

CV --

Kalaija Mallery

she/her

b.1992, Eugene OR

EDUCATION

2021 MFA (candidate) in LRVS, Pacific Northwest College of Art, Portland, OR

EXHIBITIONS

2018 *Big Workout*, AMNUA International Project III, Nanjing University of the Arts, (Nanjing, China)

2018 *Expanding Expanded Cinema*, Third Room, (Portland, OR)

2017 *Obscuring the Ambient, Concealing the Encompassing*, The Mezzanine, PNCA (Portland, OR)

2017 *Object Memory*, OV Project Space, (Portland, OR)

2017 *Kalaija Mallery (solo)*, NeverLab, (Portland, OR)

2016 *Illustration of Future Palinodes (solo)*, Elevator Gallery One, (Portland, OR)

2016 *PNCA Photography Scholarship Show*, Gallery B10, (Portland, OR)

2016 *Media Arts Exhibition*, 511 Atrium, (Portland, OR)

2015 *Color Photography: A Picture Show*, Black Box Gallery, (Portland, OR)

2015 *Punctum: 20th Annual Juried Exhibition*, Photo Center Northwest, (Seattle, WA)

2014 *BFA/Alumni Juried Exhibition*, Pacific Northwest College of Art, (Portland, OR)

2013 *BFA Juried Show*, Pacific Northwest College of Art, (Portland, OR)

PUBLICATIONS

2018 *The Book of Everyday Instruction (Chloë Bass)*, The Operating System, New York, NY

2017 *Oneiric House*, Self Published

2015 *The Whole Animal*, Literary Journal, PNCA

PROFESSIONAL EXPERIENCE

2017 Founder + Director, *The Third Room* center for arts/research, Portland, OR

2017 Graduate Teacher's Assistant: Sara Bernstein, Portland, OR

2017 Artist Assistant: Chloë Bass, Brooklyn, NY

2017 Documentation Photography: Michael Mandiberg, Brooklyn, NY

2017 Blue Sky Curatorial Committee Member, Portland, OR

2017 TA: Advanced Studio Lighting, PNCA, Portland, OR

2017 Artist Assistant: Letha Wilson, Portland, OR

2016 Digital Print Studio: Lab Technician, Portland, OR

2016 Empire Labs: In-House Designer, Portland, OR

2016 Jennifer Brinkman: Photo-Assistant, Portland, OR

2015 Empire Labs: Advertising/Product Photographer, Portland, OR

2015 JD White Studios: Studio Internship, Portland, OR