

# Northbound

Transposed Score

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Commissioned by the James Madison Memorial Jazz Orchestra  
Ben Ferris, Director

STRAIGHT 8THS ♩ = 144

3

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute, Clarinet in B♭, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Bass Clarinet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is written in 3/2 time with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with a box containing the number '3' above the first measure of the second system. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Piano part features a series of chords in the right hand and a bass line in the left hand. The Drum Set part shows a pattern of eighth notes in the first measure, followed by rests and repeat signs in subsequent measures.

Northbound



Musical score for 'Northbound' featuring various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score includes a repeat sign at the top right and a page number '7' at the bottom left.

Northbound

This musical score is for the piece "Northbound" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Remains silent throughout this section.
- Clarinet (Cl.):** Includes B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.), both with melodic lines.
- Saxophone (Sx.):** Includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Trumpet (Tpt.):** Includes four parts of B♭ Trumpet (B♭ Tpt. 1-4).
- Trombone (Tbn.):** Includes four parts of Trombone (Tbn. 1-4).
- Guitar (Gtr.):** Features a melodic line.
- Piano (Pno.):** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Remains silent throughout this section.
- Drums:** Provides a rhythmic accompaniment with a consistent pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

ENg:

Northbound

This musical score is for the piece "Northbound" and is page 19 of a 4-page set. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents.
- Clarinet in B-flat (B♭ Cl.):** Plays a rhythmic pattern of eighth notes.
- Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2):** The alto saxophones play a rhythmic eighth-note pattern, while the tenor saxophones play a similar pattern with some melodic variations.
- Bass Saxophone (B. Sx.):** Provides a harmonic accompaniment with sustained notes.
- Clarinet in B-flat (B. Cl.):** Plays a melodic line with slurs and accents.
- Trumpets (B♭ Tpt. 1-4):** The first two trumpets play a melodic line with slurs, while the last two play a rhythmic eighth-note pattern.
- Trombones (Tbn. 1-4):** The first trombone plays a melodic line with slurs, while the others provide harmonic support with sustained notes.
- Guitar (Gtr.):** Plays a melodic line with slurs and accents.
- Piano (PNO):** Provides a harmonic accompaniment with sustained chords.
- Bass:** Provides a harmonic accompaniment with sustained notes.
- Drums:** Plays a rhythmic pattern with slurs and accents.

Northbound

27

FL.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

IMPROVISE 8TH NOTE RHYTHMS ON THIS PITCH

SPACIER, SORFER

# Northbound

85

FLOATY, OVER THE TOP OF THE BAND

FL.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

CHANGE PITCH:

IMPROVISE 8TH NOTE RHYTHMS ON THIS PITCH

FLOATY, OVER THE TOP OF THE BAND

FLOATY, OVER THE TOP OF THE BAND

FLOATY, OVER THE TOP OF THE BAND

FLOATY, OVER THE TOP OF THE BAND

FLOATY, OVER THE TOP OF THE BAND

Northbound

This musical score is for the piece "Northbound" and is page 7 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Carries a melodic line with a long phrase spanning the first four measures.
- B♭ Clarinet (B♭ Cl.):** Mostly rests, with some activity in the final measure.
- Alto Saxophone 1 (A. Sax. 1):** Carries a melodic line similar to the flute.
- Alto Saxophone 2 (A. Sax. 2):** Mostly rests.
- Tenor Saxophone 1 (T. Sax. 1):** Mostly rests.
- Tenor Saxophone 2 (T. Sax. 2):** Mostly rests.
- Bass Saxophone (B. Sax.):** Rests throughout.
- B♭ Clarinet (B. Cl.):** Provides harmonic support with a steady eighth-note pattern. A "Opt. Ave" (optional average) is indicated in the final measure.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Carries a melodic line similar to the flute.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Mostly rests.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Mostly rests.
- B♭ Trumpet 4 (B♭ Tpt. 4):** Mostly rests.
- Trombone 1 (Tbn. 1):** Mostly rests.
- Trombone 2 (Tbn. 2):** Rests throughout.
- Trombone 3 (Tbn. 3):** Rests throughout.
- Trombone 4 (Tbn. 4):** Provides harmonic support with a steady eighth-note pattern.
- Guitar (Gtr.):** Carries a melodic line similar to the flute.
- Piano (PNO):** Provides harmonic support with chords and arpeggios.
- Bass:** Provides harmonic support with a steady eighth-note pattern.
- Drums:** Provides a rhythmic accompaniment with a consistent pattern.

Northbound

48

This musical score is for the piece "Northbound" and is page 8 of a 48-page document. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents.
- Clarinet (Cl.):** Includes B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.).
- Saxophone (Sx.):** Includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2).
- Trumpet (Tpt.):** Includes four parts: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), and B♭ Trumpet 4 (B♭ Tpt. 4).
- Trombone (Tbn.):** Includes four parts: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Guitar (Gtr.):** Provides harmonic accompaniment.
- Piano (PNO.):** Provides harmonic accompaniment.
- Bass:** Provides the low-frequency accompaniment.
- Drums:** Features a drum set with a pattern labeled "LIKE BEGINNING".

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

48



Northbound

This musical score is for the piece "Northbound" and is page 9 of a larger work. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- B♭ Cl. (B-flat Clarinet):** Melodic line, often playing a similar role to the flute.
- A. Sax. 1 & 2 (Alto Saxophones):** Melodic lines with some harmonic support.
- T. Sax. 1 & 2 (Tenor Saxophones):** Melodic lines, often playing a similar role to the alto saxophones.
- B. Sax. (Baritone Saxophone):** Melodic line, often playing a similar role to the tenor saxophones.
- B. Cl. (B-flat Clarinet):** Bass line, often playing a similar role to the bass saxophone.
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets):** Melodic lines, often playing a similar role to the saxophones.
- Tbn. 1, 2, 3, 4 (Trombones):** Bass lines, often playing a similar role to the bass saxophone.
- Gtr. (Guitar):** Melodic line, often playing a similar role to the saxophones.
- PNO. (Piano):** Harmonic accompaniment, often playing a similar role to the bass saxophone.
- Bass:** Bass line, often playing a similar role to the bass saxophone.
- Drums:** Rhythmic accompaniment, often playing a similar role to the bass saxophone.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a big band or jazz ensemble.

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

58

Chord progression for B♭ Tpt. 1 and 2:

Gmi(♭7)/B♭ Bmi(♭15) | A♭9(♯11) Emi11/G | E7(A004) Dmi7/F | E♭maj9/G D(A009)/F♯ | Gmi(♭7)/B♭ Bmi(♭15) | A♭9(♯11) Emi11/G | E7(A004) Dmi7/F | E7(A004) E♭maj9 D

Chord progression for Gtr. and Bass:

Fmi(♭7)/A♭ Ami(♭15) | G♭9(♯11) Dmi11/F | D7(A004) Cmi7/E♭ | D♭maj9/F C(A009)/E | Fmi(♭7)/A♭ Ami(♭15) | G♭9(♯11) Dmi11/F | D7(A004) Cmi7/E♭ | D7(A004) D♭maj9 C

Drums: TRUMPET SOLO

01

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

01

Chord symbols for Piano and Bass:

- Gmi7(A7)/BbR(G15)
- A♭9(#11)EwiII/G
- E7(A004)mi7/F
- E♭wi9/F C(A009)/F#
- Gmi7(A7)/BbR(G15)
- A♭9(#11) EwiII/G
- E7(A004)mi7/F
- E7(A004)E♭wi9 C

Chord symbols for Guitar:

- Fmi7(A7)/A♭ Ami(G15)
- G♭9(#11) DwiII/F
- D7(A004) Cmi7/E♭
- D♭wi9/F C(A009)/E
- Fmi7(A7)/A♭ Ami(G15)
- G♭9(#11) DwiII/F
- D7(A004) Cmi7/E♭
- D7(A004) D♭wi9 C

09

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

09

Chord progression for B♭ Tpt. 2:

Gm6/B♭ Bm(♭13) | Ab6/♯11 E♭m11/G | E7(A004) Dm7/F | E♭m9/G D(A009)/F♯ | Gm1(A7)/B♭ Bm(♭13) | Ab6/♯11 E♭m11/G | E7(A004) Dm7/F | E7(A004) E♭m9 D

Chord progression for Gtr.:

Fm1(A7)/Ab Am(♭13) | G♭6/♯11 Dm11/F | D7(A004) Cm7/E♭ | D♭m9/F C(A009)/E | Fm1(A7)/Ab Am(♭13) | G♭6/♯11 Dm11/F | D7(A004) Cm7/E♭ | D7(A004) D♭m9 C

Chord progression for Bass:

Fm1(A7)/Ab Am(♭13) | G♭6/♯11 Dm11/F | D7(A004) Cm7/E♭ | D♭m9/F C(A009)/E | Fm1(A7)/Ab Am(♭13) | G♭6/♯11 Dm11/F | D7(A004) Cm7/E♭ | D7(A004) D♭m9 C

77

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

77

Chord progressions for B♭ Tpt. 2:

- Gmi7/A♭ Bmi7(b9)
- A♭9(b9) Emi7/G
- E7(ACC4) Dmi7/F
- E♭mi9/G D(ACC9)/F♯

Chord progressions for Gtr.:

- Fmi7/A♭ Aui7(b9)
- G♭9(b9) Dmi7/F
- D7(ACC4) Cmi7/E♭
- D♭mi9/F C(ACC9)/E

Northbound

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

8!

Gm7(A7)/B♭ Bm7(b9) A♭9(b9) Em7/G E7(A004) Dm7/F SAND CHORUS (WAIT)

Fm7(A7)/A♭ Am7(b9) G♭9(b9) Dm7/F D7(A004) Cm7/E♭

FILL: -----

86

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Cl. *Opt. 8vs*

B♭ Tpt. 1

B♭ Tpt. 2 *OLYDIAN FINISH UP SOLO*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums *LIKE SPANNING* *SAGRES*

86

Northbound

94

This musical score is for the piece "Northbound" and is marked with the number 94 in a box at the top left. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- B♭ Cl. (B-flat Clarinet):** Remains silent throughout this section.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a melodic line similar to the flute, with slurs and eighth-note patterns.
- T. Sx. 1 & 2 (Tenor Saxophones):** Play a melodic line similar to the flute, with slurs and eighth-note patterns.
- B. Sx. (Baritone Saxophone):** Provides harmonic support with a steady eighth-note accompaniment.
- B. Cl. (B-flat Clarinet):** Labeled "Opt. Obs." (Optional Observation), it plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Trumpet 1 plays a melodic line with slurs, while Trumpet 2 is silent.
- B♭ Tpt. 3 & 4 (B-flat Trumpets):** Trumpet 3 plays a steady eighth-note accompaniment, while Trumpet 4 is silent.
- Tbn. 1 & 2 (Trombones):** Trombone 1 plays a steady eighth-note accompaniment, while Trombone 2 is silent.
- Tbn. 3 & 4 (Trombones):** Trombone 3 plays a steady eighth-note accompaniment, while Trombone 4 is silent.
- Gtr. (Guitar):** Plays a melodic line similar to the flute, with slurs and eighth-note patterns.
- PNO. (Piano):** Provides harmonic support with a steady eighth-note accompaniment.
- Bass:** Plays a steady eighth-note accompaniment.
- Drums:** Provides a steady eighth-note accompaniment.



# Northbound

102

IMPROVISE 8TH NOTE RHYTHMS ON THIS PITCH

The score is arranged in the following order from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Cl. (B-flat Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- Bass
- Drums

Rehearsal mark 102 is located at the beginning of the second measure of the Fl. part. The instruction "IMPROVISE 8TH NOTE RHYTHMS ON THIS PITCH" appears above the Fl. part and below the B. Cl., B. Sax., B. Cl., Tbn. 3, and Tbn. 4 parts. The instruction "SPACIER, SOFTER" is located above the Drums part.

FL.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

Drums

IMPROVISE 8TH NOTE RHYTHMS ON THIS PITCH

ENG.

Northbound

This musical score is for the piece "Northbound" and is page 19. It is a full orchestration for a jazz ensemble. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features complex melodic lines for the woodwinds and brass, with a steady bass line and a rhythmic drum pattern. The piano accompaniment provides harmonic support with chords and arpeggios. The guitar part is melodic and follows the main theme. The drums play a consistent pattern of eighth and sixteenth notes.

118

This musical score is for the piece "Northbound" and is page 20 of a larger work. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Clarinet in B-flat (B. Cl.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Alto Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Trumpet 1 parts feature melodic lines with accents and slurs. The Alto Saxophone 2, Tenor Saxophone 1, and Guitar parts play a rhythmic accompaniment with eighth-note patterns. The Piano part provides harmonic support with chords and arpeggios. The Bass and Drums parts provide the low-end foundation, with the drums playing a consistent rhythmic pattern.

This musical score is for the piece "Northbound" and is page 21 of a larger work. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, starting with a rest in the first measure.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting with a rest in the first measure.
- A. Sax. 1 & 2 (Alto Saxophones):** Parts 1 and 2, both starting with a rest in the first measure.
- T. Sax. 1 & 2 (Tenor Saxophones):** Parts 1 and 2, both starting with a rest in the first measure.
- B. Sax. (Baritone Saxophone):** Part 1, starting with a rest in the first measure.
- B. Cl. (B-flat Clarinet):** Part 1, starting with a rest in the first measure.
- B♭ Tpt. 1-4 (B-flat Trumpets):** Parts 1 through 4, all starting with a rest in the first measure.
- Tbn. 1-4 (Trombones):** Parts 1 through 4, all starting with a rest in the first measure.
- Gtr. (Guitar):** Part 1, starting with a rest in the first measure.
- PNO. (Piano):** Part 1, starting with a rest in the first measure.
- Bass:** Part 1, starting with a rest in the first measure.
- Drums:** Part 1, starting with a rest in the first measure.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a steady, rhythmic accompaniment in the bass and drums, with melodic lines in the upper instruments. The score includes various musical notations such as rests, notes, stems, and dynamic markings. The page number "124" is located at the bottom left corner.