

# Close Inside Mine

Marissa Deitz

for Soprano Voice and Tenor Saxophone

## Performance Notes

- Slashed grace notes (♪) are articulated before the beat, while unmarked grace notes (♪) are on the beat
- Nasal and fricative consonants are phonated on the grace notes
- Letters in italics indicate consonants phonated for the duration of the note
- Both tenor saxophone staves (instrument and voice) are transposed similarly
- Breath marks indicate audible breaths
- Non vibrato throughout

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♩ = 60

**Soprano Solo**

*mp* *mf* *f* *p* *p* *mp*

Hav - ing hav - ing - ng you, hav - ing you, watch - ing your hands move I climb in - side

**Tenor Saxophone**

*p* *mp* *mf* *p* *mp* > *p*

**S. Solo**

*mf* *mf* *p* *mp*

mm - my - self and your mouth part - ed, flushed ex - pel - ling breath

**Ten. Sax.**

*pp* *mp* *mf* *p* *mp*

**S. Solo**

*mp* *pp* *mp* *p* *mp* *p*

rag - ged, rag - ged and fast Mind - nd en - tic - ing mine ter - ri - fied

**Voice**

*mp*

**Ten. Sax.**

*mp* *pp* *p* *mp* *pp*

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18 *p* *p* *pp* *mp*

S. Solo You stay\_ with me your breath ex - pelled\_ e - ven - *m* and\_ slow\_ e - ven\_ and\_ slow\_

Ten. Sax. *pp* (*pp*)

25 *pp* *p* *ff*

S. Solo cra - dles me\_ Hav - ing, hav - ing\_ to see as\_ your

Ten. Sax. *pp* *pp* *f > p* *ff*

32 *ff > mf* *pp* *pp* *p* *mp*

S. Solo *mm* - mind\_ con-sumes you\_ I'll al - ways be here, I will\_ al - ways be,

Ten. Sax. *pp* (*ff*) *mp* *p* *mp* *p* *mp*

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S. Solo *mp* *> pp* *mp* *pp* *mp* *> pp* *mp*

I will al-ways be, I will al - ways be, I will ne - ver leave, I will al - ways

Ten. Sax. *mp* *mp* *p mp*

*(mp)* *mp* *p*

47

S. Solo *> pp* *p* *> pp* *p* *> pp* *pp*

be, I will ne - ver leave, I will, I will.

Ten. Sax. *(pp)* *pp*