

ERIKKA WALSH

AEA – AFM – SAG/AFTRA

The Carry Company
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FILM/TV

The Deuce	Co-Star	HBO Dir. Alex Hall
Rosie Rose	Lead	Lighthouse Films
White Hot Holidays	Co-Star	FOX Dir. Chioke Nassor
*Miss Teri	Series Regular	Dir. Scott Stangland
Yes And...	Recurring	Dir. Keisha Zollar
July Fifth	Lead	Wild Tug Boat Productions
Haunted, Inc.	Lead	Emerald Productions
Drawn by Pain	Supporting	Jeskid Productions

**Best Actress Nomination – Brooklyn Web Fest*

THEATRE

Once (Original Broadway Cast)	Ex-Girlfriend (u/s Girl & Reza)	Dir. John Tiffany
Red Roses, Green Gold (Off-B'way)	u/s Bertha, Melinda, Glendine	Dir. Rachel Klein
Come Light My Cigarette (Off-B'way)	Vikki	Theatre at St. Clements
Ring of Fire	Trenna	Capital Repertory Theatre
Jar the Floor	Raisa	Arkansas Repertory Theatre
Striking 12	Val	SpeakEasy Stage Company
Alice vs. Wonderland	Alice	American Repertory Theater
I Speak Therefore I Am	Lauren Bacall	American Repertory Theater
Pericles	Diana	Philadelphia Shakespeare Fest
Comedy of Errors	Luciana	Holmdel Theater Company
Rigoletto	Countess Ceprano	Center City Opera Theatre
Die Fledermaus	Ida/Sally	Gulf Coast Symphony (FL)

TRAINING

MFA from ART/MXAT Institute for Advanced Theater Training at Harvard University
BA in Theatrical Performance from Temple University - summa cum laude
AA from American Academy of Dramatic Art (NY)
Vocal coach: Liz Caplan

SPECIAL SKILLS

Improv, comedy; dialects: New York, New Jersey, Appalachian, Southern, British (RP and Cockney), Irish, Scottish, Czech, Italian, Bosnian, Russian; Professional violinist/violist; Instruments: mandolin, piano, ukulele, bass (electric and upright), accordion, guitar; Combat: single sword, unarmed; Firearms: handgun, rifle.