, PA
- 2010
- Via Penland*, Rebus Works, Raleigh, NC  
*35<sup>th</sup> Anniversary Holiday Show*, Lill Street Art Center, Chicago, IL  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA  
*La Mesa*, Santa Fe Clay, Santa Fe, NM  
*Utility & Beauty*, Mindy Solomon Gallery, St. Petersburg, FL  
*Gifted 2010*, The Clay Studio, Philadelphia, PA  
*Form Follows Food*, Greenwich House Pottery, New York, NY  
*Liquid Measure*, Main Street Art Gallery, Edwardsville, IL  
*National Ceramics Invitational Exhibition*, University of St. Francis, Fort Wayne, IN  
*Cups, Mugs, & More*, Blue Heron Gallery, Deer Isle, ME  
*Table Manners*, Lark & Key Gallery, Charlotte, NC  
*20<sup>th</sup> Annual American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME  
*Not Brown*, Schaller Gallery, Red Lodge, MT  
*Constructed: A Handbuilt Review*, Mudfire Studio, Decatur, GA  
*EWARE*, Red Star Studios, Kansas City, KS  
*Bricks and Mortar*, Santa Fe Clay, Santa Fe, NM  
*Functional Ornament*, River Gallery, Rocky River, OH  
*Studio Ceramics 2010*, The Signature Shop & Gallery, Atlanta, GA  
*Eight Fluid Ounces IV*, Louisiana State University, Baton Rouge, LA  
*Made in Clay*, Greenwich House Pottery, New York, NY  
*Disarming Domesticity*, Community Art Center, Wallingford, PA,  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, Philadelphia, PA
- 2009
- Cups*, Santa Fe Clay, Santa Fe, NM  
*BGSU Ceramics*, Wittenburg University, Springfield, OH  
*The Ohio/Michigan Game*, Pewabic Pottery, Detroit, MI  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Made in Clay*, Greenwich House Pottery, New York, NY  
*Spoon It, Fork It, Cut it Up*, Baltimore Clay Works, Baltimore, MD  
*La Mesa*, Santa Fe Clay Exhibition at NCECA conference, Phoenix, AZ  
*Y = f(x)*, Bentley Projects, Phoenix, AZ  
*UNL Alumni Show*, Bentley Projects, Phoenix, AZ  
*In Focus: Three on the Vessel*, Bentley Projects, Phoenix, AZ  
*Dichotomy*, Atrium Gallery, Ball State University, Muncie, IN
- 2008
- Verdon, Pintz, & Winiarski*, River Gallery, Rocky River, OH  
*Song of Absolution*, Edwardsville Art Center, Edwardsville, IL  
*Richard Carter Studio: Past and Present*, Quicksilver Mine Co., Forestville, CA  
*Transformations: 6 x 6*, Clay Art Center, Port Chester, NY  
*Bottles*, Lawrence Art Center, Lawrence, KS  
*The Artful Tabletop*, Lyndhurst, Tarrytown, NY  
*From One Hand to Another*, Guilford College, Greensboro, NC  
*Sip, Slurp, Gulp*, Santa Fe Clay, Santa Fe, NM

*La Mesa, Santa Fe Clay Exhibition* at NCECA, Pittsburg, PA  
*Archie Bray Resident Exhibition* at NCECA, Pittsburg, PA  
*Specialized Dishes for Everyday Use*, Pewabic Pottery, Detroit, MI  
*Dinnerworks 2008*, Louisville Visual Art Association, Louisville, KY

- 2007 *Ceramic Installation*, Spokane Falls Community College, Spokane, WA  
*By Six*, Santa Fe Clay, Santa Fe, NM  
*Hand Held Drinking Vessels*, Main Street Art Gallery, Edwardsville, IL  
*8<sup>th</sup> Annual Clay Invitational*, The Art Spirit Gallery, Coeur d'Alene, ID  
*Surface Matters*, Lill Street Art Center, Chicago, IL  
*For the Table*, Santa Fe Clay, Santa Fe, NM  
*Uncommon Objects*, Spokane Falls Community College, Spokane, WA  
*Texture & Tone*, Lill Street Art Center, Chicago, IL  
*Ninety Teapots*, Xen Gallery, St. Louis, MO  
*Core Sample*, James Patrick Gallery, Wiscasset, ME  
*Resident Artist Exhibition*, Archie Bray Foundation, Helena, MT  
*The Art of Tools*, Society of Arts and Crafts, Boston, MA  
*By Design: A Place at the Table*, Custer County Art & Heritage Center, Miles City, MT  
*La Mesa, Santa Fe Clay Exhibition* at NCECA, Louisville, KY  
*Cup of Tea*, Penland Gallery, Penland, NC  
*Yunomi*, AKAR Gallery, Iowa City, IA
- 2006 *6<sup>th</sup> Anniversary Exhibition*, Turman Gallery, Helena, MT  
*Box it Up*, Exploding Head Gallery, Sacramento, CA  
*Archie Bray Foundation Resident Exhibition*, Kolva-Sullivan Gallery, Spokane, WA  
*Midwestern Visions*, Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Ceramic Cup Invitational*, Lux Center for the Arts, Lincoln, NE  
*Earthenware*, Santa Fe Clay, Santa Fe, NM  
*La Mesa, Santa Fe Clay Exhibition* at NCECA, Portland, OR  
*New Visual Voices: UNL MFA Students*, Hayden Art Center, Lincoln, NE
- 2005 *UNL Graduate Ceramics*, Rotunda Gallery, UNL, Lincoln, NE  
*Multiples*, Exploding Head Gallery, Sacramento, CA  
*Cups, Cups, Cups*, Santa Fe Clay, Santa Fe, NM  
*UNL Graduate Students*, University Place Art Center, Lincoln, NE
- 2004 *Blanket*, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE  
*The Next Generation: National Graduate Student Exhibition*, Santa Fe Clay, Santa Fe, NM  
*Artful Table*, Exploding Head Gallery, Sacramento, CA  
*UNL Graduate Ceramics*, Art & Design Gallery, University of Kansas, Lawrence, KS
- 2001 *SIUE Ceramics Graduate Student Show*, Greenville College, Greenville, IL

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## Regional

- 2015 *Late Summer Exhibition*, Sager-Braudis Gallery, Columbia, MO
- 2013 *Centering Clay*, Jorgenson Gallery, Moberly Area Community College, Moberly, MO  
*Spring Exhibit*, Perlow-Stevens Gallery, Columbia, MO
- 2012 *MU Faculty Showcase*, George Caleb Bingham Gallery, Columbia, MO

- 2011 *Work by New Faculty: Martincic, Pintz, Stigliani*, George Caleb Bingham Gallery, Columbia, MO
- 2009 *54<sup>th</sup> Annual BGSU Faculty Exhibition*, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH
- 2008 *53<sup>rd</sup> Annual BGSU Faculty Show*, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH  
*Area Sculpture: Inside Out*, Owens Community College, Toledo, OH
- 2007 *52<sup>nd</sup> Annual BGSU Faculty Show*, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH

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## Group Exhibitions

### International Juried

- 2013 *NCECA Biennial 2013*, Houston Center for Contemporary Craft, Houston, TX
- 2006 *International Cup*, The Clay Studio of Missoula, Missoula, MT
- 2004 *The Naked Truth: International Woodfire Exhibition*, Cedar Rapids Museum of Art, Cedar Rapids, IA

### National Juried

- 2014 *Zanesville Ceramic Prize*, Seilers' Gallery, Zanesville, OH
- 2010 *92<sup>nd</sup> Annual Toledo Area Artists*, Toledo Museum of Art, Toledo, OH
- 2009 *Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA  
*View: New Ceramics*, Rebus Works, Raleigh, NC  
*Wichita National Craft Exhibition*, Wichita Center for the Arts, Wichita, KS  
*91<sup>st</sup> Annual Toledo Area Artists*, Toledo Museum of Art, Toledo, OH  
*National Juried Cup Exhibition*, Lux Center for the Arts, Lincoln, NE  
*Clay & Context*, Indiana State University, Terre Haute, IN
- 2008 *Carbondale Clay National IV*, Carbondale Clay Center, Carbondale, CO  
*Eight Fluid Ounces III*, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2007 *Carbondale Clay National III*, Carbondale Clay Center, Carbondale, CO  
*ANA 35*, Holter Museum of Art, Helena, MT  
*Empty Spaces: Bowls*, Carbondale Clay Center, Carbondale, CO  
*2<sup>nd</sup> Annual National Juried Cup Show*, University of Arkansas at Monticello, Monticello, AR  
*15<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*7<sup>th</sup> Annual National Juried Cup Show*, Downtown Gallery, Kent State University, Kent, OH
- 2006 *Cup: The Intimate Object V*, Charlie Cummings Clay Studio, Fort Wayne, IN  
*Ceramics Biennial 2006*, New Hampshire Institute of Art, Manchester, NH  
*By the Hand*, Bedford Gallery, Walnut Creek, CA  
*6<sup>th</sup> Annual National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH



*Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA  
*North American Graduate Art Survey*, University of Minnesota  
*Eight Fluid Ounces Cup Show*, School of Art Gallery, Louisiana State Univ., Baton Rouge, LA

- 2005  
*The Art of Fine Craft*, Nebraska Wesleyan University, Lincoln, NE  
*4<sup>th</sup> Annual Salt & Soda National*, The Clay Studio of Missoula, Missoula, MT  
*In Our Cups*, Lockhart Gallery, State University of New York-Geneseo, Geneseo, NY  
*Made by Hand, Meant for Use*, Andrews University, Berrien Springs, MI  
*Carbondale Clay National II*, Carbondale Clay Center, Carbondale, CO  
*Family Matters*, Baltimore Clayworks, Baltimore, MD  
*Sacred Icons*, Artisans Center of Virginia, Waynesboro, VA  
*Pots: Objects of Virtue*, Bedford Gallery, Walnut Creek, CA  
*Ceramics 2005*, Guilford Handcraft Center, Guilford, CT  
*13<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*Clay Cup Show X*, Southern Illinois Univ. Carbondale, University Museum, Carbondale, IL
- 2004  
*Fine Contemporary Crafts*, Artspace, Raleigh, NC  
*The Slipcast Object*, Steamboat Springs Arts Council, Denver, CO  
*Ceramics Biennial 2004*, New Hampshire Institute of Art, Manchester, NH  
*Conduction | Containment*, Arts + Literature Laboratory, New Haven, CT  
*Form Follows Function*, Lill Street Art Center, Chicago, IL  
*Gems from the Fire*, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA  
*National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*Salt & Soda National*, The Clay Studio of Missoula, Missoula, MT  
*Cup: The Intimate Object III*, Charlie Cummings Clay Studio, Fort Wayne, IN  
*Eight Fluid Ounces Cup Show*, School of Art Gallery, Louisiana State Univ., Baton Rouge, LA  
*Starbrick Clay National*, Starbrick Clay Company, Nelsonville, OH
- 2003  
*National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*Affinity for the Cup*, Exploding Head Gallery, Sacramento, CA  
*Cup & Saucer Show*, Mount Hood Community College, Gresham, OR  
*Clay Cup Show IX*, University Museum, Southern Illinois University, Carbondale, IL
- 2002  
*Cup: The Intimate Object*, Charlie Cummings Clay Studio, Fort Wayne, IN  
*Bowl O' Rama*, Laguna Clay Company, Edwardsville, IL  
*Utilitarian Ceramic National*, Nichols State University, Thibodaux, LA
- 2001  
*National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*9<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*Clay Cup Show VIII*, University Museum, Southern Illinois University, Carbondale, IL
- 2000  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts,  
 San Angelo, TX
- 1998  
*Vessel as Sculpture*, Insight Gallery, San Francisco, CA  
*California Clay Competition*, The Artery Gallery, Davis, CA

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### Visiting Artist Lectures

- 2013      University of Nebraska Omaha, Omaha, NE
- 2011      University of Nevada, Reno, Reno, NV

- 2010 Museum of Contemporary Craft, Portland, OR
- 2009 American Pottery Festival, Northern Clay Center, Minneapolis, MN  
Indiana University, Bloomington, IN  
Ohio University, Athens, OH  
Emerging Artists panel, NCECA conference, Phoenix, AZ
- 2007 University of Texas at Tyler, Tyler, TX  
Cedar Crest College, Allentown PA
- 2006 Spokane Falls Community College, Spokane, WA  
Southern Oregon University, Ashland, OR

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### Workshops Presented

- 2015 Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA  
Arrowmont School of Arts & Crafts, Gaitlinburg, TN [one-week, hands-on]  
Sacramento State University, Sacramento, CA [two day]
- 2014 Craft Alliance, St. Louis, MO [one day]  
Penland School of Crafts, Penland, NC [two-week, hands-on]  
Roswell Museum & Art Center, Roswell, NM [two-day, hands-on]  
Santa Fe Clay, Santa Fe, NM [two-day, hands-on]
- 2013 Utah State University, Logan, UT [three-day]  
Anderson Ranch Art Center, Snowmass Village, CO [two-week, hands-on]  
Lill Street Art Center, Chicago, IL [one-day, hands-on]
- 2012 "Handbuilding II," Potters Council Conference, San Diego, CA [two-day]  
Greenwich House Pottery, New York, NY [three-day]
- 2011 American Pottery Festival, Northern Clay Center, Minneapolis, MN [one-day]  
Exeter Academy, Exeter, NH [one-day]  
University of St. Francis, Fort Wayne, IN [one-day]
- 2010 Oregon College of Arts and Crafts, Portland, OR  
Arrowmont School of Art & Craft, Gaitlinburg, TN [one-week, hands-on]
- 2009 Northwestern University, Evanston, IL [one-day, hands-on]
- 2008 Ohio Art Education Association, BGSU, Bowling Green, OH [one-day]  
Clay Art Center, Port Chester, NY [two-day, hands-on]
- 2006 University of Montana, Missoula, MT [one-day]

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### Curatorial & Jurying

- 2013 *Co-Juror*  
"Best Served Hot" Exhibition, Lill Street Art Center, Chicago, IL

- 2012 Co-Juror  
The Best of 500 Ceramics, Lark Books  
 Juror  
*Undergraduate Student Exhibition*, Columbia College, Columbia, MO

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 Bibliography

- 2015 Pintz, Joseph "Inviting Use," *Pottery Making Illustrated*, Vol. 18, Issue 4, pp. 44-46  
 Burnett, Jason Bige Graphic Clay, Lark Books, pp. 53 [Photo]  
 Zakin, Richard & Bartolovic Frederick, Electric Kiln Ceramics, American Ceramic Society, 4<sup>th</sup> Edition, pp. 24-25, 141 [Photo]  
 McCoy, Caitlin, "House of Tales," *American Craft*, Vol. 75, No. 1, p. 44 [Photo]
- 2014 Taylor, Brian & Doody, Kate, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*, Quatro Publishing, pages 5, 96, 120-121 [Photo]  
 Berrones, Rey, "In the Spotlight," *Vision Magazine*, 2/20, pages 13-14  
 "Upfront," *Ceramics Monthly*, Volume 62, Issue 5, page 14 [Photo]  
 "Ready to Serve," *American Craft*, Volume 74, Issue 1, cover & pages 44-45 [Photo]  
 "Upfront," *Ceramics Monthly*, Volume 62, Issue 3, page 17 [Photo]
- 2013 Pharis, Mark "Red Handed," Catalog Essay for exhibition *Exquisite Pots II*, Northern Clay Center, Minneapolis, MN page 4-8  
 Marquis, Andrea "Pots at Rest," *Ceramics Monthly*, Volume 61, Issue 1, page 55 [Photo]
- 2012 The Best of 500 Ceramics, Lark Books, page 121 [Photo]  
 Wilder, Amy "Extraordinary Vessels," *Columbia Daily Tribune*, 9/30, page 2C
- 2011 Pintz, Joseph, "Sustenance: Teaching the Connection Between Pottery and Food," *Studio Potter*, Vol. 39, No. 1, page 30-33.  
 Wiggers, Namita Gupta "Common Things," Catalog Essay for exhibition at University of Nevada-Reno, page 9-12
- 2010 500 Vases, Lark Books, page 31 & 177 [Photo]  
 "Along the Way," *Helena Independent Record: Your Time*, 5/13, page 3
- 2009 Linger, David "Of Kilns, Cows, and the Ghost of Leon Trotsky," 2009 SOFA Chicago Catalog, page 24 [Photo]  
 Ruble, Casey, "Down to Earth: Joseph Pintz's Hand-Hewn Pots," *Ceramics Monthly*, Volume 57, Issue 7, page 54-57  
 Starker, Melissa, "Tea & Cakes" *Alive!*, 2/19, page 62  
500 Ceramic Sculptures, Photo, Lark Books, page 82 [Photo]
- 2008 "The MFA Factor: BGSU," *Ceramics Monthly*, Volume 56, Issue 10, page 47 [Photo]  
500 Plates, Platters, and Chargers, Lark Books, page 43 [Photo]  
 "Joseph Pintz: Sense of Place," *Ceramics Monthly*, Volume 56, Issue 5, page 21 [Photo]
- 2007 Ruble, Casey, "Down to Earth," Archie Bray Foundation Fellowship Catalog  
 "2007 Emerging Artists," *Ceramics Monthly*, Volume 55, Issue 5, page 41  
 Donahoe, Emily, "Creative Complements." *Independent Record: Your Time*, 6/21, page 8
- 2006 Transfer Imagery on Clay, Lark Books, pages 77 & 102 [Photo]

"Archie Bray Day," *Missoulian*, 10/19, page E16

- 2005 Wolgamott, Kent, "The Art of Fine Craft," *Lincoln Journal Star*, 10/30  
 "The Slipcast Object," *Ceramics Monthly*, Volume 53, Issue 5, page 36 [Photo]  
500 Cups, Lark Books, page 361 [Photo]
- 2004 "Salt & Soda National," *Ceramics Monthly*, Volume 52, Issue 7, page 60 [Photo]
- 2003 "Mentoring," *The Studio Potter*, Volume 31, Number 2, page 26, [Photo]  
 "Juried Exhibition of Cups," *Ceramics Monthly*, Volume 51, Issue 5, page 22 [Photo]

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## Collections

Anderson Museum of Contemporary Art, Roswell, NM  
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
 Museum of Contemporary Craft, Portland, OR  
 Cedar Rapids Museum of Art, Cedar Rapids, IA  
 Archie Bray Foundation for the Ceramic Arts, Helena, MT

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## Gallery Representation

Turman Larison Contemporary, Helena, MT  
 Museum of Contemporary Craft, Portland, OR  
 Red Star Gallery, Kansas City, MO  
 Signature Contemporary Craft, Atlanta, GA  
 The Clay Studio, Philadelphia, PA  
 Penland Gallery, Penland, NC  
 Lill Street Art Center, Chicago, IL  
 Schaller Gallery, St. Joseph, MI  
 Red Lodge Clay Center, Red Lodge, MT  
 Freehand, Los Angeles, CA  
 Hudson Gallery, Sylvania, OH  
 Santa Fe Clay, Santa Fe, NM  
 Studio Kotokoto, [www.studiokotokoto.com](http://www.studiokotokoto.com)

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## Professional Affiliations

National Council on Education for the Ceramic Arts (NCECA)  
 The Potters Council  
 The Archie Bray Foundation for the Ceramic Arts  
[www.artaxis.org](http://www.artaxis.org)  
[www.accessceramics.org](http://www.accessceramics.org)