

MARGARET HIDEN
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Education

Savannah College of Art and Design, Master of Fine Arts in Photography, Atlanta, GA
Birmingham-Southern College, Bachelor of Fine Arts Photography Concentration, Birmingham, AL
General Assembly, User Experience Design Immersive, Atlanta, GA

Professional Experience

2016 **MOCA GA**, Board of Ambassadors, Atlanta, GA
SCAD, Instructor Summer Seminars, Atlanta, GA
Photographic Foundations, Photographic Editing Techniques
Drew Charter School, Teaching/Visiting Artist Outreach, Atlanta, GA

2015-2016 **Kennesaw State University**, Part-time Professor of Art, Kennesaw, GA
Arts in Society
Atlanta Technical College, Adjunct Instructor of Photography, Atlanta, GA
Introduction to Photography, Raster Imaging

2015 **The Westminster Schools**, Upper School Substitute Teacher, Atlanta, GA
AP Photography, Portfolio
Lesley University/Broadreach, Academic Lead, Syllabus and Curriculum Design, Iceland
Advanced Photography, Iceland

2014 **Savannah College of Art and Design**, Part-time Professor of Photography, Atlanta, GA
Graduate Photography Portfolio Process, Black and White Technique
Kennesaw State University, Part-time Assistant Professor of Photography, Kennesaw, GA
Digital Photography, Film Photography
Atlanta Technical College, Adjunct Instructor of Photography and Design, Atlanta, GA
Introduction to Design and Media, Digital Photography, Production Photography, Exit Review
Callanwolde Fine Arts Center, Instructor, Atlanta, GA
Teen Digital Photography Workshop

2013 **Pensacola State College**, Adjunct Professor of Photography, Pensacola, FL
Creative Photography I
Lesley University, Academic Lead Broadreach Panama Photography Expedition, Panama
Digital Photography

2012-2013 **University of Montevallo**, Adjunct Professor of Art and Photography, Montevallo, AL
Studio Photography, Darkroom, Art Awareness
Judson College, Adjunct Professor of Art and Photography, Marion, AL
History of Photography, Digital Photography, Darkroom, Art Appreciation

2012 **Jefferson State Community College**, Adjunct Professor of Art, Birmingham, AL
Art Appreciation
Lesley University, Academic Lead Broadreach Underwater Photography, Bonaire
Digital Underwater Photography
The Lovett School, Summer Workshop Photography Instructor, Atlanta, GA
Darkroom

2011 **The Lovett School**, Photography Faculty Long Term Substitute Appointment, Atlanta, GA
Digital Photography, Darkroom, Alternative Processes
Maine Media Workshops, Photography Faculty Teaching Assistant, Rockport, ME
The Weiland Collection-Ferdinand Cooper Artifacts, Digital Archivist, Atlanta, GA

2010-2011 Whitespace Gallery, Gallery Intern and Photographer, Atlanta, GA
Savannah College of Art and Design, Photography Lab Technician, Atlanta, GA
Savannah College of Art and Design, Graduate Teaching Assistant, Atlanta, GA

- 2010** CARE International, Photography Library Archivist, Atlanta, GA
2009-2010 Solomon Projects, Gallery Assistant, Atlanta, GA
 Scott Ingram, Studio Assistant and Photographer, Atlanta, GA
2006-2008 Director of Development, Cystic Fibrosis Foundation Alabama Chapter, Birmingham, AL

Selected Exhibitions

- 2017** *Collective Experiences*, Chiang Mai Photography Festival, Chiang Mai University, Thailand
Love and Death, Kibbee Gallery, Atlanta, GA
Art Paper's 17th Annual Art Auction, Ponce City Market, Atlanta, GA
- 2016** *I Opened My Eyes, I Changed My Mind*, Museum of Contemporary Art of Georgia, Atlanta, GA
Have You Lived Here Long, Kibbee Gallery, Atlanta, GA
The Nine: TCP's Annual Exhibition, Armour Yards, Atlanta, GA
*I FUCKING L*** YOU TOO*, Kibbee Gallery, Atlanta, GA
Art Paper's 16th Annual Art Auction, Bobo Intriguing Objects, Atlanta, GA
Burnaway's Art Crush, Mason Fine Art, Atlanta, GA
Hambidge Art Auction + Field Experiment Gala, The Goat Farm Arts Center, Atlanta, GA
- 2015** *Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta, GA
EngageMINT, Mammal Gallery, Atlanta, GA
Deer Bear Wolf's Ocularis, Mammal Gallery, Atlanta, GA
Pause and Faculty Highlight Series, Zuckerman Museum of Art, Kennesaw, GA
Hambidge Art Auction and Performance Gala, Goat Farm Arts Center, Atlanta, GA
Middle, Gallery 72, Atlanta, GA
Art Paper's 15th Annual Art Auction, Bobo Intriguing Objects, Atlanta, GA
**Family as the Vernacular*, Dallas Public Library, Dallas, TX
PSC Faculty Exhibition, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
Art Fuels, Indian Springs School Town Hall, Indian Springs Village, AL
- 2014** *Botanical Dwellings*, Art on the Atlanta Beltline Exhibition, Atlanta, GA
Everything's Wonderful, Kibbee Gallery, Atlanta, GA
A Southern Thang, Kibbee Gallery, Atlanta, GA
**Family as the Vernacular*, Mason Murer Fine Art (Atlanta Celebrates Photography), Atlanta, GA
**Family as the Vernacular*, University of Montevallo, Montevallo, AL
KSU Faculty Exhibition, Bernard A. Zuckerman Museum of Art, Kennesaw, GA
Art Paper's 14th Annual Art Auction, Mason Murer Fine Art, Atlanta, GA
- 2013** *PSC Faculty Exhibition*, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
**Family as the Vernacular*, Tarleton State University, Stephenville, TX
Art Papers' 14th Annual Art Auction, Mason Murer Fine Art, Atlanta, GA
Hambidge Art Auction and Performance Gala, Goat Farm Arts Center, Atlanta, GA
- 2012** **Conditions of Non-Existence*, Judson College-Marian Tucker Acree Gallery, Marion, AL
SPESC Exhibition, Mississippi State Visual Arts Center Gallery, Starkville, MS
Fresh Blood, Mason Murer Fine Art, Atlanta, GA
Hambidge Art Auction and Performance Gala, Goat Farm Arts Center, Atlanta, GA
Intimacy and Voyeurism, California Institute of Integral Studies, San Francisco, CA
Transcendence, Kibbee Gallery, Atlanta, GA
Lust, Jennifer Schwartz Gallery, Atlanta, GA
Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
Art Papers' 13th Annual Art Auction, Mason Murer Fine Art, Atlanta, GA
- 2011** *Nick Of Time*, Kibbee Gallery, Atlanta, GA
Form 2011 Release Party and Exhibition, MINT Gallery, Atlanta, GA
The Second Coming, Goat Farm Arts Center, Atlanta, GA
Nocturnal Encounters, Queen Street West, Toronto, Canada
Abstraction Medium, Mason Murer Fine Art, Atlanta, GA
Georgia Artists: A Juried Art Exhibit, Abernathy Arts Center, Atlanta, GA
Light Writing, Studioplex, Atlanta, GA
**15 Glenview Circle*, Whitespec of Whitespace, Atlanta, GA
Home...Is Where the Camera Is, PhotoPlace Gallery, Middlebury, VT
Science, Poetry and the Photographic Image, Trois Gallery, Atlanta, GA

- Science, Poetry and the Photographic Image*, Northlight Gallery-Arizona State University, Tempe, AZ
The Arrangement, Vermont Photo Space Gallery, Essex Junction, VT
2010 *The December Show*, Whitespace, Atlanta, GA
Small Works, Gutstein Gallery, Savannah, GA
Atlanta Celebrates Photography Portfolio Review and Walk, Atlanta, GA
2010 *A Natural Eye: Photography In The Garden*, Garden Hood, Atlanta, GA
A Life Beyond Your Own, Rawspace, Atlanta, GA
Silver and Ink, River Club, Savannah, GA

Curatorial Projects

Family as the Vernacular, curatorial concept, National traveling exhibition
Conditions of Non-Existence, curatorial concept, Judson College, AL
Abstraction Medium, curatorial concept, Mason Murer Fine Art, GA

Publications

- 2016** ART 21 Magazine, *Barely There: The Sculptures of Vanessa Brook Williams*, August 26, 2016.
2015 New York Times, *Struggling for Gay Equality in the South*, July 30, 2015.
2013 *Light Leaked Interview* (Ashley Kaushinger), November 11, 2013.
2012 Hirsch, Robert. *Light and Lens: Photography in the Digital Age, Second Ed.*, New York, NY.
2011 Williams and England. *Form 2011: Artistic Independence*, Atlanta, GA.
Blackmon, Julie. *Home...Is Where the Camera Is*, exhibition catalogue, PhotoPlace Gallery, Middlebury, VT, illus. p. 28.
Tongorelli, Paula. *The Arrangement*, exhibition catalogue, Vermont Photo Space Gallery, Essex Junction, VT, illus. p. 37.
2010 Murphy, Jodi. *Nesting Newbies*, Issue No. 3, illus. p. 114-117.

Bibliography

- 2016** Terrell, Matthew. "I Fucking L*** You shows off the raucous underbelly of Atlanta's art world," *ArtsATL*, February 18, 2016.
2011 Michaud, Debbie. "Preview: FORM: 2011 release party on Saturday," *Creative Loafing's Culture Surfing*, December 16, 2011.
Fox, Catherine. "Art Review: Juried Georgia artists exhibition at Abernathy Arts Center," for *The Atlanta Journal Constitution/Access Atlanta*, May 19, 2011.
Fox, Catherine. "Review: Young guns and old pros lively Abernathy Arts Center juried exhibit," *ArtsCriticATL.com*, May 30, 2011.

Presentations and Lectures

- 2016** *I Opened My Eyes, I Changed My Mind*, Panel and artist Talk, MOCA GA, Atlanta, GA
Community Slideshow: Vesna Palovic, Atlanta Contemporary Art Center, Atlanta, GA
The Nine, Artist Talk, Armour Yards, Atlanta, GA
2015 *Middle*, Artist Talk, Gallery 72, Atlanta, GA
2014 *Influence and Process*, Art Fuels: A Celebration of Visual Art, Indian Springs School, Indian Springs Village, AL
Portfolio Reviewer, SPESE Regional Conference, East Carolina University, Greenville, NC
Family as the Vernacular, Mason Murer Fine Art, Atlanta, GA
Visiting Artist-15 Glenview Circle and Beyond, Savannah College of Art and Design, Atlanta, GA
Family as the Vernacular, Bloch Hall, University of Montevallo, Montevallo, AL
History of Photography during WWI, Savannah College of Art and Design, Atlanta, GA
2013 *Family as the Vernacular*, Clyde Wells Fine Arts Center, Tarleton State University, Stephenville, TX
Understanding Adjunct, Society for Photographic Education Conference, Houston, TX
The Phenomenon of the Cell Phone Camera: Impact on Media and the Arts, Birmingham-Southern College, Birmingham, AL

- Plaster Mask Making-Visiting Artist*, The Westminster School, Atlanta, GA
Contour Drawing-Visiting Artist, Fort Worth Country Day School, Ft. Worth, TX
2012 *Conditions of Non-Existence*, Tucker Recital Hall Judson College, Marion, AL
Family as the Vernacular, Society for Photographic Education Conference, Starkville, MS
Digital Compositing, Visiting Artist and Lecturer, Birmingham-Southern College, Birmingham, AL
2011 *An Investigation into Photography as Memory*, Society for Photographic Education Conference, Myrtle Beach, SC
When does the Student become the Teacher?, Society for Photographic Education Conference, Myrtle Beach, SC
Abstraction Medium-Artist Talk, Mason Murer Fine Art, Atlanta, GA
The Self-Portrait, The Wesleyan School, Atlanta, GA

Residencies and Fellowships

- 2015-2016** Walthall Artist Fellowship Recipient, WonderRoot, Atlanta, GA
2015-2017 The Creatives Project Studio in Residency Recipient, Atlanta, GA
2011 The Creatives Project and One Love Generation, Atlanta, GA

Awards

- 2014** Grant recipient-Art on the Atlanta Beltline for *Botanical Dwellings*
2012 Adjunct Travel Grant, Society for Photographic Education
2011 3rd Place, Georgia Artists: A Juried Art Exhibition | Judge Michael Rooks, Atlanta, GA
 Top 25 and Featured Artist, 3rd Ward Open Call Winter Solo Show, Brooklyn, NY
 Nominated by professors as SCAD Atlanta *Excelsus Laureate*, Atlanta, GA
2009 Student Opportunity Scholarship, Savannah College of Art and Design, Atlanta, GA
2007 Circle of Excellence Award, Cystic Fibrosis Foundation, Bethesda, MD

Collections

Jeremiah Ariaz Private Collection, Baton Rouge, LA
 Susan Todd-Raque Private Collection, Atlanta, GA
 Lola Clairmont Private Collection, Atlanta, GA
 Elizabeth Wheeler-Georgia Lawyers for the Arts, Atlanta, GA
 Paula Francis Rogers Private Collection, Atlanta, GA
 Savannah College of Art and Design Permanent Collection, Savannah, GA
 Birmingham-Southern College Permanent Collection, Birmingham, AL

Professional Affiliations

The Goat Farm Arts Center
 The Photographer's Studio Atlanta, GA
 Society for Photographic Education
 Houston Center for Photography
 Museum of Contemporary Art of Georgia