

Sonja Thomsen

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Solo EXHIBITIONS:

- 2016 In Orbit, John Michael Kohler Art Center Glass Gallery, Sheboygan WI
- 2015 Your White Light, SPE National Gallery, Cleveland OH
You'll find it where it is, RayKo Photo Center, San Francisco CA
Glowing Wavelengths In Between, DePaul Art Museum, Chicago IL
- 2014 Glowing Wavelengths In Between, Dean Jensen Gallery, Milwaukee WI
- 2013 Glowing Wavelengths In Between, Selections from the Digital Artist in Residence at Columbia College Chicago, The Coat Check, Chicago IL
- 2012 *lacuna*, Ctrl+P Catherine Edelman Gallery, Chicago IL
Efface, Craft Studio Gallery, University of Missouri, Columbia MO
- 2010 *RE: CURRENT*, Dean Jensen Gallery, Milwaukee WI
- 2009 *time on the key*, Englewood Art Center, Englewood FL
- 2005 *One from Wisconsin*, West Bend Art Museum, West Bend WI
- 2004 *Recent Work*, Under Glass Gallery, San Francisco CA
Variation, H2O Gallery, Milwaukee WI

Select GROUP EXHIBITION RECORD:

- 2015 *Femme Papel*, RayKo Photo Center, San Francisco CA
The Annual, an exhibition of new Chicago art, Chicago Artists Coalition, IL
Moonlight Sleeping on a Midnight Lake, ADDS DONNA at Mana Contemporary, Chicago IL
Photography Sees the Surface, Higher Pictures New York NY
Pacific Midwest, INOVA, University of Wisconsin Milwaukee, Milwaukee WI
The Moments Between, A+D Gallery, Chicago IL
- 2014 *Konstellationen*, Gallery f5,6, Munich GERMANY
Tabula Rasa, Center for Photography at Woodstock, Woodstock NY
Collaborative Design, UWM Union Gallery, Milwaukee WI
Chicago Style, David Weinberg Gallery, Chicago IL
- 2013 *Orders of Possibility*, Form and Content Gallery, Minneapolis MN
Pacific Midwest, Newspace Center for Photography, Portland OR
Nexus, Hoffmaster Gallery, Lawrence University, Appleton WI*
- 2012 *Shift*, Parkland Art Gallery, Parkland College, Champaign IL
Mary L. Nohl Fellowship Exhibition, INOVA Gallery, Milwaukee WI, (catalog)
essay by Britt Salvesen

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Bergmal/Echo: Sonja Thomsen/ Charlotta Hauksdottir, Reykjavik
Museum of Photography, Reykjavik ICELAND (catalog)

2011 *Out of the Suitcase IV: Works by Recent Recipients of the Mary L. Nohl Suitcase Awards*, Layton Gallery, Milwaukee WI
AGROUND, Photographic Center Northwest, Seattle WA
Earth Now: American Photographers and the Environment, New Mexico Museum of Art, Santa Fe NM (catalog)

2010 *Artifacts*, Indianapolis Art Center, Indianapolis IN
Contemporary Art Society Auction, Milwaukee Art Museum, Milwaukee WI
Faculty Exhibition, Layton Gallery MIAD, Milwaukee WI
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI
Vestige, 58 Gallery, Jersey City NJ
Eight Counties Exhibition, John Michael Kohler Art Center, Sheboygan WI
Art from the Heartland, Indianapolis Art Center, Indianapolis IN,
Juror Paul Klein, Chicago critic

2009 *H2O: Film on Water*, Spheris Gallery, Hanover NH
RSVP Arbor, Michael Mazzeo Gallery, online exhibition (catalog)
27th Anniversary Membership Exhibition, HCP, Houston TX, Juror Katherine Ware, curator NM Art Museum
CCA Photography Auction, Center for Contemporary Arts, Santa Fe
Night Work, The Armoury Gallery, Milwaukee WI
Current Tendencies: Ten Artists from Wisconsin, Haggerty Museum of Art, Marquette University, Milwaukee WI, *Invitational*
Pause to Begin, Gallery Kunstler, Rochester NY (catalog)

2008 *From the Collection*, Photography Rotation, Milwaukee Art Museum
Big Bang, Small Bucks, Dean Jensen Gallery, Milwaukee WI
Water, New Works Gallery Silver Eye Center for Photography, Pittsburgh PA
Faculty Show, Milwaukee Institute of Art and Design, Milwaukee WI
Who Gets What; a political show, David Weinberg Gallery, Chicago IL
14th Juried Show, Griffin Museum of Photography, Winchester MA
The Sky is Falling, SPUR Projects, Portola Valley CA

2007 *Bridge Art Fair Miami*, represented by SPUR Projects, Miami FL
Silverstein Photography Annual, Silverstein Photography, NY NY, nomination from Lisa Hostetler, photography curator at MAM
Oil and Water, Dean Jensen Gallery, Milwaukee WI

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High Tide, SPUR Projects, Portola Valley CA
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI
Photocentric, Minnesota Center for Photography, Minneapolis MN

2006 *Calling Forth Certain Experiences*, Layton Gallery, MIAD, Milwaukee WI
Faculty Show, Milwaukee Institute of Art and Design, Milwaukee WI
Group Show, The Summer Gallery, Sag Harbor NY
Resonance, Photographic Center Northwest, Seattle WA

2005 *Forward: Wisconsin Art now*, Charles Allis Art Museum, Milwaukee WI
Water Series, Dean Jensen Gallery, Milwaukee WI

2004 *Cream-from the top*, Arts Benicia, Benicia CA
Faculty Show, Milwaukee Institute of Art and Design, Milwaukee WI
SFAI MFA Exhibition, Herbst Pavilion, San Francisco CA
memory/loss, The Lacunae Gallery, San Francisco CA

PUBLIC ART

2014 *Listening to Mitchell*, Thomsen&Carr Project, site-specific public art installation on Historic Mitchell Street, May – September, Milwaukee WI
2012 *Here, mothers are*, Thomsen&Carr Project, site-specific temporary public art installation in Milwaukee's Amani neighborhood, Milwaukee WI

EDUCATION

MFA 2004 Photography, **San Francisco Art Institute**, San Francisco CA
PB 2002 Photography, **San Francisco Art Institute**, San Francisco CA
BA 2000 Biology & Studio Art, **Kenyon College**, Gambier OH

RESIDENCIES and GRANTS

2016 Exhibition Artist in Residence (ExAIR), John Michael Kohler Art Center, Sheboygan WI
2015 Greater Milwaukee Foundation's Mary L. Nohl Fund Suitcase Export Fund for Visual Art
Latitude Artist in Residence, Chicago IL
2014 "Listening to Mitchell" was funded by: the City of Milwaukee Arts Board; Greater Milwaukee Foundation's Mary L. Nohl Fund; Zilber Family Foundation; ARUP; the Chipstone Foundation; Greater Mitchell Street BID 4; City of Milwaukee

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- Neighborhood Improvement Development Corporation; Clearwing Productions, Astor Street Foundation; Communicor; Signarama Milwaukee Downtown; Burton & Meyer; and artist Nancy Metz White. (Thomsen&Carr)
- 2013 Digital Artist in Residence, Columbia College Chicago, Chicago IL
Milwaukee Arts Board New Work Commission (Thomsen&Carr)
Mary Nohl Fund of the Greater Milwaukee Foundation (Thomsen&Carr)
Arts @ Large, Artist Residency at Allen-Field Elementary School, Milwaukee WI
- 2012 City of Milwaukee NIDC CIP Grant
- 2011 Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowship for Established Artists
- 2009 Nominee for *Santa Fe Prize*, Center, Santa Fe NM
Greater Milwaukee Foundation's Mary L. Nohl Fund Suitcase Export Fund for Visual Art
- 2008 *Hermitage Artist Fellow*, Hermitage Artist Retreat, nominated by Anthony Bannon, director of the George Eastman House
- 2007 Photocentric2007, MNCP Board of Directors Purchase Award
- 2006 Greater Milwaukee Foundation's Mary L. Nohl Fund Suitcase Export Fund for Visual Art

BIBLIOGRAPHY: (Reviews, Articles, Catalogues, Interviews)

- 2015 Lori Waxman, Chicago Tribune, "The best of 2015 in Chicago Visual Art," December 11, 2015
Caleb Pershan, The SFist, "The SFist to do list," November 3, 2015
Aline Smithson, Lenscratch, "Femme Papel at RayKo Photo Center," October 6
Loring Knoblauch, Collector Daily "Photography Sees the Surface @Higher Pictures," July 21, 2015
Pacific Midwest 2.0, Exhibition Catalog published by INOVA at University Wisconsin Milwaukee, June 2015
Jordan Sarti, The DePaulia, "Glowing Wavelengths Opens at DePaul Art Museum," May 17, 2015
Nicholas Frank, "Depth of Field" Exhibition Essay for DePaul University Art Museum, May 2015
Chicago Tribune, "Museum Pick of the Week, Glowing Wavelengths In Between, at DePaul Art Museum" Arts & Entertainment Section 4, May 14, 2015
Interview, Sonja Thomsen in Conversation with Gregory J. Harris, DePaul University Art Museum, April 13, 2015
- 2014 Emily Cartwright, 88.9 Radio Milwaukee, "'Listening to Mitchell': Audio art rediscovers a historic street," August 1, 2014

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- mondo*dr; the international publication for technology in entertainment,
"Biamp Systems' Tesira Server-IO Powers Milwaukee Art Installation," August
2014
- Mary Louise Schumacher, Milwaukee Journal Sentinel, "'Listening to Mitchell'
captures sounds, images of a Milwaukee thoroughfare," July 18, 2014
- Patrick Leary, Neighborhood News Service, "Public art installation explores
sights and sounds of Mitchell Street," July 16, 2014
- Bonnie North, WUWM Lake Effect, "Listening to Historic Mitchell Street on
Milwaukee's South Side," aired July 11, 2014
- Debra Brehmer, Milwaukee Magazine, "Art: A Dynamic Mural," July 1 2014
- Lisa Bonvissuto, Urban Milwaukee, "Mitchell Street Tells its Story," June 25, 2014
- Tyler Friedman, Shepherd Express, "Historic Mitchell Street Speaks! Artists Sonja
Thomsen and Adam Carr honor the heritage," June 10, 2014
- Molly Snyder, OnMilwaukee, "'Listening to Mitchell' installation launches in
June," May 31, 2014
- Mary Louise Schumacher, Milwaukee Journal Sentinel, "Public art project
'Listening to Mitchell' captures a neighborhood's layers," May 21, 2014
- Mary Louise Schumacher, Milwaukee Journal Sentinel, "Pitch Project gallery
opens to the public March 29," March 21, 2014
- Daily Freeman, "Art Beat: Two exhibits underway at the Center for Photography
at Woodstock," February 14, 2014
- 2013 Sheila Regan, City Pages Art, "'Orders of Possibility" at Form+Content,"
December 27, 2013
- Robin Dluzen & Pedro Velez, Art F City, "We went to... someplace else in
Chicago," November 19, 2013
- Allison Grant, exhibition essay for Glowing Wavelengths In Between, October
2013
- 2012 Mary Louise Schumacher, *Milwaukee Journal Sentinel*, "Review: Sonja Thomsen
at Inova," November 23, 2012
- Britt Salvesen, "Hourglass: the art of Sonja Thomsen," Mary L. Nohl Fellowship
Exhibition catalog essay, Fall 2012
- Charlotta Hauksdottir, Bergmal | Echo, 2012, Isafold Printing House, Reykjavik
Iceland
- Iceland Review, "Echo and Diary in new Photo Reykjavik Exhibitions," January 14,
2012
- 2011 Kevin Miyazaki, collect.give, the book, 2011, Magcloud publication, designed by
Heidi Romano
- Earth Now: American Photographers and the Environment, Museum of New
Mexico Press, Spring 2011

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- 2009 Peggy Sue Dunigan, *Shepherd Express*, "Art at Dean Jensen worth another look," May 17, 2010
Mary Louise Schumacher, *Milwaukee Journal Sentinel*, "Gallery Night Picks," April 15 2010
Andrew Carr, Interview, 88.9 Radio Milwaukee, Milwaukee WI, March 11, 2010
- 2009 Exhibition Catalogue, *Pause to Begin*, Booksmart Studio
Mary Louise Schumacher, *Milwaukee Journal Sentinel*, "A flow of visual ideas," April 23, 2009
Francesca Cozzone, *The Leader*, "Making the intangible tangible," April 23, 2009
- 2008 *New City Art*, "Review: Who Gets What/ David Weinberg Gallery, Michael Weinstein, September 9, 2008
Nymphoto, Interview, Nymphoto collective of women photographers, November 13, 2008
- 2007 Exhibition Catalogue, *Photocentric 2007*, a photographic biennial
Exhibition Catalogue, *Silverstein Photography Annual 2007*
Peggy Sue Dunigan, *Shepherd Express*, "Milwaukee's Rising Artists," December 27, 2007
Vince Alletti, *New Yorker*, "Silverstein Photography Annual," Oct 1, 2007, page 22
Mary Louise Schumacher, *Milwaukee Journal Sentinel*, "Nature shines and splashes its way into artists' exhibit," July 12, 2007
Jacob Stockinger, *Wisconsin State Journal*, *Rhythm* 18, July 5, 2007
Peggy Sue Dunigan, *Shepherd Express*, "Blue Water, Black Gold," June 14, 2007
Kevin Lynch, *The Capital Times*, "Triennial Art," May 4, 2007
- 2005 Mary Louise Schumacher, *Milwaukee Journal Sentinel*, "Photographer capture's subtlety of nature in spare images," Sunday July 31, page 2E
- 2004 Dana Enfinger *Benicia Herald*, "Arts Benicia exhibit has a little bit of everything," Friday Nov. 12, page A2
Meredith Tromble, *Art Contemporaries*, "A Journey to the bottom of the sea," Spring issue, pages 8-10
- 2003 James Auer *Milwaukee Journal Sentinel*, "Thomsen's photographs on a different plane," February 25 2004

LECTURES

- 2015 Cultural Reproducers Artist Talk, DePaul University Art Museum, Chicago IL
DePaul University Art Museum, In conversation with Nicholas Frank, Chicago IL
- 2014 Photographic Center Northwest, *Piece of Cake Panel*, Seattle WA
Dean Jensen Gallery, gallery talk, Milwaukee WI
- 2013 Newspace Center for Photography, Exhibition talk Pacific Midwest, Portland OR

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- Digital Artist in Residence Studio Tour, Columbia College Chicago, Chicago IL
- Lawrence University, Wriston Art Center Gallery, Appleton WI
- University of New Mexico, Albuquerque NM
- Image maker presentation, SPE National Conference, Chicago, IL
- 2012 Mary Nohl Fellowship, Artist Talk , INOVA, Milwaukee WI
- Reykjavik Museum of Photography, Reykjavik Iceland
- 2010 Lawrence University, Art Department, Appleton WI
- 2009 Marquette University, Haggerty Museum of Art, Milwaukee WI
- 2008 Milwaukee School of Languages, Milwaukee WI
- Scholastic Awards Day, Milwaukee Art Museum, Milwaukee WI
- 2006 Portfolio Development, CoPA Programs hosted at MIAD, Milwaukee WI

PUBLIC COLLECTIONS

- Museum of Contemporary Photography, Chicago IL
- DePaul University Art Museum, Chicago IL
- Milwaukee Art Museum, Milwaukee WI
- Reykjavik Museum of Photography, Reykjavik Iceland

PROFESSIONAL AFFILIATIONS

- 2013-Present Piece of Cake Collective, www.pocproject.com
- 2010-Present Society of Photographic Education
- 2006-Present Photography Council, Milwaukee Art Museum, Milwaukee WI