

## **Karissa Hahn**

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**<http://www.karissahahn.com/>**

### **Education**

California Institute of the Arts

Bachelor of Fine Arts in Film and Video, 2014

### **Selected Exhibitions**

- 2019 Eyeslicer at Museum of Modern Art, MoMA - New York
- 2019 François Ghebaly Gallery, LADP, - Los Angeles
- 2018 Visions in the Nunnery Gallery - London
- 2018 Exchange Gallery - Bloomsburg, Pennsylvania
- 2018 The Vast Lab Gallery 'Ink' - Los Angeles, California
- 2018 LACDA Group Show - Los Angeles, California
- 2018 The Vast Lab Gallery 'Lumiere' - Los Angeles, California
- 2018 LACDA 'Seat of the Muses' F/V Poetry Symposium - Los Angeles, California
- 2018 The Vast Lab Gallery 'Small Works' Los Angeles, California
- 2018 LACDA 'How Analog Impedes/How Digital Infects' - Los Angeles, California
- 2017 Sala Luis Miró Quesada Garland Museum - Lima, Peru
- 2016 A Ship in the Woods Gallery - Del Mar, California
- 2016 Dynasty Center - Los Angeles, California
- 2016 Gallery 825 Multiple Feeds Exhibition - Los Angeles, California
- 2015 Gallery 825 Open Show - Los Angeles, California
- 2015 Fronteira – "Future Now" - Goiás, Brazil

### **Solo Exhibitions**

- 2019 VISIONS 'Gizmo-Nightmare' La Lumière Collective - Montreal, Canada
- 2016 Cinema Contra - Denver, Colorado
- 2015 Black Hole 'Spectra Ephemera, Films by Karissa Hahn' - Oakland, California

### **Screenings**

- 2019 Moviate Film Festival, Pennsylvania
- François Ghebaly Gallery, Los Angeles, California
- Oberhausen, Germany
- Alchemy Festival, Scotland
- OODAQ, Saint Malo & Rennes
- Ibrida Festival, Italy
- European Media Arts Festival, Germany
- CalArts 'Cinematic Voices,' California
- Visions, Montreal, Canada
- Now Instant Image Hall, Los Angeles, California
- Spectral Fest, Wisconsin
- 8mm Experimental, Brooklyn, New York
- Light Field, San Francisco, California

Cosmic Rays, North Carolina  
Museum of Modern Art, MoMA, New York  
LACDA Group Show, Los Angeles, California  
International Film Festival Rotterdam, Netherlands  
2018 Filmhaus Cavia, Amsterdam  
Unforeseen Festival, Serbia  
Echo Park Film Center, California  
Yoni Festival, Los Angeles, California  
Olympia Film Festival, Washington  
Tai Kwun Contemporary Art Space, Hong Kong  
Analogica Festival, Italy  
Visions in the Nunnery, London  
Junior High Gallery, Los Angeles, California  
SDUFF at Teros Gallery, San Diego, California  
Save the Archives, UWM, Wisconsin  
New Orleans Film Festival, Louisiana  
Haverhill Film Festival, Massachusetts  
LACDA Group Show, Los Angeles, California  
Exchange Gallery, Pennsylvania  
Bideodromo, Bilbao, Spain  
DEEP Nitehawk Cinema, New York  
Echo Park Film Center New Works Salon, Los Angeles, California  
The Vast Lab Gallery, Los Angeles, California  
Wavelengths, TIFF, Toronto, Canada  
Unseen Festival, Denver, Colorado  
Off the Wall, Arts + Literature Laboratory, Wisconsin  
Marfici Festival, Mar del Plata, Argentina  
San Diego Underground Film Festival, California  
Fire, Flood, & Freeway EPFC Tour, Vancouver, Canada  
Horn Experimental, Musrara School of Arts, Jerusalem  
LACDA Group Show, Los Angeles, California  
Canterbury Conference, England  
Images Contre Nature, Marseille, France  
Analogica Selection at Ultracinema, Mexico City  
Microscope Gallery, Brooklyn, New York  
Winnipeg Underground Film Festival, Canada (Juror)  
Montreal Underground Film Festival, Canada  
Chicago Underground Film Festival, Illinois  
Off Days Cinema, Indianapolis, Indiana  
West Virginia Mountaineer Festival, Virginia \*Best Experimental Award\*  
Milwaukee Underground Film Festival, Milwaukee, Wisconsin  
Film/Video Poetry Symposium, LACDA Gallery, Los Angeles, California  
That One Film Festival, Indiana \*Jurors Award\*  
Process Experimental, Latvia  
500 Capp Street/The David Ireland House, San Francisco, California  
Cosmic Rays, North Carolina

Hungarian University of Fine Art, Hungary  
Artillery Issue Release curated by FilmForum, Los Angeles, California  
The Vast Lab Gallery, Los Angeles, California  
Capitol Petrobas Cinematheque, Porto Alegre, Brazil  
Les Inattendus Festival, Lyon, France  
Stuttgarter Filmwinter, Germany  
Museum of Human Achievement, Texas  
Analogica Selections at Artists' Television Access, San Francisco, California  
LACDA Group Show, Los Angeles, California  
Echo Park Film Center New Works Salon, Los Angeles, California  
2017 Alternative Film/Video Festival, Belgrade, Serbia  
The Public Cinema, Tennessee  
Analogica Selection 7, Merano, Italy  
Sounds Like V11, Canada  
Bijou Theater, Connecticut  
Fovea Festival, Nice, France  
WNDX Festival of the Moving Image, Winnipeg, Canada  
Blue Magpie Experimental Film Series, Taiwan  
The Mini Microcinema, Ohio  
Open City Documentary Film Festival, London, England  
San Diego Underground Film Festival, California  
Houghton Festival, Norfolk, England  
Microlights at Poor Farm Experiment, Milwaukee, Wisconsin  
Canterbury Arts Conference at Warnborough College, England  
ACRETV.org & Merz Akademie, Stuttgart, Germany  
Sala Luis Miró Quesada Garland Museum, Lima, Peru  
Gaze Artist Television Access, San Francisco, California  
OFF Cinema Fort Collins, Denver, Colorado  
Winnipeg Underground Film Festival, Manitoba, Canada  
Moviate Underground Film Festival, Pennsylvania  
Kinet Program at the Spectacle Theater, New York City  
CROSSROADS Film Festival, SFMOMA  
Port Orchard Film Festival, Washington  
Nashville International Film Festival, Tennessee  
Iowa City International Documentary Film Festival, Iowa  
San Francisco International Film Festival, California  
The Best of Moviate Underground Film Festival, Pennsylvania  
Big Ears Festival at Knoxville Museum of Art, Tennessee  
Mubi Panel Discussion with Babette Mangolte, Los Angeles, California  
Plastik Festival, Dublin, Ireland  
Alchemy Film Festival, Hawick, Scotland  
SF Cinematheque Screening at Anchorage Museum, Alaska  
Rhizome, Washington DC  
New Year, New Works, Filmmakers Coop, New York City  
Meconio, Muestra de Nuevos Cineastas, Madrid, Spain  
Slamdance Film Festival (acting), Utah

2016 Unexposed Microcinema, North Carolina  
Rhizome, experimental short films from Fields Festival, Washington DC  
Solo Show at Cinema Contra, Denver, Colorado  
Kassel Dokfest, Germany  
University of Colorado Boulder, Colorado  
San Diego Underground Film Festival, California  
Light Field, San Francisco, California  
Jornadas de Reapropiación, Mexico  
Haxan curated program at Artists' Television Access, San Francisco, California  
Unexposed Microcinema, North Carolina  
One Minute Volume 9 Rogue Studios, Manchester, England  
New Orleans Film Festival, Louisiana  
Collective Misnomer, Denver, Colorado  
Deluge Contemporary Art, Canada  
Antimatter Film Festival, Canada  
Transient Visions, New York  
Festival De Nouveau Cinema, Quebec, Canada  
Dynasty Center, Los Angeles, California  
North America Teaser Future Film Festival, Los Angeles, California  
New York Film Festival, Projections, New York City  
Collective Misnomer at Dikeou Pop-Up, Denver, Colorado  
Kumu Art Museum, Estonia  
WNDX, Manitoba, Canada  
Staunton International Film Festival, Virginia  
Les Femmes Underground International Film Festival, Los Angeles, California  
Haxan program at Dobra Festival, Rio De Janeiro, Brazil  
Fields Festival, Maryland  
Spektrum, Berlin, Germany  
Moscow International Experimental Film Festival, Russia  
Haverhill Experimental Film Festival, Massachusetts  
Arsenal: LaborBerlin, Germany  
Edge of Frame, London  
Bandini International Film Festival, Los Angeles, California  
EXiS International Experimental Film Festival, Seoul, South Korea  
MIRE Nantes Film Lab Meeting, France  
One Minute Volume 9, Directors Lounge 48 Stunden Neukölln, Berlin, Germany  
Underneath the Floorboards, London  
One Minute Volume 9, Directors Lounge Contemporary Art Ruhr Media Art Fair,  
Berlin, Germany  
Winnipeg Underground Film Festival, Manitoba, Canada  
Chicago Underground Film Festival, Chicago, Illinois  
A SHIP IN THE WOODS Gallery Show, Del Mar, California  
Moviarte Underground Film Festival, Harrisburg, Pennsylvania  
One Minute Volume 9, Liverpool Small Cinema, Liverpool, England  
One Minute Volume 9, Oblíqua, Lisbon, Portugal  
International Video Art Festival IVAHM, Arts Center Vanguardia, Madrid

Strangoscope, Museum of Moving Image and Sound, Florianópolis, Brazil  
 35th Annual Minneapolis St. Paul International Film Festival, Minnesota  
 Experiments in Cinema, Albuquerque, New Mexico  
 CROSSROADS Film Festival, San Francisco, California  
 Ann Arbor Film Festival, Michigan  
 Onion City Film Festival, Chicago, Illinois  
 \$100 Film Festival, Calgary, Canada  
 Echo Park Film Center New Works Salon, Los Angeles, California  
 Gallery 825 Multiple Feeds Exhibition LAAA, Los Angeles, California  
 Gallery 825 Open Show LAAA, Los Angeles, California  
 2015 Echo Park Film Center All Night Salon, Los Angeles, California  
 Festival Internacional del Nuevo Cine Latinoamericano, Cuba  
 Echo Park Film Center New Works Salon, Los Angeles, California  
 Antimatter Film Festival, Canada  
 New Orleans Film Festival, Louisiana  
 San Diego Underground Film Festival, California  
 Anthology Film Archives, New York City  
 Festival de Cine Experimental de Bogotá / CineAutopsia, Bogotá, Columbia  
 Bluestocking Radical Bookstore & Activist Center (AXW), New York City  
 Analogica Selections at Artists' Television Access, San Francisco, California  
 Warnborough College's International Conference on the Arts, Canterbury, England  
 Images Contre Nature, Marseille, France  
 Winnipeg Underground Film Festival, Manitoba, Canada  
 Analogica Selections at Millennium, Brooklyn, New York  
 Experiments in Cinema, Albuquerque, New Mexico  
 Alchemy Film and Moving Image Festival 'Screening Room,' Hawick, Scotland  
 CROSSROADS Film Festival, San Francisco, California  
 Festival of Deviant Arts, Geneva, Switzerland  
 Ann Arbor Film Festival, Michigan  
 Festival Miden, Kalamata, Greece  
 Analogica Selections Tour, Rome - Naples - Milan  
 Big Muddy Film Festival, Carbondale, Illinois  
 \$100 Film Festival, Calgary, Canada  
 2014 Analog Mania, Timisoara, Romania  
 Underexposed Film Festival, South Carolina  
 Antimatter Film Festival, Canada  
 Transient Visions: Festival of the Moving Image, New York  
 Analogica Festival, Italy  
 Venice Experimental & Performance Art Festival, Italy  
 Warnborough College's International Conference on the Arts, Canterbury, England  
 Romsey Art Festival, Cambridge, England  
 Haxan Festival, Oakland, California  
 Festival Miden, Kalamata, Greece  
 Winnipeg Underground Film Festival, Winnipeg, Canada  
 Montreal Underground Film Festival, Canada  
 Milwaukee Underground Film Festival, Milwaukee, Wisconsin

A Picture Show, Brooklyn, New York  
 CROSSROADS Film Festival, San Francisco, California  
 Films from the Attic Screening Series, Virginia  
 Truth Through The Lens Screening Series, Virginia  
 Chicago Underground Film Festival, Illinois  
 Baltimore Sight Unseen Screening Series, Maryland  
 2013 Haverhill Experimental Film Festival, Massachusetts  
 Echo Park Film Center, Los Angeles, California  
 Riverside International Film Festival, California  
 2012 REDCAT Theater Los Angeles, California

### **Rental**

THE FILM-MAKERS' COOPERATIVE  
 475 Park Avenue South, 6th floor  
 New York, NY 10016  
 (tel) 1.212. 267.5665  
 filmmakerscoop (at) gmail.com  
[film-makerscoop.com](http://film-makerscoop.com)

### **Bibliography**

Yuwei, Lin: "Cyberated Frames: A Response To Please Step Out Of The Frame"  
*Digital America Journal*, 28, April 2019  
 Hughes, Darren: "Leadership Transitions, Critical Voices and Experimental Cinema at  
 the 2018 Toronto International Film Festival" *Senses of Cinema*, December, 2018  
 Cronk, Jordan: "Cosmic curiosities: umpteen highlights of Toronto's 2018  
 Wavelengths showcase" *Sight & Sound Magazine*, 2, October, 2018  
 Killian, Nellie: "Festivals: Wavelengths at TIFF" *Film Comment*, 24, September,  
 2018  
 Kasman, Daniel: "Toronto: Correspondences #9 - Stories of Ease, Screens of Chaos"  
*Mubi Notebook Column*, 14, September, 2018  
 Sicinski, Michael: "Toronto: Wavelengths Preview - "We Do Not Care if We Go  
 Down in History as Contrarians" *Mubi Notebook Column*, 5, September, 2018  
 Lewis, Alexia: "Video Art To Binge, Curated by LA FilmForum" *Artillery Magazine*,  
 29, January, 2018  
 Hilborn, Melissa: *Peripheral ARteries Contemporary Art Review*, Biennial Edition  
 2018  
 Pirillo, Francesca: *Made in Mind Magazine*, Issue 09, Spring 2017  
 Hahn, Karissa: "a moon or a hole punch" *Uzak Journal*, Autumn 2017  
 Hondares, Damian: "Navigating The Confluence: A Response to REGAL" *Digital  
 America Journal*, 11, April 2017  
 D'Angela, Toni: "O "Género" (na) Vanguarda" *À Pala de Walsh*, 2, January 2017  
 Cazzin, Francesco: "REGAL" *L'emergere del possibile*, 13, April 2016  
 D'Angela, Toni: "Lo splendore del mondo, o la politica della bellezza" *La Furia  
 Umana*, Issue 26, 2016  
 Carlucci, Vanna: "Karissa Hahn: l'origine di una rêverie" *La Furia Umana*, Issue 25,  
 2016

Hahn, Karissa: "Introduction for REGAL" *Mubi Notebook Column*, October 2016  
Sicinski, Michael: "Karissa Hahn's Illuminations" *Keyframe for Fandor*, 2016  
Casagrande, Gaia: "In conversation with Karissa Hahn" *Juliet Art Magazine*, 19, March 2016  
Nzams, Ambrose: "Fields Festival puts summer-camp spirit in an adult setting" *The Washington Post*, 11, August 2016  
Hahn, Karissa: "Static Noise Developing; Melting" *La Furia Umana*, Issue 28, 2016  
Recinos, Eva: "Women Outside the Frame" *The Argonaut*, 31, August 2016  
D'Angela, Toni: "Through the mirror: some notes on Karissa Hahn's films" *CAMIRA Journal*, 2, July 2015