

CELESTE PAED

Editor-in-Chief

“If you listen really closely, you can hear the sound of Celeste crying into the void.”

Celeste Paed is a senior fiction writing major with a minor in management at Columbia College Chicago. She’s the Editor-in-Chief of *The Lab Review* and *Hair Trigger 2.0*. She’s also Assistant Editor and Contributing Writer for *ComicsVerse*, where she talks about the latest in anime and manga.

What is your favorite book?

Revolution by Jennifer Donnelly.

What is the last show you binged-watched?

I’ve been rewatching the garbage that is *The Vampire Diaries*.

#unashamed

Briefly describe how you got into writing.

I walked out of watching *Twilight* and thought I could write a better vampire story than Stephenie Meyer. I really failed at that attempt, but I got into writing and never turned back.

Which fictional character do you wish was your best friend?

Tadashi Hamada from *Big Hero 6*. I just want someone to motivate me as much as he does.

Are you a coffee, tea, or juice person? Why?

Coffee for breakfast. Coffee for lunch. Coffee for dinner. My veins are at least 60% caffeine and sugar.

What do you wish you were doing right now?

Taking a long nap.

What’s your ideal reading (or writing) spot?

I really like being curled up on my grandma’s couch while she watches her Filipino telenovelas.

Whose music are you listening to these days?

I’ve really gotten back into listening to Filipino music because I’m home sick. But throw in some Dua Lipa, Hayley Kiyoko, and Khalid and we’ve got a bumpin’ party.

Name one random fact about yourself.

I have the uncanny ability to stand exactly where a train door will open and get onto the car that brings me closest to the escalators.