

ASPECT / RATIO

Desirée Holman

1974

Born in Montgomery, AL, US
Lives and Works in Oakland, CA, US

Education

2002 MFA, University of California at Berkeley
1999 Skowhegan School of Painting and Sculpture
1999 BFA, California College of the Arts
1996 Virginia Commonwealth University

Select Solo Exhibitions/Screenings/Performances

- 2015 Sophont, Aspect Ratio, Chicago, IL.
2014 Sophont in Action, di Rosa Museum, Napa, CA. Curator: Amy Owen. (brochure)
2013 Sophont, Philip J. Steele Gallery, Rocky Mountain College of Art & Design, Denver, CO. Curator: Cortney Lane Stell. (catalogue)
The Indigo & the Ecstatic: A Motion to the Future, SFMOMA, CA. Curator: Frank Smigiel.
Destined to Disappear, The Armory/Focus: USA, Jessica Silverman Gallery, NY. Curator: Eric Shiner.
2011 Heterotopias, MATRIX # 238, Berkeley Art Museum, CA. Curator: Elizabeth Thomas. (brochure)
2009 Desirée Holman, Hammer Museum, Los Angeles, CA. Curator: Ali Subotnick. (brochure)
Reborn, Silverman Gallery, San Francisco, CA.
Living History, Marc Selwyn Fine Art, Los Angeles, CA. (two-person exhibition)
Make Believe, Thatcher Gallery at University of San Francisco, CA.
2008 The Magic Window, Machine Projects, Los Angeles, CA.
Desiree Holman Videos, Night Vision at the Climate Theater, San Francisco, CA.
2007 TV Honey: Desiree Holman with Lynda Benglis and Joan Jonas, Jessica Silverman Gallery, San Francisco, CA. Curator: Lawrence Rinder
2006 Desiree Holman: Bucolic Existence for my Unreal Life and Other Work, Lisa Boyle Gallery, Chicago, IL.
Effigy, YYZ Artists' Outlet, Toronto, Canada. (publication)
2005 Troglodyte, Queens Nails Annex, San Francisco, CA.
Breath Holes, San Francisco Arts Commission Gallery, CA. Curator: Mary Ceruti. (catalogue)
2003 Luv Birds, MiArt with BnD Studios, Milan, Italy.

Select Group Exhibitions/Screenings

- 2014 Artadia Awardees, The Battery, San Francisco, CA. (catalogue)
The Alumni Exhibition, Kala Art Institute, Berkeley, CA.
Eros Frankenstein, Centre des arts actuels Skol, Montréal, Canada.
Body Practices, Gallery@Calit2, UCSD, La Jolla, CA. (catalogue)
Way out West, The Art City Project, SF.
Tooth and Nail, Vanity Projects, NYC. Curator: Darrin Martin.
The Vastness is Bearable, MCA Santa Barbara, CA. Curator: Miki Garcia.
New, New, New Abstraction, Toomey & Tourell Fine Art, San Francisco, CA. Curator: Jenny Sharaf.
2013 Ouroboros, Root Division, San Francisco, CA. Curators: Katherine Krause & Jenny Salomon.
Approximately Infinite Universe, MCA San Diego, CA. Curator: Jill Dawsey.
2012 I'm so Goth_I'm dead, Queen's Nails Annex, San Francisco, CA.
Big Reality, 319 Scholes Gallery, Brooklyn, NY. Curator: Brian Droitcour.

Select Group Exhibitions/Screenings

- 2011 Intimacies, Gallery 400, University of Illinois at Chicago.
 50 Years of Bay Area Art: The SECA Awards, San Francisco MoMA, CA. (book)
 Super 8, Christopher Grimes Gallery, Los Angeles, CA. Traveled to Yerba Buena Center for the Arts, San Francisco; Kunstlerhaus Bethanien, Berlin; Museum of Modern Art, Rio de Janeiro.
- 2010 Soft & Hard, Young Projects, Los Angeles, CA.
 American Gothic, Nelson Gallery & Fine Art Collection, Davis, CA. (catalogue)
 The Jellification, Parsons Hall Project Space, Holyoke, MA.
 In Wolves Clothing: Re-imagining the Doll, SHOWstudio, London, UK.
 Other things to do, The Pawnbroker, Reading, UK.
 Private Investigation, Mastodon Mesa, Pacific Design Center, Los Angeles, CA.
 Ordinary Miracles, Slaughterhouse Space, Healdsburg, CA.
 Seven Easy Steps, Horton Gallery (Sunday L.E.S.), New York City, NY.
 Five Centimeters Short, Rupert Goldsworthy Gallery, Berlin, Germany.
- 2009 Capricious: Looking Forward, Feeling Backwards, PPOW, New York City, NY.
 Intelligent Design: Interspecies Art, University of California, Riverside Sweeney Art Gallery.
 Coté Court, Pantin, France. Curator: Shana Moulton.
- 2008 SECA Art Award, SFMOMA, CA. Curators: Apsara DiQuinzio & Alison Gass. (catalogue)
 The Stan Brakhage Symposium, University of Colorado at Boulder. Curator: Steve Seid.
 It's Not Us, It's You," San Jose Institute of Contemporary Art, CA. Curator: Ray Beldner.
- 2008 Twice Upon a Time, Galerie Andreas Huber, Vienna, Austria.
 Cover, Museum of Modern Art, São Paulo, Brazil, Curator: Fernando Oliva. (catalogue)
 I-Legítimo, Museum of Image & Sound and Paço das Artes, São Paulo, Brazil. (catalogue)
 Running Time: 24:00:00, Paul Gleason Theater, Los Angeles, CA.
 Mineral Park, The Park Gallery, Falkirk, Scotland.
 This One Goes Up to 11, <http://whyandwherefore.com>.
 Specter, CRG Gallery, NY, NY, Curator: Summer Guthery.
 Second Thoughts, Hessel Museum of Art, Annandale-on-Hudson, NY.
 My Footnote to David Askevold, Outpost for Contemporary Arts, Los Angeles, CA.
- 2007 Coming Up, Elizabeth Leach Gallery, Portland, OR.
 A Century of CCA: Artists of Invention, Oakland Museum of Art, Oakland, CA. (book)
 Body Double, Luckman Fine Arts Complex, Los Angeles, CA. (catalogue)
 Two Things at the Same Time, Peak Gallery, Toronto, Ontario, Canada.
 The Secretariat, Aftermodern, San Francisco, CA. Curator: Geof Oppenheimer.
- 2006 Glitch, Los Angeles County Museum of Art, CA.
 Circles of Confusion, 49th San Francisco International Film Festival, AMC Kabuki 8.
 All Systems Go!, Scope New York. Curator: Marisa Olsen/Rhizome, New York, NY.
- 2005 Video installation at Omni Art Project/Art Basel Miami Beach, Curator: Nina Arias, Miami, FL.
 The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY.
 Spark Video: New Local and International Video Art, Syracuse University, NY.
 Cross Cuts, Southern Exposure, San Francisco, CA.
- 2004 The Love Show, The Drake, Toronto, Ontario, Canada. (DVD catalogue)
 Continuities, UC Davis' Nelson Museum, Davis, CA. Curator: Renny Pritikin.
- 2003 Captivita, BnD Studios, Milan, Italy.
 The Pretendlings, New Langton Arts, San Francisco, CA. Curator: James Bewley.
 Portable Exhibition Venues, curated by Kate Pocrass, NY, NY and SF, CA.
 MiArt, BnD Studios, Milan, Italy.

Select Group Exhibitions/Screenings

- 2002 Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA. (catalogue)
Knew Knowledge, Berkeley Art Museum, CA. Curator: Heidi Zuckerman Jacobson. (catalogue)
Home Movies, SF Camerawork, San Francisco, CA.
New Work: 2001 Kala Fellowship Exhibition, Kala Art Institute, Berkeley, CA.
VIDEO Sho, Ego Park, Oakland, CA.
Eisner Award Wining Films & Videos, Pacific Film Archive, Berkeley, CA.
Inside View, Pond, San Francisco, CA.
- 2001 HiArt, Worth Ryder Gallery, Berkeley, CA.
Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY.
- 2000 HARC, Loyola Marymount University, Los Angeles, CA.
The San Francisco International Art Exposition, Refusalon Gallery, San Francisco, CA.
Hi Touch/Hi Tech: Making Art in the 21st Century," Refusalon Gallery, San Francisco, CA and
Kala Art Institute, Berkeley, CA. Curator: Lawrence Rinder

Distinctions/Awards/Residencies

- 2014 Headlands Center for the Arts Alumni New Works Award
- 2013 New American Paintings, No. 109, Pacific Coast Issue, Juror: Janet Bishop.
- 2010 Investing in Artists Grant from the Center for Cultural Innovation.
- 2009 Headlands Center for the Arts Artist-in-Residency, Sausalito, CA.
- 2008 SECA Art Award, San Francisco Museum of Modern Art. (catalogue)
California College of the Arts Faculty Enrichment Grant.
- 2007 Artadia: The Fund for Art and Dialogue Award.
- 2005 San Francisco Arts Commission Construct Award.
- 2004 Santa Fe Center for Visual Arts' Vision Project Competition Juror Award.
Juror: Elizabeth Siegel. (catalogue)
- 2002 Eisner Award for Film/Video.
Eisner Award for Photography.
- 2001 Kala Art Institute Fellowship.
Kala Art Institute Artist-in-Residency, Berkeley, CA.
Eisner Award for Art.
- 2000 HARC Foundation Creative Arts Award.
Kala Art Institute's Artist Distinction Award.
- 1999 Skowhegan Scholarship.
Skowhegan Artist-in-Residency, Skowhegan, ME

Select Bibliography

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- Jones, Kevin. "Group Takes over Billboards, Bus Stops for Art." KQEDArts.org. July 2014.
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- Beecroft, Imogen. "San Francisco's 10 Best Exhibitions this Summer." theculturetrip.com. June 2014.
- Hotchkiss, Sarah. "Sophont in Action: Desirée Holman's Other Worlds." KQEDArts.org. May 2014.
- Swanson, Charlie. "Desirée Holman's latest project looks to the stars." bohemian.com. May 2014.
- Woodard, Josef. "Space and Such is the Place." *Scene Magazine*. Feb 14-20, 2014. p 48.

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- Wood, Sura and Katherine Krause. "Ouroboros". *7x7 San Francisco*. Nov 2013. Is 119: 60-65
- Saltz, Jerry. "20 Things I Really Liked at the Art Fairs". *New York Magazine*. Mar 25, 2013.
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- Gannon, Victoria. "Bedfellows: The Magic Window". *blog.art21.org*. Dec 2012.
- Grattan, Nikki and Klea McKenna. "In The Make". *inthemake.net*. Jan 2012.
- Holmes, Gretchen. "Eye Exam: Personal Spaces." *art.newcity.com*. Sept 2011.
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- Quick, Genevieve. "Heterotopias/MATRIX 238". *artpractical.com*. July 2011.
- Driotcour, Brian. "Big Reality". *rhizome.org*. March 2011.
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- Berardini, Andrew. "All of My Work is Pantomime". *artslant.com*. Jan 2010.
- Tromble, Meredith. *We Are/ Are Not Animals*. *stretcher.org*. Aug 2009.
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- Melendez, Franklin. "The Young and Hungry Have Arrived." *San Francisco* Apr 2009: 75-85.
- Harmanci, Reyhan. "TV Eye." *California* March/April 2009. Vol 120, No 2: 18-19.
- Del Pesco, Joseph. *SFMOMA's SECA Awards Show*. *artinarmericamagazine.com*. Mar 2009.
- Sussman, Matt. "She's a Magic Woman." *San Francisco Bay Guardian* Feb 25 - Mar 3 2009. Vol 43, No 22: 35. (cover story)
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self-reflection.” Now Nov./Dec. 2006. Vol 26 No 13.
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27 Nov. 2002: p. 43.
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- Buuck, David. “Inside View at Pond.” Artweek. Apr 2002. Vol 33 Is 3: 17.
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- Andrews, Mari. “‘High Touch/High Tech’ at Refusalon.” Artweek. June 2000. Vol 31 Is. 6.
- “The Art Market.” The Sun. Sept. 1998: 22-23.
- “Out of the Window.” The San Francisco Metropolitan. Apr. 1997. Vol 1 No 4: 6.

Select Institutional Collections

Kadist Art Foundation, Paris/San Francisco
UCLA Armand Hammer Museum
San Francisco Museum of Modern Art
Berkeley Art Museum
Alameda County Art Collection (California)
University of California Davis Nelson Gallery and Fine Art Collection
University of California Riverside Sweeney Art Gallery

Select Visiting Artist Presentations & Panel Discussions

Fall12 Gallery Talk, University of California at San Deigo, CA.
Sum14 Conversation with Erik Davis, scholar and cultural critic, diRosa Museum. Napa, CA.
Spg14 Visiting Artist Lecture, University of Mary Washington, Fredricksburg, VA.

Select Visiting Artist Presentations & Panel Discussions

- Spg14 Visiting Artist Lecture, San Francisco State University, CA.
- Fall12 Unidentified Influences: Artists on Cindy Sherman, Panel Discussion with Eva Respini, Katy Grannan and Lynn Herschman Leeson, SFMOMA, CA.
- Fall12 Art Lecture Series, Mills College, Oakland, CA.
- Fall11 Conversation with Dr. Sherry Turkle, MIT Professor, Berkeley Art Museum, CA.
- Sum11 Conversation with Dena Beard, Assistant Curator, Berkeley Art Museum, CA.
- Spg11 MFA Lecture Series, University of California at Davis.
- Spg11 Artist Lecture Series, Sonoma State University, CA.
- Spg10 SFMOMA Collectors Forum, Panel Discussion with Leslie Shows and Francis Stark, CA.
- Spg10 Gale Memorial Lecture Series, University of New Mexico, Art Department, Albuquerque, NM.