

Eleven Miles

Commissioned by the Berlin High School Jazz Ensemble
Ben Ruetten, Director

The musical score is arranged in a transposed format. It features the following instruments and parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. All parts are marked with a whole rest in every measure.
- TRUMPETS:** Trumpet 1, 2, 3, and 4. All parts are marked with a whole rest in every measure.
- TROMBONES:** Trombone 1, 2, 3, and 4. All parts are marked with a whole rest in every measure.
- GUITAR:** The guitar part is marked with a whole rest in every measure.
- PIANO:** The piano part consists of a complex, multi-measure chordal accompaniment in the right hand, while the left hand is marked with a whole rest.
- BASS:** The bass part is marked with a whole rest in every measure.
- DRUMS:** The drum part is marked with a whole rest in every measure.

Musical score for a band and vocal ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The piano part features complex chordal textures. The drum part has a steady eighth-note pattern.

8 9 10 11 12 13 14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

CTR

PNO

BASS

DRUMS

SIM. HITS ON 4+ THROUGH THIS SECTION

This musical score page contains parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE (BARI)
- TRUMPET 1 (TRPT. 1)
- TRUMPET 2 (TRPT. 2)
- TRUMPET 3 (TRPT. 3)
- TRUMPET 4 (TRPT. 4)
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- CONTRABASS (CTR)
- PIANO (PNO)
- BASS
- DRUMS

The score is written in a transposed key of D major (two sharps). The vocal parts (Alto, Tenor, Baritone) feature melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds (Trumpets and Bones), strings (Contrabass), piano accompaniment, and drums. The piano part features complex chordal textures and arpeggiated figures. The drums provide a steady rhythmic accompaniment with occasional melodic accents.

Musical score for various instruments including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a transposed key of D major (indicated by two sharps in the key signature). The instruments listed are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT. 1, TRPT 2, TRPT 3, TRPT 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR, PNO, BASS, and DRUMS. The score spans measures 29 to 35. The vocal parts (ALTO 1-2, TENOR 1-2, BARI) are mostly silent with rests. The trumpet parts (TRPT 1-4) have some melodic lines, with TRPT 3 being the most active. The trombone parts (BONE 1-4) feature complex rhythmic patterns with many slurs. The guitar (GTR) is silent. The piano (PNO) and bass (BASS) parts provide harmonic support with complex textures. The drums (DRUMS) play a steady, rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

CTR

PNO

BASS

DRUMS

36 37 38 39 40 41 42

ALL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT. 1
TRPT 2
TRPT 3
TRPT 4

BONE 1
BONE 2
BONE 3
BONE 4

CTR

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Alto 1 and Tenor 1 have lyrics written below their staves.
- Brass Section:** Trumpets 1-4 and Bones 1-4. Trumpets 1-3 and Bone 1-3 have lyrics written below their staves.
- Other Instruments:** Contrabass (CTR), Piano (PNO), Bass, and Drums.

The score spans measures 51 to 58. Measure 51 is marked with a box containing the number 51. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mf* and *mp*. The Drums part includes a 'FILL' marking in measure 58.

This musical score page contains the following parts:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4.
- Trombones:** BONE 1, BONE 2, BONE 3, BONE 4.
- Other Instruments:** CTR (Contrabass), PNO (Piano), BASS, DRUMS.

The score is written in a transposed format. The vocal parts and the Contrabass (CTR) part are in the key of D major. The instrumental parts (TRPT, BONE, PNO, BASS, DRUMS) are in the key of B major. The music spans from measure 59 to 65. The drum part includes a section labeled "LIKE BEGINNING" starting at measure 59.

This musical score is a transposed score for a large ensemble, spanning measures 66 to 69. The score is organized into systems for various instruments and voices. The parts include:

- Voice Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI (Baritone), TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, CTR (Contrabass).
- Instrumental Parts:** PNO (Piano), BASS, and DRUMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The drum part includes a 'FILL' instruction in measure 69. The piano part features complex chordal textures and arpeggiated figures. The brass and woodwind parts provide harmonic support and melodic lines. The vocal parts have lyrics written below the notes.

SECOND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

CTR

PNO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

CTR

PNO

BASS

DRUMS

51M.

E-11 C-11/Eb D-7(b9) E-11 C-11/Eb D-7(b9)

D-11 Bb-11/Db C-7(b9) D-11 Bb-11/Db C-7(b9)

D-11 Bb-11/Db C-7(b9) D-11 Bb-11/Db C-7(b9)

78 79 80 81 82 83 84 85

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT. 1
TRPT 2
TRPT 3
TRPT 4

BONE 1
BONE 2
BONE 3
BONE 4

CTR

PNO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

CTR

PNO

BASS

DRUMS

Chords: E-11, C-11/Eb, D-7(b9), G-9, D-11, Bb-11/Db, C-7(b9), A-9

DRUMS: BONES: ♩ ♪ ♪ ♪ ♪

Musical score for a large ensemble. The score is arranged in systems of staves. The instruments and parts are:

- ALTO 1: Treble clef, key signature of two sharps (F# and C#). Part 1 has a whole note chord in measure 102, followed by rests.
- ALTO 2: Treble clef, key signature of two sharps. Part 2 has a melodic line starting in measure 103, with a slur over measures 103-104 and a fermata in measure 104. It continues with eighth notes in measures 105-108.
- TENOR 1: Treble clef, key signature of two sharps. Part 1 has a whole note chord in measure 102, followed by rests.
- TENOR 2: Treble clef, key signature of two sharps. Part 2 has a whole note chord in measure 102, followed by rests.
- BARI: Treble clef, key signature of two sharps. Part 3 has a whole note chord in measure 102, followed by rests.
- TRPT. 1: Treble clef, key signature of two sharps. Part 4 has a melodic line starting in measure 103, with a slur over measures 103-104 and a fermata in measure 104. It continues with eighth notes in measures 105-108.
- TRPT 2: Treble clef, key signature of two sharps. Part 5 has a whole note chord in measure 102, followed by rests.
- TRPT 3: Treble clef, key signature of two sharps. Part 6 has a melodic line starting in measure 103, with a slur over measures 103-104 and a fermata in measure 104. It continues with eighth notes in measures 105-108.
- TRPT 4: Treble clef, key signature of two sharps. Part 7 has a whole note chord in measure 102, followed by rests.
- BONE 1: Bass clef, key signature of two flats (Bb and Eb). Part 8 has a whole note chord in measure 102, followed by rests.
- BONE 2: Bass clef, key signature of two flats. Part 9 has a whole note chord in measure 102, followed by rests.
- BONE 3: Bass clef, key signature of two flats. Part 10 has a whole note chord in measure 102, followed by rests.
- BONE 4: Bass clef, key signature of two flats. Part 11 has a whole note chord in measure 102, followed by rests.
- CTR: Treble clef, key signature of two flats. Part 12 has a whole note chord in measure 102, followed by rests.
- PNO: Grand staff (treble and bass clefs), key signature of two flats. Part 13 has a complex accompaniment with chords and arpeggios in measures 102-108.
- BASS: Bass clef, key signature of two flats. Part 14 has a melodic line starting in measure 103, with a slur over measures 103-104 and a fermata in measure 104. It continues with eighth notes in measures 105-108.
- DRUMS: Drum set notation. Part 15 has a rhythmic pattern of eighth notes in measures 102-103, followed by rests in measures 104-105, and eighth notes in measures 106-108.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section. The brass section (Trumpet 1-4, Bone 1-4) is in the middle section. The woodwinds (Contrabass) and piano are in the bottom section. The bass and drums are at the very bottom. The score spans from measure 110 to 117. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all parts.

Musical score for Transposed Score p. 17, measures 118-125. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Contrabass, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is transposed, as indicated by the 'TRANSPOSED' label in the original image. The piano part features a complex harmonic structure with many accidentals. The drum part includes a bass line and snare line with various rhythmic patterns.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

CTR

PNO

BASS

DRUMS

LIKE BEGINNING

This musical score is a transposed score for page 19, starting at measure 133. It features a vocal ensemble and a full orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Ctrumpet, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout. The score is divided into measures 133 through 139.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR

PNO

BASS

DRUMS

140

141

142

143

144

145