

b. 1980, Minsk, Belarus
lives/works: Toronto/Berlin

PROJECTS

Estimated in 2018, ongoing: Nacre Journal - Founder and Editor

SOLO SHOWS

- 2020 Aphrodisiac Review - Almanac - London, UK
2018 Shifter - Canteen XYZ / Zala 2 - Minsk, Belarus
2015 Natural Causes - "Y" Gallery of Contemporary Art - Minsk, Belarus

SELECTED PRESENTATIONS and GROUP SHOWS

- 2020 Head With Many Thoughts (group show) - CAC Vilnius - Vilnius, Lithuania
2019 Suspense - Tenderbooks - Curation/Reading - London, UK
Balticana (group show) - Hessel Museum of Art - Annandale-On-Hudson, NY - USA
Negative Meta Induction - Lecture performance - Printed Matter - New York, USA
We Regret To Inform You - Lecture performance - Art Metropole, MOCA - Toronto, Canada
2018 Shared Aesthetics of Negligence and Chic - Lecture performance - Zala 2 - Minsk, Belarus
Inset - Screening/Curation - Lubov Gallery - New York, USA
2016 J'Adoube - Center for Performance Research - New York, USA
2015 Working with Archives in Contemporary Art - Lecture performance - "Y" Gallery of Contemporary Art - Minsk, Belarus
NEWD Art Show - New York, USA
2013 Take Me To The Center of Everything - Audio Installation - Astor Place Stylists - New York, USA
Video Album - Edinburgh Forest Fringe - Edinburgh, Scotland
2010 Subtitles - Loop Video Art Festival - Barcelona, Spain

RESIDENCIES

- 2019 ACME Studios - London, UK
2017 BANFF Center for the Arts - Alberta, Canada

GRANTS

- 2019 Canada Council for The Arts - Research and Creation, Project Grant (Canada)
- 2018 Ontario Art Council - Visual Art Grant (Canada)
- Canada Council for The Arts - Research and Creation, Project Grant (Canada)
- 2017 Canada Council for The Arts - International Residencies Grant (Canada)
- Jeanne and Peter Lougheed grant - BANFF residency (Canada)
- 2015 Canada Council for The Arts - Travel Grant (Canada)

PUBLICATIONS

- 2019 Cyborg Transition - short story - Tagvverk (USA)
- The Talk, Poem -- Orange Mercury, Issue 1, "What Is Your Baggage" (USA)
- 2018 Shifter and Its Contexts - Olga Shparaga with Anastasia Kolas (Canada/ Belarus)
- Saliva.live - Interview (Belarus)
- Mastatstva Contemporary Art Monthly (Belarus) - Interview
- 2015 Mastatstva Contemporary Art Monthly (Belarus) - Cover and review.
- KYKY - interview (Belarus)
- 2014 Vagrant Contour - Artist Book

EDUCATION

- 2017 MFA in Film/Video - Bard College - Milton-Avery Graduate School for The Arts (New York, USA)
- 2003 BA in Fashion Design - Ryerson University (Toronto, Canada)

PAST INCARNATION

- 2003 - 2014 Fashion design (Paris/London/New York)