



JACQUES MARCHAIS MUSEUM OF TIBETAN ART

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For Immediate Release

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“The Threads the Bind: Exploring Sacred Traditions of Tibet and India” to be shown at the Jacques Marchais Museum of Tibetan Art on Friday, September 14, from 5:00 – 8:00PM.

The Jacques Marchais Museum of Tibetan Art is pleased to partner with the Asian American Arts Alliance and the Council on the Arts and Humanities for Staten Island (COAHSI) to host the Staten Island Component of the “Locating the Sacred Festival.” “The Threads that Bind: *Exploring Sacred Traditions of Tibet and India*,” will be on view at the [Jacques Marchais Museum of Tibetan Art](http://www.tibetanmuseum.org), 388 Lighthouse Avenue, from Wednesday, September 12 through Thursday September 23.

The Jacques Marchais Museum of Tibetan Art is the oldest example of Himalayan-style architecture in the US. Designed to resemble a small monastic complex set atop the mountains of Tibet, the museum allows the viewers to appreciate traditional Tibetan art in a contextual setting.

The exhibition includes:

- *Sacred Writings and Threads* - an outdoor installation by artist **Jayanthi Moorthy** combining works on canvas, handwritten rolls sources from the NY community, and sacred threads from temples in India.
- *Mandala Dreams* – a hands-on mandala workshop with Staten Island artist, performer, writer, and educator **Margaret Chase**.

Join artists Moorthy, and Chase for the exhibition opening on Friday, September 14th from 5-8pm!

General admission is \$6 Adults, and \$4 for Students and Seniors. Call 718-987-3500 or visit www.tibetanmuseum.org for more information. For a full calendar of events, biographies of all the artists, and details about all the collaborators, please visit www.locatingthesacred.org.

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