

Lindsey Dunnagan  
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## EDUCATION

- 2015 • Master of Arts, Art History Concentration, Texas Woman's University, Denton, TX.  
(Summa Cum Laude)
- 2014 • Master of Fine Arts, Painting and Drawing Concentration, Sculpture Minor, Texas  
Woman's University, Denton, TX. (Magna Cum Laude)
- 2007 • Bachelor of Environmental Design (Architecture), Business Minor, Texas A&M University,  
College Station, TX (Cum Laude).

## TEACHING EXPERIENCE

- 2016 – Present Assistant Professor of Art, Truman State University, Kirksville, MO
- Art Foundations I
  - Painting I, II, III, IV, V, Capstone
  - Introduction to the Visual Arts
- 2014 – 2016 Adjunct Instructor, Texas Christian University, Fort Worth, TX.
- Drawing I & II
  - Design and Color
- 2014 – 2016 Adjunct Instructor, Tarrant County College, Fort Worth, TX.
- The Art of Watercolor I and II

## AWARDS / GRANTS

- 2015 • *Puffin Foundation LTD*. Grant (art installation), Teaneck, NJ.
- *Nasher Microgrant Finalist*, Nasher Sculpture Center, Dallas, TX.
- *CADD FUNd Finalist*, Contemporary Art Dealers of Dallas, Dallas, TX.
- *Hunting Art Prize Finalist*, historically the most generous annual award in North  
America for painting and drawing.
- *The Book as Art*, Third Place for artist book *Wax Chrysalis*.
- 2014 • *Hunting Art Prize Finalist*
- *Artists' Book Competition and Biennial Exhibition*, Second Place for the artist  
book *Mapping The Intangible*.
- 2013 • *Hunting Art Prize Finalist*.
- 2012 • *Watercolor USA*, Cash Award for artwork *Utility Pole 2*.

## GALLERY REPRESENTATION

2016 – Present Carneal Simmons Contemporary, Dallas, TX.

## COLLECTIONS

- 2017 • *Capitol One Art Collection*, Capitol One Headquarters, Dallas, TX (3 Paintings)
- 2017 • *Founder's Park Permanent Collection*, Dallas, TX (2 Paintings)
- 2016 • *Permanent Art Collection*, Kroger Grocery Store, Fort Worth, TX. (1 Painting).
- 2016 • *Permanent Art Collection*, Granite Park V, Plano, TX. (2 Paintings).
- 2015 • *Fine Art Collection*, Nationstar Mortgaging Company, Dallas, TX. (4 Artworks).
- 2014 • *University Art Collection*, University of North Texas, Denton, TX. (2 Paintings).
- 2012-2014 • *University Art Collection*, Texas Woman's University, Denton, TX. (7 Paintings).

## RESIDENCIES

- 2017 • Paul Artspace, Florissant, MO.
- 2015 • Nationstar Artist Residency, Dallas, TX.

2014 • Crooked Tree Artist Residency, Good Heart, MI.

### SELECTED SOLO EXHIBITIONS

- 2016 • *The Journey Home*, Carneal Simmons Contemporary Art, Dallas, TX  
2015 • *Alchemy of Memory*, Monterey Peninsula College Art Gallery, Monterey Peninsula College, Monterey, CA  
2014 • *Mapping the Intangible*, Semans Gallery, Durham Arts Council, Durham, NC  
2013 • *Mapping New Worlds*, Rockport Center for the Arts, Rockport, TX

### GROUP EXHIBITIONS (CURATED, JURIED, AND INVITED)

- 2017 • *Unfolding the Process*, Carneal Simmons Contemporary Art, Dallas, TX.  
• *Grassroots*, Woman Made Gallery, Chicago, IL. Jurors: Deb Fligel (WMG Executive Director) and Pamela Callahan (Former WMG Associate Director).
- 2015 • *The Book as Art International*, The Gallery at The Art Institute of Atlanta, Decatur Arts Alliance, Decatur, GA. Jurors: Margot Ecke (Internationally Acclaimed Book Artist), Arlyn Ende (Director of the University of the South Art Gallery), and Jeff Rathermel (Mixed Media Artist).  
• “Face It” *International Juried Exhibition*, OnSite: Brooklyn, Brooklyn, NY. Juror: Annette Rose-Shapiro (Managing editor of ART News).  
• *Beyond Words: Contemporary Book Art Exhibition*, Foothills Art Center, Golden, CO. Juror: Alicia Bailey (Owner and Director of The Abecedarian Gallery).  
• *Arts in Harmony 2015 International Show*, Arts Alliance Gallery, Elk River, MN. Juror: Curt Pederson (Curator of Exhibits and Collections at the American Swedish Institute).  
• *Icebreaker 6*, Ice Cube Gallery, Denver, CO. Juror: Lauren Wright (Curator and Artistic Director for the Biennial of the Americas, former curator at Turner Contemporary in Margate, UK).
- 2014 • *The Best*, Red Arrow Contemporary, Dallas, TX.  
• *Artists’ Book Competition and Biennial Exhibition*, Willis Library Forum, Denton, TX. Jurors: Andrew DeCaen (Assistant Art Professor at UNT), Lari Gibbons (Associate Art Professor at UNT), and Morgan Gieringer (Head of UNT Libraries Archives & Rare Books).  
• *17<sup>th</sup> International Open*, Woman Made Gallery, Chicago, IL. Juror: Myra Greene (Associate Professor of Photography at Columbia College in Chicago)
- 2013 • *MFA National Competition*, First Street Gallery, New York, NY. Juror: Phong Bui (Critic, teacher, independent curator and co-founder, editor and publisher of The Brooklyn Rail).  
• *VAST National*, Greater Denton Arts Council, Denton, TX. Juror: James R. Pace (Art Professor at the University of Texas at Tyler).  
• *Voertmans Student Exhibition*, Texas Woman’s University’s Fine Arts Gallery, Denton, TX. Juror: Andrea Karnes (Curator at Museum of Modern Art in Fort Worth).
- 2012 • *Waterworks National Competition and Exhibition*, Palo Alto, CA. Juror: Christopher Schink (Artist and Author for magazines such as *The American Artist*).  
• *The Goddard Center 43rd Annual Juried Exhibition*, Goddard Art Center, Ardmore, OK. Juror: Joy Reed Belt (Owner and Director of JRB Art at The Elms).  
• *Watercolor USA 2012*, Springfield Art Museum, Springfield, MO. Juror: Miranda Lash (Curator of Modern and Contemporary Art at the New Orleans Museum of Art).  
• *Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX. Juror: Colette Copeland (Multimedia Artist and Writer for *Glasstire* and *Afterimage*).
- 2011 • *Fresh Meat*, 500X Gallery, Dallas, TX. Jurors: Cris Worley (Director of Cris

- Worley Fine Arts) and Erick Swensen (Dallas-Based Artist).
- *Voertman's Student Exhibition*, Texas Woman's University's Fine Arts Gallery, Denton, TX. Juror: Shannon Goff (Renown Sculpture and Drawer).
- *Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX. Juror: Risa Puleo (Assistant Curator of Contemporary Art at the Blanton Museum of Art in Austin, TX).
- 2010 • *Alliance Exhibition*, Texas Woman's University's Fine Arts Gallery, Denton, TX. Juror: Danette Dufilho (Assistant Director of Conduit Gallery).
- 2009 • *A Tribute to Morocco*, Café Clock, Fes, Morocco.

## PUBLICATIONS

- 2017 • *All the Art: The Visual Art Quarterly of Saint Louis*. Fall 2017 Issue. Ed. Sarah Hermes Griesbach. P.18. Print.
- 2015 • *New American Paintings*. No. 120, West Issue. Ed. Steven T. Zevitas. Boston: The Open Studios Press, 2015. p. 22-25. Print.
- Dunnagan, Lindsey. "Mythic Themes from the *Nibelungenlied*, Sturluson's *The Prose Edda*, and Wagner's *Ring of the Nibelungs* Made Contemporary in Anselm Kiefer's Artworks." MA Thesis. Texas Woman's University, Denton, 2015. Print.
- 2014 • DeLeon, Jessica. "Art With a Touch of Science." *UNT In House* 19 Dec. Web.
- Russell, Marissa Erin, ed. "Mapping the Intangible: Lindsey Dunnagan." *The Daedalian* 2014, Cover, p. 20-21. Print.
- Olson, Matt. "Lindsey Dunnagan." *The Lasso* 29 Jan 2014: Vol. 101 No.2, Cover, p.6-7. Print.

## WORKSHOPS / SHOWS JURIED / LECTURES

- 2015 • *Juror*, "2015 Fall Art Show." *Midland Art Association and Midland College*. Midland, TX.
- *Visiting Artist Workshop*, "Identity Mapping." Midland College, Midland, TX.
- *Visiting Artist Workshop*, "The Wonders of Watercolor." Open Ground Studios, Monterey, CA.
- 2014 • *Visiting Artist Workshop*, "The Art of Watercolor." Durham Arts Council, Durham, NC.
- *Coffee at Ten Lectures*, "Mapping the Intangible." Crooked Tree Artist Center, Petoskey, MI.
- 2013 • *Arts and Science Symposium*, "Mapping The Intangible." Texas Woman's University, Denton, TX.

## PROFESSIONAL MEMBERSHIPS

- 2013 – Present, College Art Association
- 2012 – 2014, Watercolor USA Honor Society Member.