

PHUONG NGO (1983)

Born Adelaide, Australia
Currently lives Melbourne, Australia
Website www.pthngo.com & www.slippage.com.au

Education

Current Royal Melbourne Institute of Technology
Doctor of Philosophy (Fine Art)
2012 Royal Melbourne Institute of Technology
Bachelor of Art (Fine Art) (Honours)
2005 Flinders University
Bachelor of Arts (Asian Studies, International Relations) (Honours)
Thesis: A Comparative Study of Ethnic Minority Rights in China and Vietnam

Solo Exhibitions

2019 *Drunken Swine, First Draft*, 6-29 November (as Slippage)
Expansionism V, Bendigo Art Gallery, 10 April – 05 May (as Slippage)
Expansionism IV, Bus Projects, 13 February – 9 March (as Slippage)
Article 14.1, Sydney Festival, Museum of Contemporary Art, 14 – 23 January
The coconut doesn't fall far from the tree, but is sometimes carried away by a current, SEVENTH Gallery, 10 January – 1 February (as Slippage)
2018 *Expansionism III*, FELTspace, 3-20 October (as Slippage)
2017 *Conflicted: Works from the Vietnam Archive Project*, The Substation, 12 May - 1 July
2014 *Article 14.1*, Next Wave Festival, No Vacancy Gallery, 1-11 May
2013 *My dad the people smuggler*, Counihan Gallery, 12 April - 5 May
2012 *Domino Theory*, Centre for Contemporary Photography, 13 April - 27 May
The Vietnam Archive Project: Slide #1, Seventh Gallery, 28 March -14 April
After Action Review, Rae and Bennett, 13 January - 17 February

Group Exhibitions

2020 *Ritual*, Cairns Art Gallery, 26 June- 13 September
2019 *The Essayist*, Cross Arts Projects, 3-31 August
Those Monuments Don't Know Us, Bundoora Homestead, 9 March – 5 May
2018 *Primavera*, Museum of Contemporary Art Australia, 9 November – 3 February
In a World of Wounds, Artbank, 30 August – 9 November
Family Grimoires, Seventh, 30 May – 17 June
New Histories, Bendigo Art Gallery, 14 April – 29 July
Hyphenated, The Substation, 23 March – 21 April
2017 *Photography 130 - Behind the Lens: 130 years of RMIT Photography*, RMIT Gallery, 10 March – 13 April
2016 *Belonging*, Cheah Kongsu Obscura Festival (Malaysia), 15-31 August
2015 *Migratory Complex*, Punctum, La Maison Folle (Belgium), 18-28 June
2014 *Substation Contemporary Art Prize*, Substation, 16 August – 12 October
What Follows Came Before, Seventh Gallery, 23 July – 16 August
The Sievers Project, Centre for Contemporary Photography, 12 June – 24 August
Vietnam/Australia: Voicing the unspoken, Yarra Gallery, Human Rights Arts & Film Festival, 8-22 May
2013 *Melbourne Now*, National Gallery of Victoria, 22 November 2013 - 23 March 2014
Substation Contemporary Art Prize, Substation, 18 October - 17 November
Macquarie Digital Portraiture Award, National Portrait Gallery, 5 September - 13 November

	<i>The Churchie National Emerging Art Prize</i> , Griffith University Art Gallery, 12 July - 7 September
	<i>Honours Endowment Travelling Scholarship</i> , RMIT School of Art Gallery, 2 - 12 April
	<i>Debut IX, Blindside</i> , 4 - 24 February
2012	<i>PIP Honours Exhibition</i> , RMIT School of Art Gallery, 7 - 16 November
	<i>William and Winifred Bowness Photography Prize</i> , Monash Gallery of Art, 4 October - 18 November
	<i>Come sail your ships around me: stories of reaching Australia by sea</i> Atrium Gallery, 7 - 27 June
	<i>Fresh Produce (How to make spring rolls and other Vietnamese cultural traits)</i> , Next Wave Festival, 27 May
2011	<i>Not Pictured</i> , Pigment Gallery, 16 – 27 November
	<i>National Photographic Portrait Prize</i> , National Portrait Gallery, 25 February - 17 April
2010	<i>Siemens RMIT Fine Art Scholarship Award</i> , RMIT Gallery, 26 November - 08 January
	<i>My Life, Your Death</i> , First Site Gallery, 12 - 23 October
2009	<i>19/52</i> , The Library Art Space, 18 - 28 November

Curatorial Projects

Ongoing	<i>Hyphenated Projects</i> (2018-) – Co-Director
2019	<i>The End/Future of History</i> , The Substation 1 November – 15 December
	Jason Phu in Footscray, Makers Window – Co-ordinator/Producer
2018-2019	<i>Due West Festival</i> - Creative Associate
2019	<i>The End/Future of History</i> , The Substation
2018	<i>Hyphenated</i> , The Substation, 23 March – 21 April

Grants

2018	Australian Council for the Arts - Arts Projects - \$15,000
2016	Australian Council for the Arts - Arts Projects - \$15,000
2015	Australian Council for the Arts – Project Development Grant - \$10,000
	Creative Victoria Grant - \$8000
	Creative Individuals Career Fund - Copy Right Agency -\$2,000
2013	Australian Council for the Arts - New Work Grant - \$10,000
	City of Melbourne Arts Grant - \$10,000
	Arts Victoria Development Grant - \$12,000
	RMIT Honours Endowment Travelling Scholarship - \$3000
	Kick Start Program, Next Wave Festival

Awards & Prizes

2019	Finalist - Incinerator Art Award for Social Change
	Finalist – Ramsay Art Prize
2017	Finalist - Incinerator Art Award for Social Change
	Finalist - Banyule Award for Works on Paper
2016	Finalist - Substation Contemporary Art Prize
2015	Finalist - Banyule Award for Works on Paper
	Nominated - Foam Paul Huf Award
	Nominated - MACK First book Award
2014	Winner - The Westie (Substation Contemporary Art Prize)
2013	Winner - The Westie (Substation Contemporary Art Prize)
	Finalist - Macquarie Digital Portraiture Award
	Finalist - The Churchie National Emerging Art Prize
2012	Finalist - William and Winifred Bowness Photography Prize
2011	Winner - Rae and Bennett award for excellence in contemporary practice

2010

Finalist - National Photographic Portrait Prize
Finalist - Siemens RMIT Fine Art Scholarship Award

Collections

Moreland City Council
National Gallery of Victoria
Parliament House Art Collection
Private Collections

Media & Bibliography

Brown, L., S., 'Melbourne artist collects thousands of Vietnam War images taken by American and Australian soldiers', ABC, see: <http://www.abc.net.au/news/2016-04-12/melbourne-artist-collects-thousands-of-vietnam-war-images/7319408>

ABC National News, (2014), 'Artist's tale', ABC, see: <http://www.article141.com.au/abc-national-news>

Aly, W, (2014), 'War, identity and discovering family heritage', RN The Drawing Room, see: <http://www.abc.net.au/radionational/programs/drawingroom/war2c-identity2c-and-discovering-family-heritage/5420352>

Brandi, M, (2014), 'Article 14.1', Arts Hub, see: <http://performing.artshub.com.au/news-article/reviews/performing-arts/mark-brandi/article-14-1-243447>

Cuthbertson, D, (2014), 'Artist Phuong Ngo revisits his family's life as boat people', The Age, see: <https://www.smh.com.au/entertainment/art-and-design/artist-phuong-ngo-revisits-his-family-life-as-boat-people-20140502-37n4t.html>

Hieu, T, (2014), 'Phuong Ngô – Người nghệ sĩ muốn khám phá nỗi thống khổ của người tỵ nạn', ABC Radio Vietnamese, see: <http://www.radioaustralia.net.au/vietnamese/2014-05-15/phuong-ngô--nguoi-nghê-sĩ-muốn-khám-phá-nỗi-thống-khổ-của-người-tỵ-nạn/1311984>

McLean-Chan, R, (2014), 'Next Wave Festival: a snapshot', Artery, see: <http://www.australiacouncil.gov.au/arts-in-daily-life/artist-stories/next-wave-festival-a-snapshot/>

Raj, H, (2014), 'Phuong Ngo: A life afloat', The Weekly Review, see: <https://www.theweeklyreview.com.au/meet/1825576-phuong-ngo-a-life-afloat/>

Safran, J, (2014), 'Sunday Night Safran', Triple J, see: http://mpegmedia.abc.net.au/triplej/safran/safran_2014_04_27.mp3

Westwood, M, (2014), 'Flaming boats the final word on deaths at sea', The Australian, see: <https://www.theaustralian.com.au/arts/visual-arts/flaming-boats-the-final-word-on-deaths-at-sea/news-story/01a9a34e5cc2fb17e12eb8bd62aa0554?sv=9a6c16ea34c378a1f9cba43d1ed61cc7>

Australia Network (2013), 'My dad the people smuggler – interview', see: <http://www.article141.com.au/abc-national-news>

Lazdin, A, (2013), 'My dad the people smuggler – Mid-week Review', Right Now, see: <http://rightnow.org.au/review-3/my-dad-the-people-smuggler-mid-week-review/>

Le, S, (2013), 'Little Voices – Phuong Ngo', SBS Radio, see: <https://www.sbs.com.au/yourlanguage/vietnamese/vi/audiotrack/little-voices-phuong-ngo-english-version?language=vi>

Ngo, P, (2013), 'Nurture over nature? How does your family shape your relationship with art?', Next Wave Breakfast Club, The Wheeler Centre, see: <http://nextwave.org.au/breakfast-club-podcast-family/>

Ngo, P, (2013), 'Complex, rich or tasteless?', Next Wave Supper Club, Next Wave Festival

Fraser, V, (2012), 'To the person who said feminism is over as though she was right', Art Monthly Australia, No. 250, June 2012, p. 34-28.

Ngo, P, (2012), 'Australia's Gross National Cool', Next Wave Festival, The Wheeler Centre

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