

Julianne Just

Theater Director & Arts Educator / www.juliannejust.com
Artistic Director, The Speakeasy Society / www.speakeasysociety.com
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Education

California Institute of the Arts, Valencia CA - MFA Directing 2012

Mentor - Travis Preston

Studied with Chris Barreca, Marissa Chibas, Peter Flaherty, Norman Frisch, Janie Geiser, Mona Heinze, Mira Kingsley, Lewis Klahr, Charles McNulty, Susan Solt, and Alice Tuan

Sarah Lawrence College, Bronxville, NY - BA Theatre & Dramatic Literature 2005

Studied theatre with Ernest Abuba, Edward Baker, Kevin Confoy, John Dillon, Myra Goldberg, Joseph Lauinger, Jeffrey McDaniel, Dave McRee, Kym Moore, Paul Rudd, and Fanchon Miller Scheier

La MaMa's Experimental Theatre Club, Umbria, Italy - Directors Symposium 2008

Studied with Leigh Fondakowski from Tectonic Theater Project (Project Development), Naum Panovski (Physical Composition), Federico Restrepo (Puppetry), and Patrick Acogny (African Dance)

British American Drama Academy, London, UK – Exchange Semester 2003-04

Course Work: Shakespeare's Tragedies, Shakespeare's Comedies, Shakespeare's Contemporaries, Directing (with Mark Wing-Davey), Theater Criticism, Acting, Voice, Movement, and Clowning

Teaching Experience

Guest Faculty: California Institute of the Arts, Actor Workshop Production (Fall 2016)

Goals of the course: Using Caryl Churchill's play *Vinegar Tom* the acting company will explore the characters, text and story to create a workshop production. The class will engage in text analysis, scene work, production design, and individual and group movement and vocal explorations.

Instructor: California Institute of the Arts, Institute Directing (Spring 2012)

Goals of the course: To teach the principles of stage direction applicable to any performance situation. Expose students to the unique challenges that various dramatic texts might present in the creative process. Define, deepen, and expand the student's individual aesthetic. Assist the student in recognizing their directorial impulses and strengths. Course designed especially for filmmakers, theater designers, performers, and choreographers.

Teaching Assistant: California Institute of the Arts, World Survey Text (Spring 2012)

Professor Chantal Rodriguez

Goals of the course: Provide a survey of twentieth century theatre history with an emphasis on world theatre by studying the work of select playwrights; examine the selected plays/texts, investigating their innovation, structure, language, theme, influence and how this might inform our work; develop analytical response skills, as well as an ability to translate these skills to the presentation of work both written and performed; explore the plays/texts through a variety of assignments including critical writing, creative projects and performance.

Teaching Assistant: California Institute of the Arts, Graduate Play Analysis (Fall 2010/Fall 2011)

Professors Mona Heinze, Malik Gaines, Chantal Rodriguez and Bart DeLorenzo

Goals of the course: To discover what a play is, how it works and what it's for; to navigate the full range of possible responses to a text by using a variety of tools for "unpacking" plays; to engage core theatrical ideas and develop a basic knowledge of the principles of dramatic structure through readings of a diverse range of world theater texts and various

theoretical texts, ranging from Aristotle to contemporary theorists and theater artists; to expand our capacity of forming and imaginative and articulate analytical response to text through “writing as a way of thinking”, as well as a variety of creative exercises.

Teaching Assistant: **California Institute of the Arts, Directing Lab/Seminar (2010-2012)**

Professor Travis Preston

Goals of the course: Study and discussion of major directing topics and theories. These classes are the principal training forum for the Directing program. It is a rigorous practicum that identifies and hones the particular vision of each director. Directing Lab can be taken several times over an MFA director's course of study to address a variety of needs. First year MFA actors create a company for this course and Directing Lab constitutes a major component of their first year work.

Teaching Assistant: **California Institute of the Arts, Cinematic Elixirs (2009-2012)**

Professor Lewis Klahr

Goals of the course: For those who seek in film viewing the deeply altered state, a weekly experiment in ecstasy, terror and the ten thousand emotional gradients between. An eclectic hopscotch through the length and breadth of film history. We will sample the intoxicating pleasures of narrative and experimental, silence and sound, the short and the long, the purple and the prosaic, B/W and Technicolor, melodrama and realism, the excessive and the minimal, the overwrought and the understated, the hieroglyphic and the direct, and blunt and the mysterious.

Private Coaching: **New York, NY/Los Angeles, CA (2007-present)**

Acting (Monologue, Scene, Audition and Business Presentation)

Directing and Design Consultation

Script Development Consultation

Private Workshops - Devising Work and Ensemble Creation

Select Directing Experience

Immersive Theatrical Events:

Kansas Collection: The Key	The Speakeasy Society	Night Games - IndieCade, USC, CA	2016
Johnny Cycle: The Shell	The Speakeasy Society	St. Mark's Episcopal Church, Glendale, CA	2016
The Hollow	The Speakeasy Society	Golden Road Brewing, Los Angeles, CA	2015
Johnny Cycle: The Quick & The Dead	The Speakeasy Society	American Legion Post #13, Pasadena, CA	2015
The Stronger	The Speakeasy Society	Edendale, Los Angeles, CA	2014-2016
Ebenezer	The Speakeasy Society	Golden Road Brewing, Los Angeles, CA	2013-2014
The Hunting Party	The Speakeasy Society	Private Residence, Los Angeles, CA	2013
KITCHEN/SUGAR/BULLET/BLANK	The Speakeasy Society	Private Residence Los Angeles, CA	2013
Suffering Fools: The Weird Sisters	The Speakeasy Society	Moose Lodge #641, Glendale, CA	2012

Theater/Opera:

Vinegar Tom	Caryl Churchill	CalArts, Los Angeles, CA	2016
MAXIMUS (a new opera)	Composer - G. Dimitrov	USC, Monk Space & Live Arts LA, CA	2014
The Fairy Queen, a semi-opera	Composer - Henry Purcell	CalArts, Los Angeles, CA	2012
Moth (world premiere opera)	Composer - Ellen Reid	CalArts, Los Angeles, CA	2011
The House of Bernarda Alba	Federico Garcia Lorca	CalArts, Los Angeles, CA	2011
Little Eyolf	Henrik Ibsen	Edinburgh Theater Festival, Scotland, UK	2011
La Ronde	Arthur Schnitzler	CalArts, Los Angeles, CA	2010

Devised Work/New Plays:

Booth	Roger Mason	Son of Semele Solo Festival, CA	2015
Lincoln Adjacent	R. Mason/ S. Blackburn	Hollywood Fringe Festival, CA	2014

Margery & Me	Moira MacDonald	REDCAT, Fall Studio, CA	2012
Devised Work/New Plays (cont.):			
Simple Magic	Miriam Jones	CalArts, Los Angeles, CA	2011
Crackbaby	Candrice Jones	CalArts, Los Angeles, CA	2010
15 Minutes of Fame	J. Just/ G. Gearhart	Access Studio Theater, New York, NY	2009
The Mary Trilogy	Adrienne Dawes	Mir Productions, New York, NY	2008
Fetish	Joyce Wu	Mir Productions, New York, NY	2008
The M Game	W. Shakespeare/ J. Just	Mir Productions, New York, NY	2007

Readings/Workshop Productions:

No Sound the Earth Owes	Composer - A. Vassos	Twin Hero Productions	2016
The Moonlight Express	Z. N. Lupetin	Skylight Theatre Co., Los Angeles, CA	2015
Body Without Bones	Mimi Seton	Skylight Theatre Co., Los Angeles, CA	2015
The Maids	Jean Genet	CalArts, Los Angeles, CA	2011
Venus	Suzan Lori-Parks	CalArts, Los Angeles, CA	2010
Ship of Fools	Pig Brooch Theatre	Brooklyn Lyceum, New York, NY	2009
Chocolate Baklava	Kat Katsanis	New York University, New York, NY	2006
When We Dead Awaken	Henrik Ibsen	Mir Productions, New York, NY	2006

Dramaturge/Assistant Director:

Phèdre (Dir. Aubrey Snowden)	Jean Racine	Wide Eye Productions, New York, NY	2008
The Deepest Play Ever (Dir. R. Purcell)	Geoffrey Decas	Collaboration Town, New York, NY	2006
Macbeth (Dir. Lynn Farleigh)	William Shakespeare	British American Drama Academy, London	2004
As You Like It (Dir. Paul Rudd)	William Shakespeare	Sarah Lawrence College, Bronxville, NY	2003
Romeo & Juliet (Dir. Darren Lay)	William Shakespeare	Young Shakespeare Workshop, Seattle, WA	2001

Creative Entertainment Experience

Two Bit Circus	Interactive Show - Concept Development/Writer	2016
Walt Disney Imagineering	Creative Entertainment - Disney Show (Blue Sky) Concept Write	r
2014		
Walt Disney Imagineering	Creative Entertainment - Disney Show (Blue Sky) Concept Write	r
2012		
CalArts/WDI Blue Sky Initiative	Concept Development (theoretical)	2011

Artistic Leadership/Related Experience

The Speakeasy Society*	Co-Artistic Director/Founding Member	2012-Present
California Institute of Technology	Administrative Assistant	2012-Present
Sundance Institute Theater Lab	Assistant to Producing Artistic Director Philip Himberg	2011
Mir Productions	Co-Artistic Director/Founding Member	2006-09
The Juilliard School	Drama Division Assistant Manager	2005-09
Ping Chong & Company	Assistant Dramaturge	2004-05

* Voted Best Emerging Immersive Theater Company by LA Weekly 2015