

## SHONA ILLINGWORTH

Danish/Scottish Artist  
Lives and works in London

### SOLO EXHIBITIONS

- 2016 *Lesions in the Landscape*, including *The Watch Man* and *Walking on Letters*, **UNSW Galleries**, Sydney, curated by Jill Bennett
- 2016 *Lesions in the Landscape*, **CGP London**, London
- 2016 *Lesions in the Landscape*, **Taigh Chearsabhagh Museum and Arts Centre**, North Uist
- 2015 *Lesions in the Landscape*, **FACT (Foundation for Art and Creative Technology)**, Liverpool (forthcoming)
- 2014 *Amnesia Lab*, **UNSW Galleries**, Sydney, exhibition and symposium for *Lesions in the Landscape*
- 2010 *Balnakiel*, **Wolverhampton City Art Gallery**, Wolverhampton
- 2009 *Balnakiel*, **John Hansard Gallery**, Southampton
- 2009 *The Swimmer and the Forest*, video and sound commission for **RADAR**, Loughborough University
- 2008 *The Watch Man*, special project, to coincide with the exhibition *War and Medicine*, **Wellcome Collection**, London
- 2007 *The Watch Man*, **Dilston Grove**, London
- 2007 *The Watch Man*, **Interaccess Electronic Media Arts Centre**, Toronto with the International Images Festival of Film, Video and New Media\*
- 2005 *Shona Illingworth*, **Galleria Pianissimo**, Milan
- 2003 *PILOT*, **AGNL** (Art Gallery of Newfoundland), St John's, Canada
- 2003 *DRILL*, **Galleria Pianissimo**, Milan
- 2002 *DRILL* and *Walking on Letters*, **Café Gallery Projects**, London
- 2001 *Passing*, Turnaround commission, **Hayward Gallery**, London
- 2001 *Calling - A'Gairm*, **FABRICA**, Brighton\*
- 2001 *PILOT*, **Gymnasium Gallery**, Berwick upon Tweed, UK\*
- 2001 *Walking on Letters*, **Placentia Arte**, Piacenza, Italy

### SELECTED GROUP EXHIBITIONS

- 2017-18 *Age of Terror*, **Imperial War Museum**, London, curated by Sanna Moore
- 2017 *Turning Point*, **Sayle Gallery**, Isle of Man, with Mark Wallinger, Susan Collins, Kevin Atherton and Keith McIntyre, curated by Helen Fox
- 2016 *States of Mind: Tracing the edges of consciousness*, installation, curated by Emily Sargent, **Wellcome Collection**
- 2014 *Sites of Collective Memory*, curated by Animate Projects, including Jordan Baseman, Roz Mortimer, Delaine Le Bas & Damian James Le Bas, **CGP Gallery**, London and **Phoenix**, Leicester
- 2013 *Seachange*, curated by Ruth Little and Elinor Gallant, **John Hope Gateway**, Royal Botanic Gardens, Edinburgh,
- 2011 *States and Spaces*, A Survey by Project Art Works, **Milton Keynes Gallery**, Milton Keynes
- 2008 *Timecode*, curated by Alessandra Pioselli and Fabiola Naldi, **Museum of Modern Art Bologna**, Italy

- 2007 *Back to the Future*, **Gymnasium Gallery**, Berwick upon Tweed  
*Central Asian Project*, curated by Anna Harding, Kathy Rae Huffman and Yuliya Sorokina, **SPACE**, London  
**Cornerhouse**, Manchester  
**Tengry Umai Gallery**, Almaty, Kazakhstan  
**Center of Art-East Group**, Bishkek, Kyrgyzstan  
**Svetopis Gallery**, Tashkent, Uzbekistan \*
- 2006 *Strangers with Angelic Faces*, curated by Levent Caligoklu, Senior Curator, Istanbul Modern, including Dryden Goodwin, Rachel Lowe, Simon Faithful and Ergin Cavusoglu, **SPACE**, London  
**Akbank Sanat**, Istanbul \*
- 2006 *The Creative Prison*, with Will Alsop and John Ford, **Winson Green Prison**, Birmingham, **Galleries of Justice**, with **Angel Row Gallery**, Nottingham, **Architecture Foundation**, London\*  
*KZ-UK*, curated by Yuliya Sorokina, **National Gallery**, Almaty, Kazakhstan\*
- 2006 *m-ia*, **Coleman Project Space**, London
- 2005 *Think Pink*, curator Edi Muka, **National Museum**, Prishtina, Kosovo\*
- 2004 *Muslim Mulliqi*, curator Gezim Qendro incl. Phil Collins, Mircea Cantor, Jean Berard Koeman, Gallerie Arteves Kosoves, Prishtina, Kosovo \*
- 2003 *Memory and Forgetting*, with Ashley McCormich, Daniel Sturgis and Louise K. Wilson, **Hatton Gallery**, Newcastle  
**Angel Row Gallery**, Nottingham  
**Huddersfield Art Gallery**  
**Artsway**, Hampshire
- 2003 *Last minute. To the End of Eternity*, Incl. Sislej Xhafa, Santiago Sierra and Fischli and Weiss, **Vecchio Ospedale Soave**, Codogno, Milan\*  
*Muslim Mulliqi*, incl. Adrian Paci and IRWIN, Gallerie Arteves Kosoves, Kosovo - \*
- 2002 *Somewhere: places of refuge in art and life*, curated by Angela Kingston, incl. Jordan Baseman, Lucy Orta and Hew Locke, **Angel Row Gallery**, Nottingham, **Towner Art Gallery**, Eastbourne\*
- 2001 *C/O VIAFARINI*, curated by Lino Baldini, with Daniela Kostova and Adrian Paci, **VIAFARINI**, Milan
- 2000 *EAST International*, **Norwich Art Gallery**, Norwich\*
- 2000 *Mostyn Open 11*, **Oriel Mostyn Gallery**, Llandudno
- 2000 *Bare Dust*, **R.I.B.A** (Royal Institute of British Architects), London\*
- 1999 *Onufri 99*, First prize. Judges: Gian Carlo Politi, Edi Muka, Gezim Qendro and Richard Wentworth, **National Gallery**, Tirana, Albania.
- 1997 *Building Site*, Site Specific Installation, Incl. Richard Wentworth and Douglas Gordon, **Architecture Association**, London
- 1995 *Desiring Practices*, R.I.B.A, Incl: Rut Blee Luxembourg and Sarah Wigglesworth, (Royal Institute of British Architects), London \*
- 1995 *Whitechapel Open*, **Whitechapel Art Gallery**\*
- 1994 *Acting Out* - Incl: Bruce Nuaman, Cheryl Donnegan, Vito Aconci, Mathew Barney and Steve McQueen, **Royal College of Art**, London\*

- Denotes exhibition publication or catalogue

## AWARDS

2016	<b>Jarman Award</b> – Final Shortlist
2016	Extension Award - <b>Wellcome Trust</b>
2014	Grants for the Arts - <b>Arts Council England</b>
2014	Extension Award <b>Wellcome Trust</b>
2013	Large Arts Award - <b>Wellcome Trust</b>
2012	<b>Jarman Award</b> – (nominated)
2011	<b>Paul Hamlyn Award</b> – (nominated)
2011	Small Arts Award – <b>Wellcome Trust</b>
2008	Small Arts Award, <b>Wellcome Trust</b>
2005	Small Arts Award, <b>Wellcome Trust</b>
2005	Grants for Arts Award - <b>Arts Council England</b>
2004	Grants for Arts Award - <b>Arts Council England</b>
2004	<b>UCL Art and Health Awards</b> - Final Shortlist
2003	New Partners Award – <b>Arts and Business</b>
2002	Individual Artist Award – <b>South East Arts</b>
2002	<b>Jerwood Foundation</b> Artist Platform (nominated)
2001	Year of the Artist Award – <b>South East Arts</b>
2000	<b>Paul Hamlyn Award</b> – (nominated)
2000	Travel Award – <b>British Council</b>
1999	Award to Individual Artists - <b>London Arts</b>
1999	<b>Onufri</b> - First Prize, International visual art jury, Tirana, Albania

## FELLOWSHIPS AND RESIDENCIES

2012	<b>Sea Change Residency</b> , <i>Cape Farewell</i> , Taigh Chearsabagh Museum and Art Gallery, North Uist.
2001	<b>Stanley Picker Artist Fellow</b> , Kingston University, London
2001	Lions Hospice, Gravelsham, UK, supported by <b>South East Arts</b>
2000	<b>Berwick Gymnasium Fellowship</b> , English Heritage, Arts Council England

## COMMISSIONS

2017 - 2020	<i>Topologies of Air</i> , <b>The Wapping Project</b> , major commission for new body of work.
2017	<i>Home</i> (working title), Random Acts, <b>Channel 4 Television</b> , short film
2012	<i>SITES</i> , <b>Animate Projects</b> , video and sound commission, publication and exhibition tour (venues to be confirmed).
2011	<i>The Choral Forest</i> , public art commission (with artist Henna Nadeem), <b>Great Ormond Street Hospital Trust</b> , donor recognition art work for the Mittal Steel Foundation, major installation in the new Morgan Stanley Clinical Building.
2009	<i>Vertical Sound Map</i> , Public Art commission, LIFT, <b>Hull PCT</b> , Orchard Health Centre, Hull
2009	<i>The Swimmer and the Forest</i> , video and sound commission, <b>RADAR</b>
2008	<i>Balnakiel</i> , artist commission and publication, <b>Film and Video Umbrella</b>
2006	<i>Central Asian Project</i> , artist commission, <b>SPACE</b> , <b>Cornerhouse</b> , <b>Asia+</b> and <b>British Council</b> , Kazakhstan
2006	<i>The Creative Prison</i> , artist commission, <b>Rideout</b>
2003	<i>Elin</i> , artist commission, <b>Independent Photography</b> , London

- 2002 *Memory and Forgetting*, artist commission, **PEALS**, and **Hatton Gallery**, Newcastle
- 2001 *Calling A Gairm*, **FABRICA** and **Photoworks**, UK
- 2001 *SlotArt* short film commission, **Channel 4 Television and Arts Council England**
- 2001 *Turnaround*, artist commission, **Hayward Gallery**, London

### SELECTED SCREENINGS

- 2017 *216 Westbound*, Kitchen Conversations, **The Wapping Project**, Future Laboratory, London and California College of the Arts, San Francisco.
- 2016 *216 Westbound*, Jarman Award Tour: **HOME**, Manchester; **Chapter**, Cardiff; **FACT**, Liverpool; **Glasgow Film Theatre**, Glasgow; **Nottingham Contemporary**; **Turner Contemporary**, Margate; **Watershed**, Bristol; **Plymouth Arts Centre**; **The MAC**, Belfast; **Tyneside Cinema**, Newcastle; **Towner Art Gallery**, Eastbourne; **Whitechapel Gallery**, London
- 2016 *Time Present*, **OY Festival**, Papa Westray
- 2014 *Balnakiel* and *The Watch Man*, **Museum of Modern Art Buenos Aires**, solo screening programme
- 2014 *216 Westbound*, **Museum of Modern Art Buenos Aires**
- 2014 *Balnakiel*, **CCA**, Glasgow, screening and symposium with Martin A. Conway, Catriona Morrison, Andrew Hoskins and Issie MacPhail
- 2013 *Balnakiel*, **Unmarked Space Festival**, Lotseninsel, Germany
- 2012 *Balnakiel*, **Kings College London**, screening and symposium with Tim Edensor
- 2012 *Balnakiel*, **Whitechapel Gallery**, London, screening and in conversation with writer Patrick Wright
- 2011 *Balnakiel*, **Modern Art Oxford**
- 2011 *Balnakiel*, **Artprojx Cinema**, SVA theatre and Armory Show, New York
- 2011 *Balnakiel*, **Maas Space**, Philadelphia, curated by Jesse Pires
- 2011 *Balnakiel*, **Sublime**, Inverness, curated by Lorraine Wilson
- 2010 *PILOT*, screening programme for *Underwater*, group exhibition curated by Angela Kingston at **Towner Contemporary**, Eastbourne
- 2010 *The Swimmer and the Forest*, FILM/VIDEO/PERFORMANCE, **Wimbledon Space**, Wimbledon College of Art, curated by Artprojx and Workinprogress
- 2009 *Balnakiel*, The **Screen Machine** Scotland, solo screening tour
- 2008 *DRILL*, in *The Feminist Inheritance, a view from the UK*, **Museum of Fine Art**, Lausanne, Switzerland
- 2007 *5 x 1* – Screening at the **Showroom/Work Station**, Sheffield
- 2003 *Walking on Letters*, **Tyneside Cinema**
- 2003 *Elin* - Outdoor projection and book launch at Flamsted Estate, East London, organised by **Independent Photography**
- 2002 *Soft*, organised by ArtsLab for **inIVA**, London
- 2001 *Glaze*, **Dukes Cinema**, Brighton
- 2001 *Shona Illingworth*, solo screening of works, **Brighton Cinematheque**
- 2001 *HOLD* - **Lions Hospice**, Gravesham, UK, South East Arts commission.
- 2000 *Bare Dust* - outdoor projection at Trowbridge Estate, East London. **SPACE** and **Hackney Wick Public Art** programme commission.

## **ARTIST TALKS and PRESENTATIONS**

- 2017 Jarman Award, **Whitechapel Gallery**, London, screening and talk
- 2017 Jarman Award, **The MAC**, Belfast, artist screening and talk
- 2017 Jarman Award, **Chapter**, Cardiff, artist screening and talk
- 2016 **ICOM**, International Conference on Memory, Budapest, symposium
- 2015 *Brains in the Making*, **Durham University**, guest speaker, international conference
- 2015 *Mind Space*, **AHRC** and **Wellcome Trust** Frontiers Meeting, invited participant
- 2014 *Anxious Places*, symposium panel presentation on *216 Westbound*, **Central St Martins**, London
- 2014 *Amnesia Lab*, **UNSW**, Sydney, symposium presentation
- 2014 *Balnakiel*, **CCA** symposium presentation
- 2014 *PLACE- Ocupation*, **Aldeburgh Music**, conference presentation
- 2013 *Memory, History and Conflict*, **University of Glasgow**, conference presentation
- 2013 *Memory, Identity, Performance and Neuroscience*, seminar presentation, **University of Kent**
- 2012 *Interior Voices*, public conversation with Charles Fernyhaugh, **Toynbee Studios** for The Vox Lab
- 2011 *Memory/Sound/Image*, half day symposium, **Modern Art Oxford**, speaker with Professor Martin A. Conway, Dr Caterina Albano and Alfredo Cramerotti.
- 2008 *Timecode*, artist presentation and panel discussion – Symposia - **Museum of Modern Art**, Bologna, Italy
- 2007 Speaker - **Northlands Creative Glass**, International Conference, Scotland
- 2007 Speaker, SciArt Conference, **Wellcome Trust**, London
- 2007 Artist presentation – **Interaccess Electronic Media Arts Centre**, Toronto,
- 2006 Lecture tour, **British Council**, Almaty, Astana and Karaganda, Kazakhstan
- 2005 Speaker – Public Art seminar, **Independent Photography**, London
- 2003 *Artist Residencies*, speaker and panel discussion, **Space Gallery**, London
- 2002 *Memory and Forgetting* speaker, seminar, **PEALS**, Newcastle
- 2002 Speaker and Artist Mentor - *Beyond the Residency* - Arts Council 2001 Artist presentation, **Brighton Cinematheque**, Brighton

## **PUBLICATIONS**

### **Monographs and artists books**

- Illingworth, S., Bennett, J., Conway, M *Lesions in the Landcape – Shona Illingworth* (forthcoming 2019),
- Illingworth, S., *Topologies of Air*, (forthcoming 2019), artist book
- Illingworth, S., Conway, M.A., Albano, C., Bennett, J., Bode, S., (2011) *THE WATCH MAN - BALNAKIEL, Shona Illingworth* - Artist monograph, Film and Video Umbrella publisher, London
- Illingworth. S, (2003), *For Women Its Everything That Changes* - Artist book – Independent Photography publishers, London

## **Book Chapters**

- Illingworth, S, *Bare Dust* (2005), in *Magic Moments, collaboration between artists and young people*, Harding, A., (Ed): Black Dog, London

## **Books, publications, articles and book chapters on my work:**

### **Books**

- Bennett, J. Froggett, L. (forthcoming 2018) *Aesthetic Imagination* London & New York: Bloomsbury Academic (series: Thinking in the World). An extended analysis of my project *Lesions in the Landscape*.

### **Book chapters**

- 2016 *Memory, Forgetting and the Moving Image*, London, Caterina Albano, Palgrave Macmillan:
- 2016 *New subjects and subjectivities*. Jill Bennett, in H. Robinson & M.E. Buszek (Eds.), *Companion to feminist art practice and theory*. New Jersey: Wiley-Blackwell Publishing.
- 2016 *Visual episodic memory and photography*. Jill Bennett in J. Tormey & M. Durden (Eds.), *The Routledge companion to photography theory*. New York: Routledge.
- 2016 *Aesthetic Imagination*. Jill Bennett and Lynn Froggett in J. Bennett & M. Zournazi (Eds.), *Thinking in the world (Reader)*. London & New York: Bloomsbury Academic.
- 2012 *Practical Aesthetics: Art, Affect and Events After 9/11* – chapter on ‘Balnakiel’ and ‘The Watch Man’, Jill Bennett, IB Tauris publishers, London
- 2012 *Fear and Contemporary Art* – two chapters featuring, ‘The Watch Man’ and ‘Bare Dust’, Caterina Albano, Reaktion Books publishers
- 2012 *Carnal Aesthetics: Transgressive Imagery and Feminist Politics* – chapter featuring ‘Balnakiel’, Jill Bennett, IB Tauris publishers, London
- 2008 *Berwick Gymnasium Fellowships* - Book - featuring artist residencies, Judith King, published by English Heritage.
- 2003 *Hackney Wick Public Art Programme* - featuring ‘Bare Dust’, Lucy McMenemy, L., (Ed), The Learning Trust, publisher, London

### **Articles and papers**

- Bennett, J., Loveday, C. 2015 ‘*Hearing an EEG: Art-science as neurophenomenology*’ ON\_ Audio Journal for Experimental Art and Visual Culture. Issue 1, Number 2  
<http://onjournal.org/issue/109>
- Muller, L., Bennett, J., Froggett, L. and Bartlett, V. 2015. *Understanding ThirdSpace: Evaluating Art-Science Collaboration*. 21st International Symposium of Electronic Art, August 14–18 2015, Vancouver, Canada.
- Muller, E., Bennett, J., Froggett, L., (2016: Submitted). “*Finding Claire: the third space of art-science*”, Leonardo, forthcoming.
- Bennett, J., Froggett, L., Muller, E., J. Manley, G. Kenning (2016: Submitted). “*Discussing dementia: the social potential of art about memory loss*”, Memory Studies, forthcoming
- Mohammadi, D., *Consciousness: wonder and fragility*, The Lancet, 13 February,

2016

- MacPhail, I., Bennett, J., MacDonald, K. ON\_ Audio Journal for Experimental Art and Visual Culture (in press)
- An article on *Time Present*, by Klee, S. (Third Text 2017 submission).
- Albano, C. (2013). At the edge: Balnakiel, a video and sound installation by artist Shona Illingworth. *Memory Studies*, 6(4), 404-417.
- 2008 *Uncanny: A Dimension in Contemporary Art*, featuring *The Watch Man*, **ESSE** magazine, Caterina Albano

## **REVIEWS, ARTICLES AND INTERVIEWS**

### **Interviews**

- 2017 *Lesions in the Landscape*, **The Lancet Neuroscience**, Jules Morgan  
[http://www.thelancet.com/journals/laneur/article/PIIS1474-4422\(17\)30054-6/fulltext](http://www.thelancet.com/journals/laneur/article/PIIS1474-4422(17)30054-6/fulltext)
- 2017 *Lesions in the Landscape*, **Archipelago, Journal of Politics, Art and Pop Culture**, interview with Taylor Le Melle
- 2016 *Lesions in the Landscape*, **Radio 4 All in the Mind**, interview with Claudia Hammond
- 2016 216 Westbound, **London Live Radio**, interview
- 2015 *Lesions in the Landscape*, interview, **Studio International**, Nicola Homer
- 2015 *Lesions in the Landscape*, interview, **This is Tomorrow**, Kate Neave
- 2015 *Lesions in the Landscape*, **BBC Radio Scotland**, interview Cathy Macdonald
- 2015 *Lesions in the Landscape*, interview, **Aesthetica**
- 2015 *Lesions in the Landscape*, **BBC Radio Merseyside**, Interview
- 2014 *Amnesia Lab*, interview, Art and Books, **ABC National Radio**, Australia
- 2010 *Balnakiel*, feature and interview, **Corridor 8**
- 2010 *Balnakiel*, interview, **APEngine**, online magazine, Gary Thomas
- 2009 *Balnakiel*, interview, **BBC Radio Scotland**
- 2009 *Balnakiel*: interview, **Artrabbit** online, Stephanie Cotela Tanner

### **Reviews and articles**

- 2018 *Lesions in the Landscape*, **MIRAJ (Moving Image Review and Art Journal)**, Timothy Smith (forthcoming)
- 2017 *Art at the Edge of Emotion: Living in a State of Anxiety*, **Artlink, Australia**, Caterina Albano
- 2017 *Amnesia*, in *Farway, So Close*, **BIO25**, 25<sup>th</sup> Biennial of Design catalogue, Renata Salecl,
- 2017 *Lesions in the Landscape*, **Prefix Photo**, portfolio review, Scott McLeod (forthcoming)
- 2017 *Age of Terror: Art Since 9/11*, **The Times**, review David Aaronovitch
- 2017 *Age of Terror: Art Since 9/11*, **The Evening Standard**, review Ben Luke
- 2016 *Lesions in the Landscape*, **Art Monthly**, Peter Suchin
- 2016 *Lesions in the Landscape*, **Cultframe**, Italian, Claudia Colia
- 2016 *States of Mind*, **Guardian**, Jonathan Jones
- 2016 *States of Mind*, **The Observer**, Nicola Davis
- 2016 *States of Mind*, **BBC News magazine**, review, Paul Kerley

- 2015 *Lesions in the Landscape*, **The Psychologist**, feature by Ella Rhodes, 28 July 2015:  
<https://thepsychologist.bps.org.uk/volume-28/july-2015/lesions-landscape>
- 2015 *Lesions in the Landscape*, **Museums Journal**, review by Rebecca Atkinson
- 2015 *Lesions in the Landscape*, **The Scotsman**, article Alistair Munro
- 2015 *Lesions in the Landscape*, **BBC News Online** (Scotland), article Steven McKenzie
- 2015 *Lesions in the Landscape*, **This Is Tomorrow**, review, Sara Jaspan
- 2015 *Lesions in the Landscape*, **The National**, article, Janice Burns,
- 2015 *Lesions in the Landscape*, **Hyperallergic**, Mark Sheerin
- 2014 *Amnesia Lab*, review, the **Australian**, print and online
- 2013 *Seachange*, **SCIENCE**, December 2013, Deborah Dixon
- 2010 *Balnakiel*, preview, **The Guardian**, Robert Clark
- 2010 *Balnakiel*, exhibition text, **Wolverhampton Art Gallery**, Kate Forde
- 2009 *Balnakiel*: preview, **The Guardian**, Jessica Lack
- 2009 *Balnakiel*: Pick of the Week , **The Guardian**
- 2009 *Balnakiel*: article, **SaatchiOnline**, Stephanie Cotela Tanner
- 2007 *The Watch Man*, **Time Out**, Sandra Rehme
- 2007 *The Watch Man*, **Creative Week**
- 2007 *The Watch Man*, preview, **Canadian Art**,
- 2007 *Central Asian Project*, **Time Out**, Gabriel Coxhead
- 2007 *Creative Prisons*, **Crime, Media, Culture**, Chris A. Williams
- 2007 *Creative Prisons*, **Time Out**, Sara O'Reilly
- 2007 *Creative Prisons*, **Guardian Unlimited**, Paul Arendt
- 2006 *Strangers with Angelic Faces*, **Forum Diplomatik**,
- 2006 *Strangers with Angelic Faces*, **Plato Contemporary Art** magazine, Ali Akay
- 2006 *Strangers with Angelic Faces*, **Third Text**, Gulsen Bal
- 2006 *Strangers with Angelic Faces*, **Radikal**,
- 2006 *Strangers with Angelic Faces*, **The New Anatolian**,
- 2005 *Elin*, solo exhibition, Galleria Pianissimo, **Flash Art**, Gabi Scardi
- 2005 *Untitled (Elin)*, solo exhibition, Galleria Pianissimo, **Tema Celeste**, Daniele Perra
- 2005 *Shona Illingworth*, interview, **ExibArt onpaper**, Monica Poneini
- 2005 *Untitled (Elin)*, solo exhibition, Galleria Pianissimo, **La Repubblica**, Marco Tagliafierro
- 2003 *DRILL*, **Tema Celeste**, Antonella Crippa
- 2003 *DRILL*, feature, **Cult Frame**, Diana Morroni
- 2003 *Shona Illingworth*, artist profile, **Sunday Herald**, Giles Sutherland
- 2003 *Memory and Forgetting*, discussion about work, **Midweek, Radio 4**
- 2003 *PILOT*, AGNL Gallery, Canada, feature, **Current** magazine, Andrea Cooper
- 2003 *DRILL*, feature, **Creative Week**, Emily Pacey
- 2003 *PILOT*, feature, **Insight** magazine, Canada, Bruce Johnson.
- 2002 *DRILL* - CGP Gallery, London, **Flash Art International**, Faith Liversedge
- 2001 *Shona Illingworth*, **Photoworks** magazine, Issue 1, November, Greg Hilty
- 2000 *Walking on Letters*, **Flash Art**, Guido Molinari
- 2000 *Walking on Letters* - **Onufri '99** - illustrated article on prize winning work, National Art Gallery, Tirana, Albania -
- 1995 *Beyond the Lost Object: From Sculpture to Film and Video*, article, **Art Press**, Paris - May issue 202, Michael Newman

- 1995 *Glaze*, Acting Out, Royal College of Art, London, **Untelelevision** a quarterly arts video journal
- 1995 *Twin* - East End Masters of Projection, Whitechapel Open, Whitechapel Art Gallery, **The Guardian**, Richard Dorment

### **EXHIBITION CATALOGUES and PUBLICATIONS (selected)**

- 2008 *Central Asian Project*, Yuliya Sorokina, DVD publication - AsiaArt+, Cornerhouse and SPACE publishers, Almaty, Manchester, London
- 2007 *The Watch Man* - Exhibition publication - Interaccess, Toronto, Canada, Rhonda Corvese
- 2006 *Strangers with Angelic Faces* - Akbank Gallery publisher, Istanbul, Levant Caligoklu, A. Brade
- 2005 *Think Pink* , National Museum publisher, Pristina, Kosova, Edi Muka
- 2004 *Muslim Mulliqi* - Galeria Arteve Kosoves publisher, Pristina, Kosova, Gezim Qendro
- 2003 *Muslim Mulliqi* - Galeria Arteve Kosoves publisher, Pristina, Kosova, N. Zgonik
- 2002 *Somewhere, places of refuge in art and life* - Angel Row Gallery publishers, Nottingham, Guy Brett
- 2002 *Last minute. To the End of Eternity* – Pianissimo publishers, Milan, Michele Robecchi
- 2002 *Charley 1* , Les Presses du Reel publishers, Dijon, France, Maurizio Catalan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick (Eds)
- 2001 *Calling A' Gairm* – exhibition publication – FABRICA, Brighton, David Chandler
- 2001 *PILOT* - Exhibition publication - Berwick Gymnasium, Berwick upon Tweed, Greg Hilty
- 1995 *Desiring Practices* - Black Dog publishers, London, Duncan McCorquodale, Kathryn Ruedi, Sarah Wigglesworth
- 1994 *Acting Out, the body in video* - Royal College of Art publisher, London, Julia Bunnage, Clarie Rudrum, Annushka Shani, Alessandro Vincentelli, Victoria Walsh (Eds)

### **SITE SPECIFIC PROJECTS IN SOCIAL CONTEXTS**

- 2012 *In Transit*, two artist films commissioned by **Project Art Works**
- 2006 *PPP* - two artist documentaries, **Project Art Works**
- 2006 *The Creative Prison*, a large scale project commissioned by **Rideout** (Chris Johnston and Saul Hewish), with architect Will Alsop and artist Jonathan Ford, working with staff and lifer prisoners at HMP Gartree category B prison.
- 2004 Video documentary, Audit for the **Police and Youth Services**, East Oxford, funded by the **DfES**. Exhibited in *Oxford 2015*, Modern Art Oxford, 2005.
- 2003 **Fusion**, Oxford
- 2002 **Insight Arts Trust**, video production for **The Prisoner's Federation**
- 1999 **Lighthouse, Brighton Media Centre**, *Art on the Net*
- 1997 – 1998 **The Photographers' Gallery**, *A Tale of Four Cities*

- 1997 **Insight Arts Trust**, *Changing Horses*, cross art form arts project with people on probation. Public art work, St John's Street, London
- 1995 - 96 **The Photographers' Gallery**, *The Rosendale Odyssey*, Work presented in *High Definition: - British Design for a Digital Future*, British Council touring exhibition, touring exhibition to Hong Kong, Brazil, Taiwan and South Korea
- 1995 **Insight Arts Trust**, *The Heart Line* , cross art form arts project with people on probation. Exhibition at London Printworks Gallery, London.
- 1994 **Insight Arts Trust**, *The ID Zone*, cross art form arts project with people on probation. Exhibition at The Commercial Two Gallery, London.
- 1994 **Whitechapel Art Gallery**, Artist's Residency with multi-media composer Derek Richards, at Praxis working with political refugees and assylum seekers. Exhibition of a multi-screen video installation at the Whitechapel Art Gallery, London
- 1994 **Photofusion**, and **London Lighthouse** - centre for people with and affected by HIV and AIDS- Artist run photography project. Exhibition at Photofusion, London.
- 1993 *Picturing a White Room*, **The Photographers Gallery**, artist residency in a Special School.

## Publications

- Johnson, J., Hewish,S, Allsop,W., Ford, J., Illingworth,S., (2005), *The Creative Prison: Rideout* (Creative Arts for Rehabilitation)
- Sinker, R (1999), *The Rosendale Odyssey: multimedia memoirs and digital journeys in Young People, Creativity and New Technology: The Challenge of Digital Arts*, Sefton Green, J. (Ed.): Routledge, pp 22 – 31 Adams, K and Shaw, P, (1998) *Art in Transition: Project Art Works*
- Reiss, V. (Ed), (1998), *Media Arts in Education*: Arts Council of England.
- Walton, K. Reiss, V., Waldon, K., (1995), *Picture My World -photography in primary education*: Arts Council of England

## Reviews

- 2005 *Wood Farm Youth Audit*, Central News, **ITV Television**.
- 2005 *Wood Farm Youth Audit*, feature, **BBC Oxford**.
- 2005 *Wood Farm Youth Audit*, feature, Steve Beebee, **The Edge, National Youth Agency Magazine**, issue 10, Summer 2005.
- 2005 *Wood Farm Youth Audit*, feature, Maddy Biddulph on exhibition of video at Modern Art Oxford, **Oxford Mail**, June 10, 2005.
- 1998 Education, Education, Education - Computer Kids. **Carlton Television** feature on *A Tale of Four Cities*.
- 1997 Bailey, F, *Multimedia Memoirs - Rosendale Odyssey* Symposium Towards Visual Literacy', **Netherlands Foto Institute, Naaden Fotofest**, 1997
- 1996 Feature on *Rosendale Odyssey*, **Times Educational Supplement**.
- 1996 Feature on *Rosendale Odyssey*, **The Independent**.
- 1993 Feature on *Picturing a White Room*, **Disability Now**.
- 1993 Feature on *Picturing a White Room*, **Times Educational Supplement**.

## Symposium and Discussion Forum Organisation

- Organiser and chair: *Invisible Architectures, Lesions in the Landscape*, two day international symposium, Whitechapel Gallery, 2016
- Co-organiser and chair: *Amnesia Forum, Locating St Kilda*, Taigh Chearsabhagh Museum and Arts Centre, 2016
- Co-organiser: *Amnesia Lab*, UNSW, Sydney, an international symposium and exhibition, 2014
- Organiser: *Amnesia Forum, Prosthetic Memory: Prosthetic Interference*, interdisciplinary forum, FACT (Foundation for Art and Creative Technology), Liverpool, supported by the Wellcome Trust. 2014
- Organiser: *Balnakiel*, CCA, Glasgow, half day symposium and screening organised with Film and Video Umbrella. 2014
- Organiser: *Amnesia Forum, Lesions in the Landscape 2*, interdisciplinary forum, City University, supported by the Wellcome Trust. 2013
- Co-organiser: *Sound of Memory, one day symposium*, School of Music and Fine Art, University of Kent, co-organised with SISG. 2013
- Organiser and Chair: *Amnesia Forum, Lesions in the Landscape*, interdisciplinary forum, University of Glasgow, supported by the Wellcome Trust. 2012
- Organiser and Chair: *Memory/Sound/Image*, half day symposium, Modern Art Oxford, with Professor Martin A. Conway, Dr Caterina Albano and Alfredo Cramerotti. 2011
- Co-organiser and chair: *Memory and War*, Wellcome Collection, interdisciplinary forum. 2008
- Organiser and Chair: *The Influence of Memory on Forgetting*, Sussex Arts Club, , interdisciplinary forum, co-organised with Photoworks, Brighton, supported by the Wellcome Trust 2006
- Organiser and Chair: *Memory Forum*, interdisciplinary forum with an exhibition, Coleman Project Space, London, supported by the Wellcome Trust 2006

## Curatorial Projects

- *Book* – Private House, London, touring to UH Galleries, Margaret Harvey Gallery, St Albans - an exhibition of artist books, 20 artists including Sonia Boyce, Henna Nadeem, Joy Gregory, Oreet Ashery, Elpidia Hadzi Vaseleva and Lala Meridith Vula, 2006