

Amy Pleasant

b. 1972, Birmingham, Alabama

Education

1999 | MFA, Tyler School of Art, Philadelphia, Pennsylvania

1994 | BFA, The School of the Art Institute of Chicago

Honors and Awards

2018 | John Simon Guggenheim Memorial Foundation Fellowship

The South Arts Alabama State Fellowship

White Columns Artist Registry, New York, New York

2015 | Joan Mitchell Foundation Painters and Sculptors Award

Mary Hambidge Fellowship, Distinguished Artist Award, Hambidge Center for the Creative Arts

2008 | Individual Artist Fellowship, The Cultural Alliance of Birmingham

2003 | Individual Artist Fellowship, The Alabama State Council on the Arts

Emerging Artist Award, Magic City Art Connection

2000 | The Drawing Center, Viewing Program, New York, New York

1998-1999 | Exhibitions Assistantship, Tyler School of Art, Temple University

1990-1994 | Merit Scholarship, The School of the Art Institute of Chicago

Solo Exhibitions

2018 | *Amy Pleasant: Standing Torsos with Sculpture from Antiquity*, Tom Swope Gallery, Hudson, NY

2018 | *Shorthand*, The Neon Heater, Findlay, Ohio

2017 | *Those Spaces*, Dane Carder Studio, Nashville, Tennessee

2017 | *Writing Pictures*, whitespace gallery, Atlanta, Georgia

2017 | *Amy Pleasant*, Augusta University, Mary S. Byrd Gallery, Augusta, Georgia

2016 | *Amy Pleasant / New Work*, Jeff Bailey Gallery, Hudson, New York

2016 | *Parts and Pieces*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana

2015 | *Blink*, Jeff Bailey Gallery, Hudson, New York

2015 | *Around and Between*, The Packing Plant, Nashville, Tennessee

2014 | Auburn University's School of Liberal Arts, Biggin Gallery, Auburn, Alabama

2014 | *re / form*, whitespace gallery, Atlanta, Georgia

2012 | *Surround*, Candyland, Stockholm, Sweden

2011 | *On the Ground Below*, Jeff Bailey Gallery, New York, New York

2011 | *Almost Empty*, Coleman Center for the Arts, York, Alabama

2009 | *Suspended*, Birmingham Museum of Art, Alabama

2009 | *Tight Shot*, Jeff Bailey Gallery, New York, New York

2009 | *The Bed, after Lautrec*, Atlanta Contemporary, Georgia

2007 | *The Night Before*, Tandem Gallery, Birmingham, Alabama (catalogue)

2006 | *You Are Here*, Clough Hanson Gallery, Rhodes College, Memphis, Tennessee

2005 | *Out of Nowhere*, Jeff Bailey Gallery, New York, New York

2004 | *The Lure of Telling*, Jeff Bailey Gallery, New York, New York

2003 | *The Making of a New Tale*, Ruby Green Contemporary Arts Center, Nashville, Tennessee

2003 | *Time Lapse*, University of Alabama at Birmingham Visual Arts Gallery (catalogue)

2000 | *Meanwhile...*, Hotel Brazil Fine Arts Gallery, Birmingham, Alabama

Two and Three Person Exhibitions

2018 | *Strange-Making*, Apothecary Gallery, University of Tennessee at Chattanooga, with David Onri Anderson and Eleanor Aldrich, curated by Mirel Crumb

2017 | *Intersections of Gender and Place*, Mississippi University for Women, Columbus, Mississippi, with Teresa Cole and Shawne Major

2016 | *Merge*, Birmingham Museum of Art/*shift*, collaboration with choreographer, dancer and artistic director of Arova Contemporary Ballet, Jamorris Rivers, Birmingham, Alabama

- 2015 | *Coupling*, with Pete Schulte, The Mason-Scharfenstein Museum of Art, Demorest, Georgia
Figure 8, with Elizabeth Jaeger and J Parker Valentine, The Dodd Galleries,
 Lamar Dodd School of Art, Athens, Georgia, catalogue with essays by Sarah Lehrer-Graiwer and Lilly
 Lampe and poems by Monica Fambrough, curated by Katie Geha
- 2004 | *Environment and Influence*, with John Pleasant, Alabama School of Fine Arts, Birmingham, Alabama

Selected Group Exhibitions

- 2019 | *Atlanta Biennial*, Atlanta Contemporary, co-curated by Phillip March Jones and Daniel Fuller
- 2018 | *Til The Lights Go Out*, Hathaway Contemporary, Atlanta, Georgia, curated by Scott Ingram
Chain Chain Chain, Jeff Bailey Gallery, curated by Maxwell Taylor-Milner
The Unlikely Whole, Art Yard, Frenchtown, New Jersey, curated by Luncinda Warchol
Focus III: I'll See It When I Believe It, works from the Jack and Rebecca Drake Collection, Abrams-
 Engel Institute for the Visual Arts, Birmingham, Alabama (catalogue)
Everywhere and There, Ground Floor Contemporary, curated by Bryce Speed, Birmingham, Alabama
Everybody in the Pool, ADA Gallery, Richmond, Virginia
More or Less, Hemphill Fine Arts, Washington, D.C.
Fool, JuiceBox, Denver, Colorado
- 2017 | *Uncommon Territory: Contemporary Art in Alabama*, curated by Jennifer Jankauskas,
 Montgomery Museum of Fine Arts, Alabama, catalogue
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
Different Beginnings, curated by Platform Platform, Chattanooga Choo Choo, Tennessee
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, Oregon
Pattern Recognition, The Frist Center for the Visual Arts, Nashville, Tennessee
- 2016 | *About Face*, University of Arkansas, Fayetteville, Arkansas, curated by Marc Ethan Mitchell
Transitions: States of Being, Zuckerman Museum of Art, Kennesaw, Georgia, curated by Kirstie
 Tepper (catalogue)
Ineffable Domains, Zeitgeist Gallery, Nashville, Tennessee
Paper Cuts, Cuevas Tilleard Projects, New York, New York
Losing My Edge: New Perspectives on Abstract Figurative Painting, University of Montevallo,
 Alabama, curated by Michael Willett
- 2015 | *John Riepenhoff / Handler*, Atlanta Contemporary, Atlanta, Georgia
Soft Eyes, whitespace gallery, Atlanta, Georgia, curated by Pete Schulte
Dear Artist, Congratulations!, The Franklin, Chicago, Illinois and Lovey Town, Madison, Wisconsin
South of No North, East of No West, Lowe Mill, Huntsville, Alabama, curated by Brian Edmonds
- 2014 | *Living and Sustaining a Creative Life*, Exhibit at Aberson, Tulsa, Oklahoma
Contrapposto and Other Stories, Jeff Bailey Gallery, New York, New York curated by Katia
 Rosenthal
Roving Room, Habersham Mills, Demorest, Georgia, curated by Kelly Kaczynski and Cori Williams
Currents: Recent Art from East Tennessee and Beyond, The Knoxville Museum of Art, Tennessee
- 2013 | *The December Show*, whitespace gallery, Atlanta, Georgia
- 2012 | *Secrets*, Plug Projects, Kansas City, Missouri
Shared Southern Stories, Emily Amy Gallery, Atlanta, Georgia
Suspended, Uptown Columbus Sculpture Walk 2012, Columbus, Georgia
- 2011 | *Something Along the Lines of Rock-n-Roll*, Solomon Projects, Atlanta, Georgia
PULP, Beta Pictoris Gallery, Birmingham, Alabama
- 2010 | The Hunter Museum of American Art, Chattanooga, Tennessee, curated by Nandini Makrandi
Art on Paper, Weatherspoon Museum of Art, Greensboro, North Carolina
To Kill a Mockingbird: Awakening America's Conscience, The Birmingham Civil Rights Institute,
 Alabama
- 2009 | *Celebrating Contemporary Art in Alabama*, The Johnson Center for the Arts, Troy, Alabama
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, New York
- 2008 | *The Columbus Biennial*, The Columbus Museum of Art, Columbus, Georgia, curated by Paula Katz
Gen X: Post Boomers and the New South, The Mobile Museum of Art, Mobile, Alabama
Southern Gothic Now, Space 301, Mobile, Alabama, curated by Clayton Colvin
Forms of Figuration, Clifford Chance, New York, NY, curated by Dinaburg Arts, essay by Joao Ribas
- 2007 | *Conversations in Color*, Wall drawing installation, The Wiregrass Museum of Art, Dothan, Alabama
Explorations, 21st Street Studios, Birmingham, Alabama, curated by Ron Platt
Tablet, Tanner Hill Gallery, Chattanooga, TN, curated by Ron Buffington and Mark Bradley-Shoup

- Group Exhibition, Joyce Goldstein Gallery, Chatham, New York
- 2006 | *Made in Birmingham*, Space 301, Mobile, Alabama, curated by Brett Levine
Contour: The Definitive Line, Schedler Minchin Fine Art, Birmingham, Alabama, curated by Jon Coffelt
- 2005 | *The Saltline Biennial*, The Mobile Museum of Art, Mobile, Alabama (catalogue)
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
MAX 2005, The Art Museum of the University of Memphis, Tennessee, curated by David Moos
Atlanta Biennial, The Atlanta Contemporary Art Center, Georgia, curated by Helena Reckitt (catalogue)
New Currents in Regional Painting, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa
southXeast: Contemporary Southeastern Art, Florida Atlantic University Galleries, Boca Raton, Florida (catalogue)
We are Not Aimless, Jeff Bailey Gallery, New York, New York
- 2004 | *BAMA*, Wall drawing installation, Space One Eleven, Birmingham, Alabama (catalogue)
Simply Drawn, LUXE Gallery, New York, New York
 Art in Embassies Exhibition Program, U.S. Embassy, Prague, Czech Republic (catalogue)
Focus-Alabama, Space 301, Mobile, Alabama
Alabama Masters 1, The Alabama State Council on the Arts, Montgomery, Alabama
- 2003 | *Switchyard*, Zeitgeist Gallery, Nashville, Tennessee
Alabama Signatures, Painting and Photography, The Alabama State Council on the Arts, Montgomery, Alabama
Magic City Art Connection, Birmingham, Alabama (Emerging Artist Award)
- 2002 | *The Red Clay Survey of Contemporary Southern Art*, The Huntsville Museum of Art, Huntsville, AL (catalogue)
- 2001 | *4th Biennial Exhibition*, A.I.R. Gallery, New York, New York, juror Anne Ellegood

Projects

- 2018 | *Keeping Time*, Chelsea Music Festival, solo exhibition, New York, New York
 Design Hudson, Hudson, New York, with Jeff Bailey Gallery
 NADA New York, Jeff Bailey Gallery, Brenda Goodman and Amy Pleasant
- 2017 | Four Seasons Hotel, commission, Atlanta, Georgia
 The Dodd Galleries, site-specific banner commission, Athens, Georgia
 Dallas Art Fair, Jeff Bailey Gallery, Dallas, Texas
- 2015 | UNTITLED Art Fair, with Jim Gaylord, Jeff Bailey Gallery, Miami, Florida
- 2013 | WilmerHale, New York, New York, site-specific wall drawing commission
Oblivion Hymns, Collaboration with Hammock, Artwork and Design for physical and digital editions
 Aqua Art Miami, whitespace gallery, Miami, Florida
- 2008 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
- 2007 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
 Pulse New York, Jeff Bailey Gallery, New York, New York
- 2006 | Pulse Miami, Jeff Bailey Gallery, Miami, Florida
 The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
 Pulse New York, Jeff Bailey Gallery, New York, New York
- 2005 | artLA, Jeff Bailey Gallery, Santa Monica, California
From the Committees, The National Museum of Women in the Arts, Washington, D.C.
 The Affair at The Jupiter Hotel, Jeff Bailey Gallery, Portland, Oregon
- 2004 | Scope Miami, Jeff Bailey Gallery, Miami, Florida
- 2000 | International Young Art, *Artlink@Sotheby's*, Tel Aviv, Chicago, and Vienna (catalogue)

Visiting Artist Lectures / Public Talks

- 2019 | Georgia State University, Atlanta, Georgia, Visiting Artist, lecture and studio visits (forthcoming)
- 2017 | Mississippi University for Women, moderated panel discussion with group exhibition
 University of Montevallo, Montevallo, Alabama, student show juror and lecture
 Augusta University, Augusta, Georgia, student show juror, lecture and solo exhibition
- 2016 | Knoxville Museum of Art, Knoxville, Tennessee, lecture
 University of Knoxville, Knoxville, Tennessee, student show juror and lecture
- 2015 | The University of Iowa, Iowa City, Iowa, Visiting Artist, lecture and graduate student critiques

Auburn University, Visiting Artist, lecture and solo exhibition, Auburn, Alabama
2014 | *On the Table*, in collaboration with the Drawing Center, NYC, Birmingham Public Library, Birmingham, Alabama
2010 | The Birmingham Museum of Art, lecture and exhibition *Suspended*, Birmingham, Alabama
The Hunter Museum of American Art, artist panel, Chattanooga, Tennessee
The University of Alabama, Tuscaloosa, Alabama, Visiting Artist, lecture and studio visits
2009 | The University of Tennessee at Chattanooga, Visiting Artist, juror, lecture and studio visits
The University of Alabama at Birmingham, Visiting Artist, lecture, Contemporary Art History Department, Birmingham, Alabama
2008 | Samford University, Visiting Artist, lecture, Birmingham, Alabama
2006 | Rhodes College, Visiting Artist, solo exhibition, public lecture, student critiques, Memphis, Tennessee

Residencies

2018 | Watershed Center for the Ceramic Arts, Newcastle, Maine
Chelsea Music Festival, Visual Artist-In-Residence, New York, New York
Air Serenbe, Project Residency, Palmetto, Georgia
2017 | Air Serenbe, Project Residency, Palmetto, Georgia
2015 | The Hambidge Center for the Creative Arts, Distinguished Artist Fellowship, Rabun Gap, Georgia
2012 | Nordic Art Association, Malongen, Stockholm, Sweden
2010-2011 | The Coleman Center for the Arts, York, Alabama

Artist Assistantships

2008 | Artist Assistant to Sharon Loudon, *Taking Turns*, Birmingham Museum of Art
2003 | Sol LeWitt Wall Drawing, Artist Assistant to John Hogan, Private Collection, Birmingham, Alabama
2001 | Artist Assistant to Stephen Hendee, *Perspectives 7, Ascension*, The Birmingham Museum of Art

Museum/Corporate Collections

Montgomery Museum of Fine Arts, Alabama
Four Seasons, Atlanta, Georgia
The Fidelity Collection, Boston, Massachusetts
Knoxville Museum of Art, Knoxville, Tennessee
WilmerHale, New York, New York
U.S. Embassy, Dubai
The Columbus Museum of Art, Columbus, Georgia
Birmingham Museum of Art, Alabama
Wiregrass Museum of Art, Dothan, Alabama
The Progressive Art Corporation, Cleveland, Ohio
The Cleveland Clinic, Mayfield Village, Ohio

Curatorial Projects

Exhibitions

2018 | *Won't Lovers Revolt Now*, whitespace gallery, The Fuel And Lumber Company, whitespace gallery, Atlanta, Georgia
2017 | *Contemporary On-Site*, Douglas Degges, Mariah Dekkenga, Ann Pibal, Eleanor Ray and Nancy Shaver, The Fuel And Lumber Company, Atlanta Contemporary, Atlanta, Georgia
2016 | *Off Kilter / In Time*, works by April Bachtel and Mary Laube, COOP Gallery, Nashville, Tennessee
William Downs, *aimless reverie*, The Fuel And Lumber Company, Tuscaloosa, Alabama
Lisa Iglesias, *Stick Stack*, The Fuel And Lumber Company, Tuscaloosa, Alabama
2015 | *Hither and Yon*, Craig Drennen, Jane Fox Hipple, Astri Snodgrass, and Jered Sprecher, The Fuel and Lumber Company in collaboration with UAB's Project Space, Birmingham, Alabama
A Letter Edged In Black, performance by Andrew Raffo Dewar and Brad Davis, Birmingham, AL
Drift, The Fuel and Lumber Company Curates the Straus Collection, Birmingham, Alabama
2014 | Jay Davis, The Fuel and Lumber Company, solo exhibition of new paintings, Tuscaloosa, Alabama
Jiha Moon, The Fuel and Lumber Company, solo exhibition of works, Tuscaloosa, Alabama

Special Projects and Events

- 2018 | *Universalis* | Collaboration with Hammock, Artwork and Design for physical and digital editions
Art Action Day / January 20, 2018, screening of short films by Jem Cohen and culinary installation by Paco Rodriguez
- 2017 | *Mysterium* | Collaboration with Hammock, Artwork and Design for physical and digital editions
A Night of Creative Resistance / 20 January 2017, performances by Andrew Raffo Dewar and Brad Davis, David Redwine (aka sLanguage) and Gilded Milk, The Gin Palace, Tuscaloosa, Alabama

Bibliography for Curatorial Projects

- 2018 | Lockner, Logan. "Won't Lovers Revolt Now" at Whitespace Offers Timely But Uneven Critique of Trump-Era Nationalism, ArtsAtl, July 11, 2018
- 2015 | West, Sam. *New Strokes, The Crimson White*, October 19, 2015
West, Sam. *Southern Artists Work Exhibited at The Fuel and Lumber Company, The Crimson White*, September 9, 2015
- 2014 | Huebner, Michael. al.com, *Duo's New Fuel and Lumber Studio Helping to Kindle Downtown Resurgence*, August 21, 2014

Bibliography

- 2018 | Art Maze Magazine, Issue 10, curated by Maria Zemtsova, London, United Kingdom
Maake Magazine, Issue 07, curated by Tiger Strikes Asteroid
Chambers, Jesse. Iron City Ink, *A Space to Flourish*, September 19, 2018, pg. 16
Joseph, Annette. Atlanta Magazine, *The Art of the Party*, Fall 2018, pg. 42-48
Capps, Kriston. Washington City Paper, *At Hemphill Fine Arts, Past, Present, and Future of Abstraction*, May 24, 2018
- 2017 | Joiner, Dorothy. World Sculpture News, *Review*, Volume 24, Number 4, Autumn 2017
Folan, Kerry. Literary Hub, *The Painting That Changed My Life*, October 18, 2017
Cullum, Jerry. ArtsAtl, *Review: Pleasant, Hobbs and Israel's Beautiful Elusiveness at Whitespace*, October 20, 2017
Levine, Brett. BURNAWAY, *Continuity and Change: Amy Pleasant in Augusta*, January 24, 2017
- 2016 | Mintz, Donna. ArtsAtl, *The Thought Provoking "Transitions: States of Being" tackles cultural appropriation*, October 7, 2016
Flamming, Liz. ART PAPERS, *Transitions: States of Being*, Reviews, November/December 2016
- 2015 | Tauches, Karen. BURNAWAY, *John Riepenhoff Riffs on Painting's Conventions at the Contemporary*, October 15, 2015
Geha, Katie. The Figure 8; *An Introduction*; Lampe, Lilly. The Figure 8, *Your Epidermis is Showing*, catalogue for the exhibition *The Figure 8*, September 2015
Lampe, Lilly. Artforum.com, *John Riepenhoff, Atlanta Contemporary Art Center*, October 2015
Davis, Maggie. ArtsAtl, *Soft Eyes Group Show Hovers Between Familiar and Strange, at Whitespace*, September 3, 2015
Asboe, Eric. Bad at Sports, *From the Road: Slow Heat*, August 18, 2015
- 2014 | O'Callaghan, Jacquelyn. BURNAWAY, *BURNAWAY's Best of 2014: Exhibitions*, December 26, 2014
Joiner, Dorothy. Sculpture, *Review: Amy Pleasant, re/form at whitespace gallery*, November issue
Tauches, Karen. BURNAWAY, *Habersham Mills Brings High Art to Hinterlands (well, Demorest)*, July 12, 2014
Thornton, Grace. BURNAWAY, *Timeless Struggles with Identity in Amy Pleasant's Show at whitespace*, February 6, 2014
Mintz, Donna. ArtsAtl, *Amy Pleasant's Archeology of Her Own Past*, January 28, 2014
Cash, Stephanie. BURNAWAY, *BURNAWAY'S Best: Who and What to Keep an Eye On in 2014*, January 2, 2014
Vega, Muriel. CommonCreativAtl, *Q & A With Artist Amy Pleasant*, January 15, 2014
- 2013 | Louden, Sharon. Living and Sustaining a Creative Life, *Essays by 40 Working Artists*
Wilson, Joanna. BURNAWAY, *Pictorial Excavation with Amy Pleasant*, October 30, 2013
Abney, Kate. The Atlantan, *Arts and Power*, December 3, 2013
- 2012 | Cotter, Christina, ArtsAtl, *Review: Strong Shared "Southern Stories" from emerging artists across the region*, November 14, 2012
Oxford American Magazine, *(100 Under 100) The New Superstars of Southern Art*, *The Visual South*, Issue 76, 2012 pg 54-96
Harvey, Alec. al.com, *4 Alabama Artists in Top 100 as Named by Oxford American Magazine*
- 2011 | Harvey, Alec. The Birmingham News, *A Pleasant Touch*, October 16, 2011
Kreiter, Rachel. BURNAWAY, *Snapshot Reviews: Four Galleries on a Pleasant Saturday Afternoon*, March 23, 2011
- 2010 | Platt, Ron. *The Big Sky*, catalog essay for the site-specific installation *Suspended* at the Birmingham Museum of Art
Nelson, James. The Birmingham News, *Amy Pleasant's Clouds, Ice Floes Harken Our Current Events*, pg. 5G
- 2009 | Brock, Glenny, The Birmingham Weekly, *Suspended: The Art of Amy Pleasant*

- McAdams, Shane. The Brooklyn Rail, *Amy Pleasant: Tight Shot*, pg. 27
- 2008 | Riley, Cindy. Lipstick Magazine, *Intimate Relationship*, November 2008, pg. 49-51
 Nelson, James. The Birmingham News, *Samford Selects*, March 9, 2008, pg. 3F
 Ribas, Joao. Essay for *Forms of Figuration*, exhibition brochure for group exhibition at Clifford Chance, NY
- 2007 | Pinckard, Rae. Wiregrass Living Magazine, *Speaking Out: Conversations in Color*, Nov/Dec 2007
 Nichols, Ann. The Chattanooga Times, 'Tablet' to open at Tanner Hill Gallery, July 22, 2007, D6
 Rieth, Herb. Number:58, *Amy Pleasant: You Are Here*, Winter 2007, pg.10-11
 Levine, Brett. Birmingham Home and Garden, *Off the Block*, January edition, pg. 80-81
- 2006 | The Rambler, November/December 2006 edition, pg. 64, reproduction
 Knowles, Carol. Memphisflyer.com, *That's Life, Four exhibits four explorations*, Sept. 28, 2006
 Koepfel, Fredric. Commercial Appeal, *Art With Economy of Silence*, September 8, pg.
 Dobbins, Hamlett, essay *Amy Pleasant: You Are Here*, exhibition catalogue
The Rambler, September/October 2006 edition, pg. 42-43, reproduction
 Nelson, James. The Birmingham News, *Contour exhibit casts spotlight...*, June 19, pg. 3F
- 2005 | Knowles, Carol. Number:54, *The Inner Voice of Art: The Journey*, Fall 2005, pg. 10-11
 Stevens, Susan; Padnos, Sophia. The Warhol Initiative, Space One Eleven, BAMA reproductions
 Folan, Kerry. Women in the Arts, *Amy Pleasant's After the Death*, Fall 2005, 24-25
 Squier, Prudence, Southern Accents, *Ambassador's Residence in Prague*, Sept-Oct., pg.196-203
 Moreno, Gean. ART PAPERS, Reviews/Southeast, July/August edition, pg. 41-42
 Feaster, Felicia. Creative Loafing, *Tastes Great Less Filling*, April 21-April 27, pg. 45
 Fox, Catherine. Atlanta Journal-Constitution, *Atlanta Contemporary Art Center's Biennial showcases the region's emerging talents*, May 8, 2005, L3
 Dallow, Jessica. ART PAPERS, BAMA, Reviews/Southeast, March/April edition, pg. 42-43
- 2004 | Henry, Max. Art in America, *Amy Pleasant at Jeff Bailey Gallery*, December issue, pg.142-143
 Moos, David. *Contemporary American Art / Art in Embassies*, catalogue
 Brock, Glenn. Birmingham Weekly, *Becoming BAMA Artists*, December 2-9, 2004, pg. 4-5
 Nelson, James. The Birmingham News, *Space One Eleven's BAMA...*, Art in Review
 Levine, Brett. essay *BAMA' Bound*, exhibition catalogue, pg. 6-9
 Schwendener, Martha. Artforum.com, *Critic's Picks New York*, March-April
 Nelson, James. The Birmingham News, *Environment and Influence*, Art in Review
- 2003 | David Maddox. Nashville Scene, *The Physics of Personal Identity*, October 9, 2003, pg.71
New American Paintings. Volume #46, Open Studios Press
 Pelfrey, David, ART PAPERS. Reviews/Southeast, *Time Lapse*, May/June edition, pg.36
 Huebner, Michael. Birmingham News, *City Scene, Connecting with Art*
 Joiner, Dorothy. ART PAPERS, Reviews/Southeast, *2002 Red Clay Survey*, March/April, pg.37
 Nelson, James. The Birmingham News, Art in Review
 Levine, Brett. essay *Melancholy Baby*, exhibition catalogue for the solo exhibition *Time Lapse*
- 2000 | Nelson, James. The Birmingham News, Art in Review
 Tyndal, Cumbee. Birmingham Magazine, *Canvas*, August edition
 Sanford, Peggy. The Birmingham News, *Amy's World*