

PROFILE

Values-driven creative doer with experience managing teams, mentoring talent, and building culture. Background includes immersion in indie arts and cultural production as well as international educational product and program development, publication design and production, branding and communications systems, large-scale painting, manufacturing and industrial fabrication. Strong strategic planner, decisive leader and relationship-builder, mindful craftsman.

EDUCATION & TRAINING

- | | | | |
|------|--|------|---|
| 2018 | NACE Career Coaching Intensive
(12 ICF / 7.5 BCC hrs) | 1997 | Bachelor of Arts, Indiana University , Bloomington, IN
Studio Art major, History of Art minor. Advanced coursework: <ul style="list-style-type: none">• Painting, Printmaking and Sculpture• 20th Century Mexican Art• Later Chinese Painting |
| 2007 | Project Management Seminar, Executive Education Program, Loyola University School of Business Administration | | |

KEY EXPERIENCE

- 2011–Present **Creative Industry Liaison, Columbia College Chicago**, Chicago, IL
- Coaching and advising students/alumni from multiple departments in professional creative practice, portfolio design, connecting in creative communities and entering the workforce.
 - Managing collaborative relationships throughout college to integrate career services into curriculum and student life, committee service and representing the college at large in professional community.
 - Building career development programs and services, contributing cross-functional leadership and support in strategic planning, development and departmental operations.
 - Co-created and produced annual series of campus-wide industry reviews, open houses and talent showcases that connected hundreds of students with professionals in roughly 1:1 ratio each Spring.
- 1999–Present **Freelance Artist**, Chicago, IL
- Producing and marketing original paintings, drawings, prints and installation projects.
 - Editorial and conceptual illustration for custom vehicle manufacturing, theatre and performance, patent litigation, and publications such as TimeOut Chicago, Poetry Magazine, Tribune Media, and Featherproof.
 - Art direction and graphic design for corporate, B2B and educational publications and marketing.
 - Creative services such as large-scale craft projects, fine art handling and installation, theatrical rigging and performance stagecraft.
- 2005–2010 **Art Director, National Restaurant Association**, Chicago, IL
- Led in-house graphic design and production teams supporting product development, events, international marketing and communications.
 - Chaired design team in complete overhaul of flagship product line (*ServSafe, 5th edition*); served as 2nd Design Chair in development and launch of 10-volume managerial training program (*ManageFirst, 1st Edition*).
 - Directed photoshoots and image acquisition that strategically saved organization over \$100K in first year.
 - Oversaw creation and implementation of interactive templates for content development that streamlined editorial and production cycles by over 65%.
- 2002–2004 **Art Director, Publications International**, Lincolnwood, IL
- Converted concepts for mass-market stationery products (e.g., albums, card sets, gift books, games) into production formats with instructions for offshore manufacturing and manual assembly, including suites of original art, patterns, custom dies and tooling.
 - Coordinated prepress and production for multiple product lines with foreign and domestic vendors.

ROB FUNDERBURK

rob@robfunderburk.com

773-645-1157

robfunderburk.com

ASSOCIATION / SERVICE

- 2017–Present Scholarship Review Committee, Columbia College Chicago, member
- 2015–Present AIGA Chicago, member
- 2014–Present 4045 N Rockwell Chicago studio community, key holder
- 2014–Present College Art Association (CAA), member
- 2011–Present Albert P. Weisman Award Committee, coordinator, judge and project advisor
- 2017 Women’s March Chicago, volunteer marshal
- 2014–2016 Wabash Arts Corridor External Relations Committee, member
- 2016 Marwen Portfolio Review, reviewer
- 2013–2015 Homeroom Chicago, Board of Directors
- 2012 Big Draw Chicago Festival, advisor
- 2011 The Comfort Station, Chicago, advisor
- 2001–2006 1240 N Homan Chicago studio community, key holder

EXHIBITION

- 2016 Mural: *161217 (For Brightwater)*, Brightwater/NWACC, 8th Street Market, Bentonville, AR
- 2015 Solo: *New Work by Rob Funderburk*, curated by Jordan Martins, Elastic Arts, Chicago, IL
- 2015 Group: *Ten x Ten 2015*, Homeroom / Spudnik Press, Chicago Art Department, Chicago, IL
- 2015 Group: *YAB DIY*, curated by Matthew Hoffman (You Are Beautiful), Galerie F, Chicago, IL
- 2015 Group: *(I’d Like to Suggest) LINGER ON*, curated by Anna Kunz, Anna Kunz Studio, Chicago, IL
- 2012 Group: *Now Is The Time*, curated by Chris Silva, Believe Inn, Chicago, IL
- 2010 Mural: *The Robin and The Worm*, for Nomadic Studio, curated by Stockyard Institute, DePaul University Art Museum, Chicago, IL
- 2010 Mural: *For Orpheus and Euridice*, Chicago Opera Vanguard, AV-Aerie Gallery, Chicago, IL
- 2009 Group: *Peter Lemke’s Collection*, curated by Peter Lemke, Milwaukee Avenue Arts Fest, Chicago, IL
- 2007 Mural: *Untitled*, for 365 Days/365 Plays, Suzan-Lori Parks / Collaboration, Open-End, Chicago, IL
- 2005 Mural: *Untitled*, Open-End, Chicago, IL
- 2004 Solo: *Learned Behavior*, Open-End, Chicago, IL
- 2004 Mural: *Untitled*, for Arcade Fire & The Unicorns, Open-End Gallery, Chicago, IL

- 2004 Mural: *Untitled*, for Bonnie “Prince” Billy & Joanna Newsom, Open-End Gallery, Chicago, IL
- 2004 Solo: *New Work by Rob Funderburk*, Chopin Theater, Chicago, IL
- 2004 Group: *Citrus*, curated by New Theater Collective, Springman Studio, Chicago, IL
- 2003 Group: *Artboat*, curated by Michael Workman & David Roman, Chicago, IL
- 2002 2-person: *Rob Funderburk & Jake Webster*, Labotomy Gallery, Chicago, IL
- 1998 Group: Lorentz Gallery, Elkhart, IN
- 1997 Solo: *Rob Funderburk*, Herman B. Wells Library, Indiana University, Bloomington, IN

PERFORMANCE

- 2015 *150319* with Josh Berman & ensemble, Ten x Ten Performance Series (x3), Elastic Arts, Soho House Chicago, and Constellation, Chicago, IL
- 2011 *Nerves Of Steel* with THE2NDHAND, Hungry Brain, Chicago, IL
- 2010 *Book Ends* with Third Coast Audio Festival and The Books Chicago Urban Arts Society, Chicago, IL
- 2002 Mad Shak Dance Company Benefit Party, Mars Gallery, Chicago, IL

AWARDS

- 2007 American Inhouse Design Award (x2)
- 1998 Gold Book Award c/o Association of Directory Publishers, Print Media category (team)
- 1992 Gold Key Award (x6), Scholastic Art Awards

PRESS

- 2015 *The Ten x Ten Experiment*, Jordan Martins, Graphic Notes #1, Elastic Arts
- 2009 *Analogging On*, Jake Malooley, Time Out Chicago, #249
- 2007 *Hiding Out by Jonathan Messinger*, Booklist Magazine
- 2001 *He Puts A Little Play In Posters: Rob Funderburk*, Achy Obejas, Chicago Tribune