

SCORE

# SETTLE

SMALL GROUP

PAUL DIETRICH

Musical score for "SETTLE" by Paul Dietrich, featuring Tenor Sax, Trumpet in Bb, Drum Set, Acoustic Bass, and Piano. The score is in 4/4 time and consists of two systems. The first system includes staves for Tenor Sax, Trumpet in Bb, Drum Set, Acoustic Bass, and Piano. The second system includes staves for Tenor Sax, Trumpet in Bb, Drum Set, Acoustic Bass, and Piano. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a dynamic marking of *p*. The score includes a box with the number 6 at the beginning of the second system. The piano part includes a key signature change to one flat (Bb) at the beginning of the second system. The score includes a copyright notice ©2014 at the bottom.

TENOR SAX

TRUMPET IN B $\flat$

DRUM SET

ACOUSTIC BASS

PIANO

6

T. SX.

B $\flat$  TPT.

D. S.

A. B.

PNO.

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SETTLE

T. SX.

Bb TPT.

D. S.

A.B.

PNO.

T. SX.

Bb TPT.

D. S.

A.B.

PNO.

D G m11 / Bb C A009 Gb m7 / Bb A / C D b m7 / F Gb A009

SETTLE

T. SX.

8b TPT.

D. S.

A.B.

PNO.

$E^b_{MI11}$   $G^b_{MA9}$   $E^b_{MI11}$   $G^b_{MA9}$   $A^b/C$   $D^b_{MA7}/F$   $A/C^{\#}$   $A_{MA9}(\#11)$

T. SX.

8b TPT.

D. S.

A.B.

PNO.

$B^b_{MA9}$   $F/C$   $B^b/D$   $C_{A009}/E$

SETTLE

T. SX. 

E Am11/C DADD9 Abm7/C Bb/D Ebm7/G AbADD9

Bb TPT. 

D. S. 

D Gm11/Bb CADD9 Gbm7/Bb Ab/C Dbm7/F GbADD9

A.B. 

D Gm11/Bb CADD9 Gbm7/Bb Ab/C Dbm7/F GbADD9

PNO. 

T. SX. 

Fm11 Abm9 Fm11 Abm9 Bb/C Ebm7/G B/D# Bm9(#11) Cm9 G/DC/E DADD9/F#

Bb TPT. 

D. S. 

Ebm11 Gbm9 Ebm11 Gbm9 Ab/C Dbm7/F A/C# Am9(#11) Bbm9 F/C Bb/DCADD9/E

A.B. 

Ebm11 Gbm9 Ebm11 Gbm9 Ab/C Dbm7/F A/C# Am9(#11) Bbm9 F/C Bb/D CADD9/E

PNO. 

LAST TIME ONLY

SETTLE

T. SX. 

E Am11/C DADD9 Am11 E Am11/C DADD9 Am11

Bb TPT. 

D. S. 

A.B. 

PNO. 

59

(FEEL FREE TO PICK ANOTHER NOTE IN THE CHORD)

T. SX. 

E Am11/C DADD9 Am11 Cmaj9 G/DC/E DADD9/E# Am11/C DADD9 Am11

Bb TPT. 

BUILDING INTENSITY

D. S. 

A.B. 

PNO. 

SETTLE

T. SX. *E A<sup>mi</sup>11/C D<sup>add</sup>9* -4 *SUB. p*

8b TPT. *E A<sup>mi</sup>11/C D<sup>add</sup>9* -4

D. S. *E A<sup>mi</sup>11/C D<sup>add</sup>9* -4

A.B. *E A<sup>mi</sup>11/C D<sup>add</sup>9* -4

PNO. *E A<sup>mi</sup>11/C D<sup>add</sup>9* -4 *G<sup>b</sup>MA7/B<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>MA7/F G<sup>b</sup>ADD9* *SUB. p*

T. SX. *E<sup>b</sup>MA11 G<sup>b</sup>MA9 E<sup>b</sup>MA11 G<sup>b</sup>MA9 A<sup>b</sup>/C D<sup>b</sup>MA7/F A/C<sup>#</sup>MA9(#11)*

8b TPT. *E<sup>b</sup>MA11 G<sup>b</sup>MA9 E<sup>b</sup>MA11 G<sup>b</sup>MA9 A<sup>b</sup>/C D<sup>b</sup>MA7/F A/C<sup>#</sup>MA9(#11)*

D. S. *E<sup>b</sup>MA11 G<sup>b</sup>MA9 E<sup>b</sup>MA11 G<sup>b</sup>MA9 A<sup>b</sup>/C D<sup>b</sup>MA7/F A/C<sup>#</sup>MA9(#11)*

A.B. *E<sup>b</sup>MA11 G<sup>b</sup>MA9 E<sup>b</sup>MA11 G<sup>b</sup>MA9 A<sup>b</sup>/C D<sup>b</sup>MA7/F A/C<sup>#</sup>MA9(#11)*

PNO. *E<sup>b</sup>MA11 G<sup>b</sup>MA9 E<sup>b</sup>MA11 G<sup>b</sup>MA9 A<sup>b</sup>/C D<sup>b</sup>MA7/F A/C<sup>#</sup>MA9(#11)*

76

# SETTLE

7

T. SX.

**B<sub>MA7</sub>**  
 HORNS PLAY SOLOISTIC BANTER, VERY CHILL. PADS AND OTHER EFFECTS

EVENTUALLY FADE OUT

8<sup>b</sup> TPT.

**B<sub>MA7</sub>**  
 HORNS PLAY SOLOISTIC BANTER, VERY CHILL. PADS AND OTHER EFFECTS

EVENTUALLY FADE OUT

D. S.

SOLOISTICALLY, BUT KEEP TIME. SOFT WITH LOTS OF CYMBALS.

EVENTUALLY FADE OUT

A. B.

*p*  
**A<sub>MA7</sub>** KEEP LOW A PEDAL GOING - SOFT AND CHILL

EVENTUALLY FADE OUT

PNO.

**A<sub>MA7</sub>**  
 VERY LIGHT BANTER WITH HORNS

*pp*

EVENTUALLY FADE OUT