

Jeremy M Lange | Curriculum Vitae | Durham, NC

917.392.1025 | jeremy@jeremymlange.com

EDUCATION

2004 Bachelor of Fine Arts, Photography and Film, Virginia Commonwealth University, Richmond, VA.

SELECTED CLIENTS/PUBLICATIONS

AARP, Bloomberg Businessweek, le Figaro Magazine, Huffington Magazine, Inc., Marie Claire, The New York Times Magazine, NME, No Depression, Outside Magazine, Pitchfork, Rolling Stone, Spin, TIME, T: The New York Times Style Magazine, US News and World Report, The Wall Street Journal and WIRED.

Anomaly/Google Glass, Community Care of North Carolina, Duke Performances, Churchkey Records, Geezer Ward Bolt Co., Hometapes, MERGE Records, Odessa Records, Polyvinyl Records and the Richmond Redevelopment Housing Authority

SOLO and TWO PERSON EXHIBITIONS

2014 *Mardi Gras & Carnival Since Katrina* (with Alan Chin & Lance Rosenfield), SPECTRE Arts, Durham, NC

2013 *Durham: Recent Photographs*, Gatewood Studio Arts Building, UNC-Greensboro, Greensboro, NC

Farmer Veteran, SPECTRE Arts, Durham, NC

2012 *Beyond the Deadlines* (with DL Anderson), Flanders Gallery, Raleigh, NC.

The Hayti Sessions, Allen Building Gallery, Duke University, Durham, NC

2011 *With Friends Like These*, Steady Sounds, Richmond, VA

With Friends Like These, Bull City Arts Collaborative, Durham, NC

Beyond the Deadlines (with DL Anderson), Durham Arts Council, Durham, NC

2005 *Mr. Green's Barber Shop*, Center for Documentary Studies, Duke University, Durham, NC.

2004 *Mr. Green's Barber Shop*, Art6 Gallery, Richmond, VA.

2002 *Contract Kidnapping*, Ipanema, Richmond, VA.

GROUP EXHIBITIONS

2014 *WELP An art show*, Bowbarr, Carrboro, NC

2008 *First Annual Foto8 Awards & Summer Show 2008*, HOST Gallery, London.

2007 *LOOK3 Festival of the Photograph*, Human Condition Projection, Charlottesville, VA.

Juried Exhibition, Durham Arts Guild, Juror Barkley Hendricks, Durham, NC.

2006 *Group Show No.5*, GroupShow, New York, NY.

2004 *Wish You Were Here: Recent Portrait Photography*, Chop Suey Books Richmond, VA.

BOOKS

- 2012 *Writing About Architecture: Mastering the Language of Building and Cities*, Princeton Architectural Press (with Alexandra Lange)
- 2011 *Beyond the Deadlines*, self published (with DL Anderson)

MOTION

- 2015 Farmer Veteran, Co-Director/Director of Photography
- 2014 Private Violence, second camera, premiered at the Sundance Film Festival
- 2014 A Chef's Life, second camera, Peabody Award Winner

FEATURES and PRESS

- 2014 The Daily Yonder (<http://www.dailyyonder.com/viewfinder-workshop-dance-hall/2014/12/17/8/639>)
- 2010 DVAFOTO (<http://www.dvafoto.com/2010/01/interview-jeremy-m-lange-the-war-at-home/>)
- 2009 Conscientious (http://jmcolberg.com/weblog/2009/10/jeremy_m_lange/)
- Feature Shoot (<http://www.featureshoot.com/2009/01/jeremy-lange-north-carolina/>)

WORKSHOPS

- 2008 Instructor, Mardi Gras 360° photographic workshop, New Orleans, LA.

LECTURES

- 2013 In Conversation, UNC-Greensboro, Greensboro, NC
- 2012 FRANK in Focus, FRANK Gallery, Chapel Hill, NC
- 2005 School of Design, North Carolina State University, Raleigh, NC

AWARDS

- 2014 American Photography 30, "Chosen"
Farmer Veteran, recipient of completion funding from the ITVS Open Call initiative
- 2013 American Photography 29, "Chosen"
Independent Filmmaker Project Documentary Independent Filmmaker Lab (Farmer Veteran)
- 2011 2nd Place, Photo Page, "On Tour with Spider Bags", North Carolina Press Association
- 2010 3rd Place, Multimedia, "Finding Faith", North Carolina Press Association
- 2009 2nd Place, News Picture Story, "War at Home", North Carolina Press Photographer's Association
2nd Place, Sports Picture Story, "Alley Kat Race", NCPPA
3rd Place, Sports Picture Story, "Semi Pro Football", NCPPA
Honorable Mention, Election Multiple, "John Edwards' Last Days", NCPPA
- 2008 3rd Place, Photography, "The Longest Road Home", Association of Alternative Newspapers.
- 2007 1st Place, Photo Page, "The Longest Road Home", North Carolina Press Association.