

# Son of the Velvet Rat - RIDER 2020

## PA

3-way active or processor controlled system

2x2 kW per 200 persons

105 db(a) at foh-position at least

3-4x wedge (300W minimum)

## STAGE

We bring our *own mixing console, stagebox and mics* unless otherwise agreed

Please prepare one network cable (cat5e or cat6) from stage to foh or let us know if we need to take one with us

4x DI-boxes in good condition

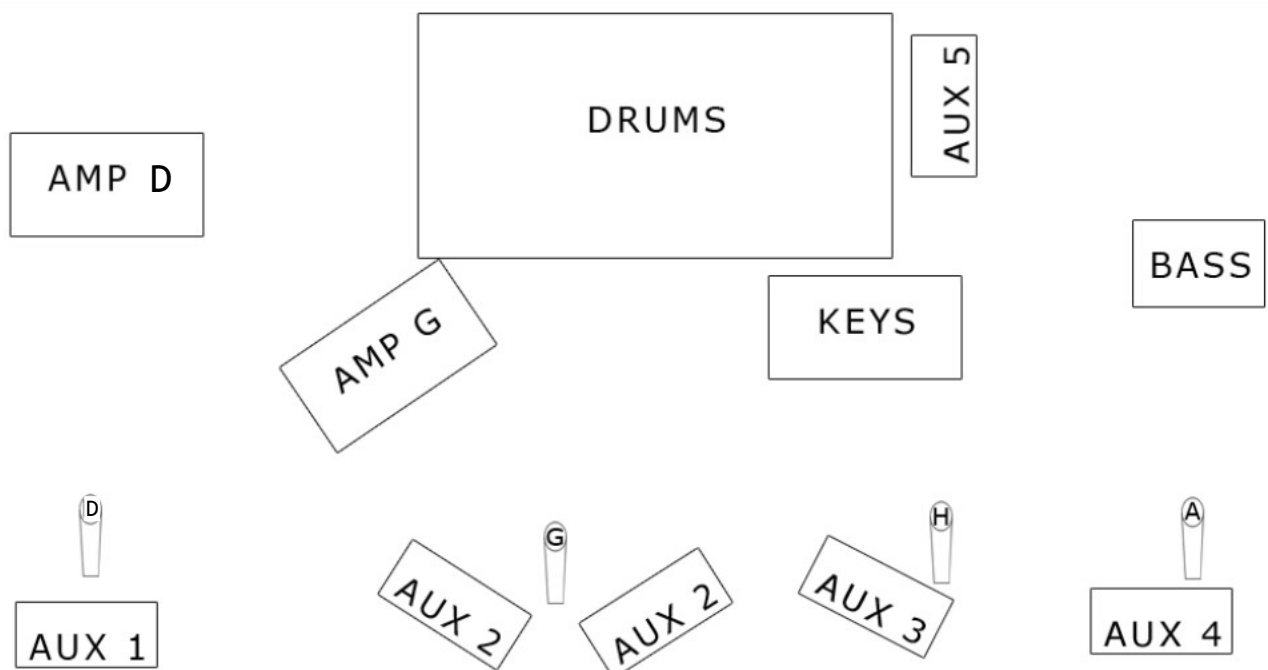
microphones (see channel-list)

4x short booms, 7x large boom

## IMPORTANT

1 x engineer to be in charge of the light and sound system.

Sound-system has to be set up at arrival of the band!



1	Kick IN	OWN MIC (D112)	Short Boom
2	Kick OUT	OWN MIC (D12)	Short Boom
3	Snare TOP	OWN MIC (57)	Clip
4	Snare BOTTOM	OWN MIC (D2)	Clip
5	Low Tom	OWN MIC (D2)	Clip
6	High Tom	OWN MIC (D4)	Clip
7	Ride	OWN MIC (391)	Boom
8	HiHat	OWN MIC (391)	Boom
9	Tamb	OWN MIC (57)	Boom
10	Bass	XLR-Out	
11	Keys DI	DI-Box	
12	Omnichord	DI-Box	
13	Theremin	DI-Box	
14	Accordion Bass	OWN MIC	
15	Accordion Diskant	OWN MIC	
16	Foot-Tamb	OWN MIC (57)	
17	Git-Amp D	OWN MIC (609)	Short Boom
18	Git-Amp G	OWN MIC (609)	Short Boom
19	Git-Line G	DI-Box	
20	Vox D	OWN MIC (58)	Boom
21	Vox G	OWN MIC	Boom
	Vox H	OWN MIC	Boom
	Vox A	OWN MIC (58)	Boom