

Dedicated to Paul Dunmall

The Shaman

Tenor Saxophone Collective EurSax 17

Matt London

T.11 leads
x3

T.11 leads off

T.Sax 1

A musical score excerpt featuring a single staff with five horizontal lines. At the beginning of the staff, there is a sharp sign (F#) above the staff. Below the staff, the dynamic marking 'f' is written. In the middle of the staff, there is a short vertical line with a small circle at the top, followed by a short horizontal dash, indicating a dynamic change. Below this, the dynamic marking 'pp' is written. To the right, there is another sharp sign (G#) above the staff, followed by a long horizontal line with a double bar symbol, indicating a sustained note. Below this sustained note, the dynamic marking 'ff' is written.

T.Sax 2

A musical score excerpt from page 10 of the first volume of Beethoven's Violin Concerto. It features a single staff with five horizontal lines. The key signature is one sharp. The first measure shows a dynamic marking 'f' at the beginning. The second measure starts with a fermata over a note, followed by a short vertical bar line and a dynamic marking 'pp'. The third measure begins with a dynamic marking 'ff'.

T.Sax 3

A musical score excerpt on four-line staff paper. It features three dynamic markings: a forte dynamic 'f' with a fermata above the first measure; a piano dynamic 'pp' with a fermata above the second measure; and a fortissimo dynamic 'ff' with a fermata above the third measure. The measures are separated by vertical bar lines.

T.Sax 4

A musical score excerpt on five-line staff notation. The first measure shows a dynamic ***f***. The second measure shows a dynamic ***pp***. The third measure shows a dynamic ***ff***. Above the staff, the text "after stop move straight on to next row!" is written.

T.Sax 5

A musical score for a single instrument. It consists of two staves. The first staff starts with a dynamic marking 'f' below the staff. The second staff begins with a dynamic marking 'pp' below the staff. Both staves end with a dynamic marking 'ff' below the staff. There are vertical bar lines separating the two staves. The notes are represented by small circles above the stems.

1

T.Sax 7

A musical score excerpt featuring three staves. The first staff begins with a dynamic marking 'f' below the staff. The second staff starts with a short vertical bar followed by a dynamic marking 'pp'. The third staff begins with a dynamic marking 'ff'.

T.Sax 8

Fast & Swirling (upper reg)
reference what is to come!

fast intense swirls of sound

f

tone row is a guide - feel free to make small extensions / departures

The image shows a musical score for a single instrument. It consists of a five-line staff with a dynamic marking 'f' at the beginning. Above the staff, the text 'fast intense swirls of sound' is written. To the right of the staff, a bracketed tone row is shown: B, A, G, F#, E, D, C. A dashed curved line above the staff connects the first four notes (B, A, G, F#). To the right of the tone row, the text 'tone row is a guide - feel free to make small extensions / departures' is followed by a long horizontal arrow pointing to the right.

T.Sax 9

f *pp* *ff*

fast intense swirls of sound

T.Sax 10

1

pp ————— **ff**

fast intense swirls of sound

The image shows a musical score excerpt. At the top, there are two dynamic markings: 'pp' on the left and 'ff' on the right, connected by a horizontal line. Below this, the instruction 'fast intense swirls of sound' is written. Further down, there is a musical staff with several notes. Above the staff, a dashed oval curve starts at the first note and ends at the last note, indicating a melodic line or path. The notes themselves are represented by small circles with stems, some containing accidentals like flats and sharps.

tone row is a guide - feel free to make small extensions / departures

T.11 leads

This musical score page features eight staves for tenor saxophones (T.Sax 1-12) and one staff for T.11 leads. The key signature is A major (no sharps or flats). The time signature is common time. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. Performance instructions include "fast intense swirls of sound" and "with the occasional downwards departure". A "building crescendo" instruction is present on the T.Sax 4 and T.Sax 12 staves.

1 Dark and eerie

shifting multiphonics

This section of the score contains seven staves for tenor saxophones (T.Sax 1-7). Each staff includes a small graphic icon representing a specific performance technique. The techniques shown are:

- T.Sax 1: Shifting multiphonics (represented by diamond shapes).
- T.Sax 2: Shifting multiphonics (represented by diamond shapes).
- T.Sax 3: Shifting multiphonics (represented by diamond shapes).
- T.Sax 4: Shifting tremolos & trills (represented by a horizontal bar).
- T.Sax 5: Staccato clouds (represented by small dots).
- T.Sax 6: Staccato clouds (represented by small dots).
- T.Sax 7: Med. speed legato line (represented by a wavy line) and Subtone (represented by a wavy line with dots).

resonant & robust rubato ($\text{♩} = 75$)

let the atmosphere settle

mf

Semi quavers cued by T.8

2
(hocket between T1&3)
2 seconds

f > trill

T.Sax 1
T.Sax 2
T.Sax 3
T.Sax 5
T.Sax 8
T.Sax 9
T.Sax 10

off when s-quavers sound

off when s-quavers sound

senza vibrato

Cue T9 & 10

f

start with T.3

p

start with T.3

f

Semi quavers cued by T.8

2 seconds

> trill

v.small just to catch the rhythmic figure

2 seconds

> trill

T.Sax 1
T.Sax 3
T.Sax 5
T.Sax 7
T.Sax 8
T.Sax 9
T.Sax 10
T.Sax 11

4 seconds

> trill

4 seconds

> wild shifting tremolo

Cue

> wild shifting tremolo

2 seconds

> trill

4 seconds

> trill

4 seconds

> trill

T.Sax 1 - 6 elaborate develop out the line → cresc a bit more

T.Sax 7 → T.12 leads
mf cresc.

T.Sax 8 → T.12 leads
mf cresc.

T.Sax 9 → continue to lead (T.7 & 8 join)
mf cresc.

T.Sax 10 → rising & falling lines sim to T.1 - 6

T.Sax 11 → rising & falling lines sim to T.1 - 6

T.Sax 12 → *mf cresc.*

≡ ≡

T.11 to cue straight in to low chord

T.Sax 1 - 6 even more really building towards the impending low chord →

T.Sax 7 → slow bigigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)

T.Sax 8 → slow bigigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)

T.Sax 9 → slow bigigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)

T.Sax 10 → building towards the impending low chord

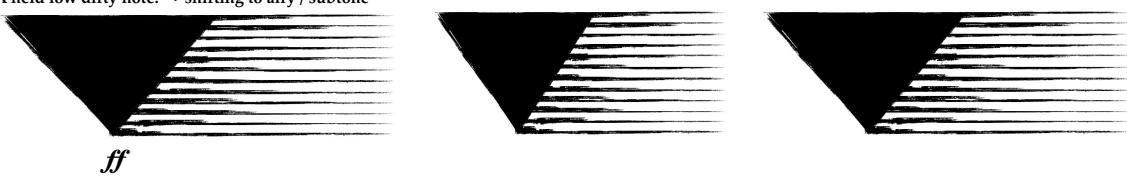
T.Sax 11 → building towards the impending low chord

T.Sax 12 → slow bigigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)

4 T.11 leads

A held low dirty note! → shifting to airy / subtone

T.Sax Tutti 

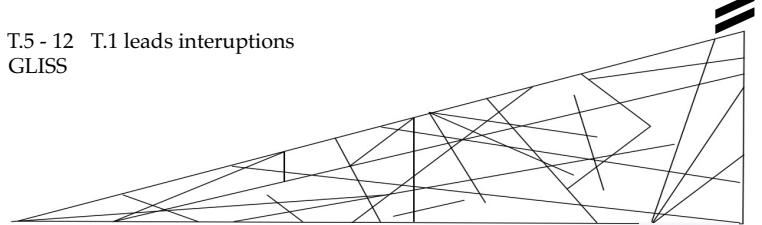


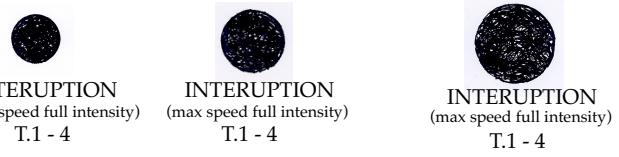


T.Sax Tutti 



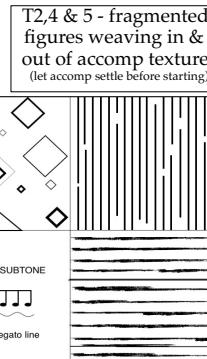
T.5 - 12 T.1 leads interruptions GLISS



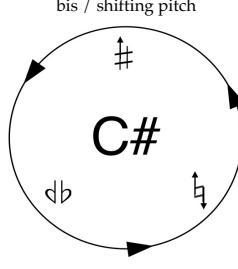




At least 30seconds

T.1,3, 6 - 12 

T.Sax Tutti 



join the growing C# when ready
bis / shifting pitch

T.11 leads

max speed full intensity 







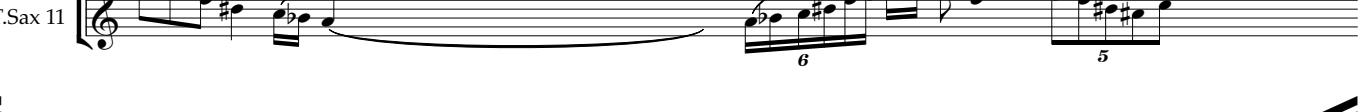


p four accompaniments move through in any order once cued by T.11 slowly move towards a C# which will get louder & louder

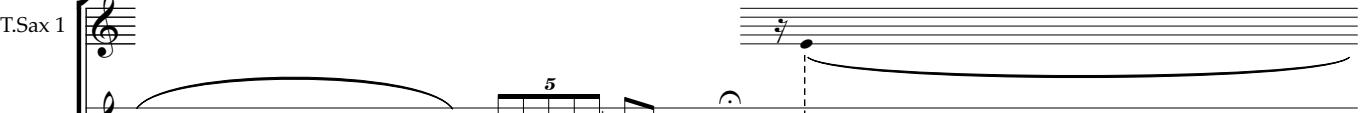
5 Wise and rhapsodic (rubato)

T.Sax 3 

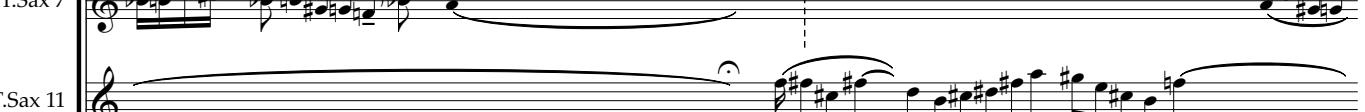
T.Sax 7 

T.Sax 11 



T.Sax 1 

T.Sax 3 

T.Sax 7 

T.Sax 11 

T.Sax 1

T.Sax 3

T.Sax 7

T.Sax 11

==

T.Sax 7

T.Sax 11

Duo - join when either cued or use intuition

Extended Solo flowing in to a duo

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T.Sax 7

Duo continued adding T.3 to the mix

growing with intensity as the chords move along and grow

T.Sax 11

Duo continued adding T.3 to the mix

growing with intensity as the chords move along and grow

T.Sax Tutti

Cued by T.11
Held backing chords
T.1 Leads - take your time

p

f

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6

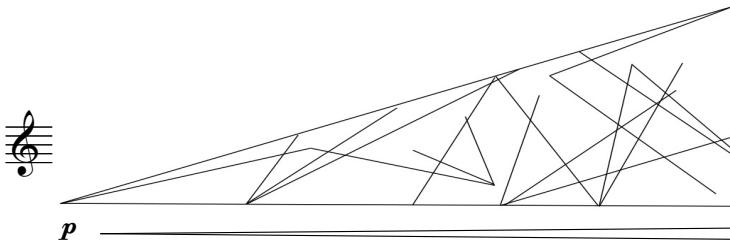
T.11 cue

T.Sax 1 - 5

f

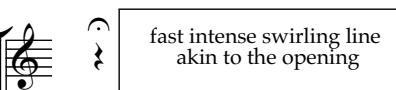
p

T.Sax 6 - 12

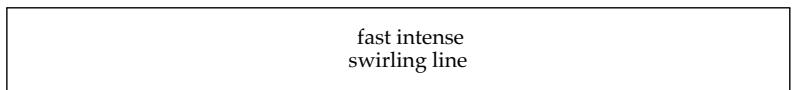
T.Sax Tutti 

T.11 cue off

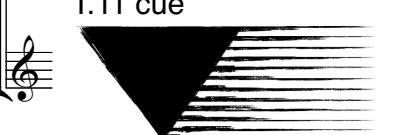
T.1 leads

T.Sax 1 - 6 

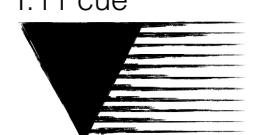
T.11 cue

T.Sax 1 - 6 

T.11 cue

T.Sax 7 - 12 

T.11 cue

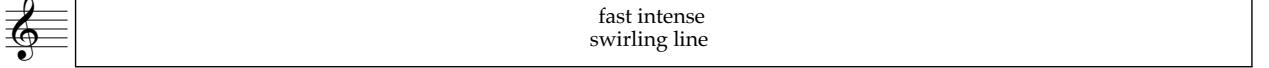
T.Sax 7 - 12 

T.11 cue

T.Sax 7 - 12 

T.11 cue

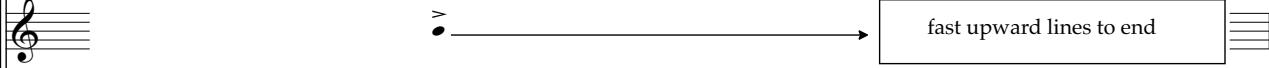
T.Sax 7 - 12 

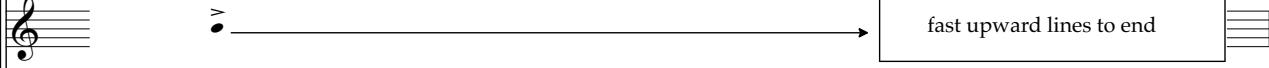
T.Sax Tutti 

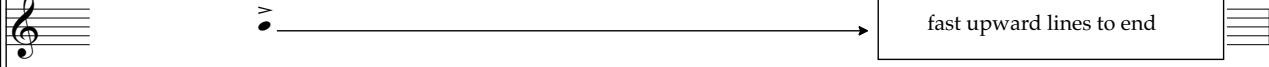
staggered held note (free pitch choice)
T11, 12, 3, 4, 9, 10, 1, 2, 5, 6, 7, 8

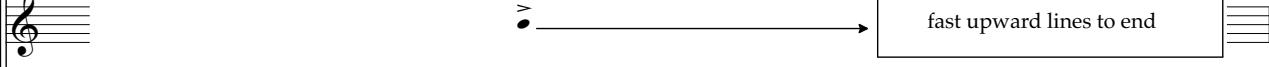
T.11 leads

T.Sax 1 

T.Sax 2 

T.Sax 3 

T.Sax 4 

T.Sax 5 

T.Sax 6 

T.Sax 7 

T.Sax 8 

T.Sax 9 

T.Sax 10 

T.Sax 11 

T.Sax 12 