Dedicated to Paul Dunmall

The Shaman

Tenor Saxophone Collective EurSax 17

Matt London

T.11 leads
x3

T.11 leads off

T.Sax 1

T.Sax 2

T.Sax 3

T.Sax 4

after stop move straight on to next row!

T.Sax 5

fast intense swirls of sound

T.Sax 6

tone row is a guide - feel free to make small extensions / departures

T.Sax 7

approx 20 seconds

Fast & Swirling (upper reg)
reference what is to come!

fast intense swirls of sound

T.Sax 8

tone row is a guide - feel free to make small extensions / departures

T.Sax 9

fast intense swirls of sound

T.Sax 10

tone row is a guide - feel free to make small extensions / departures

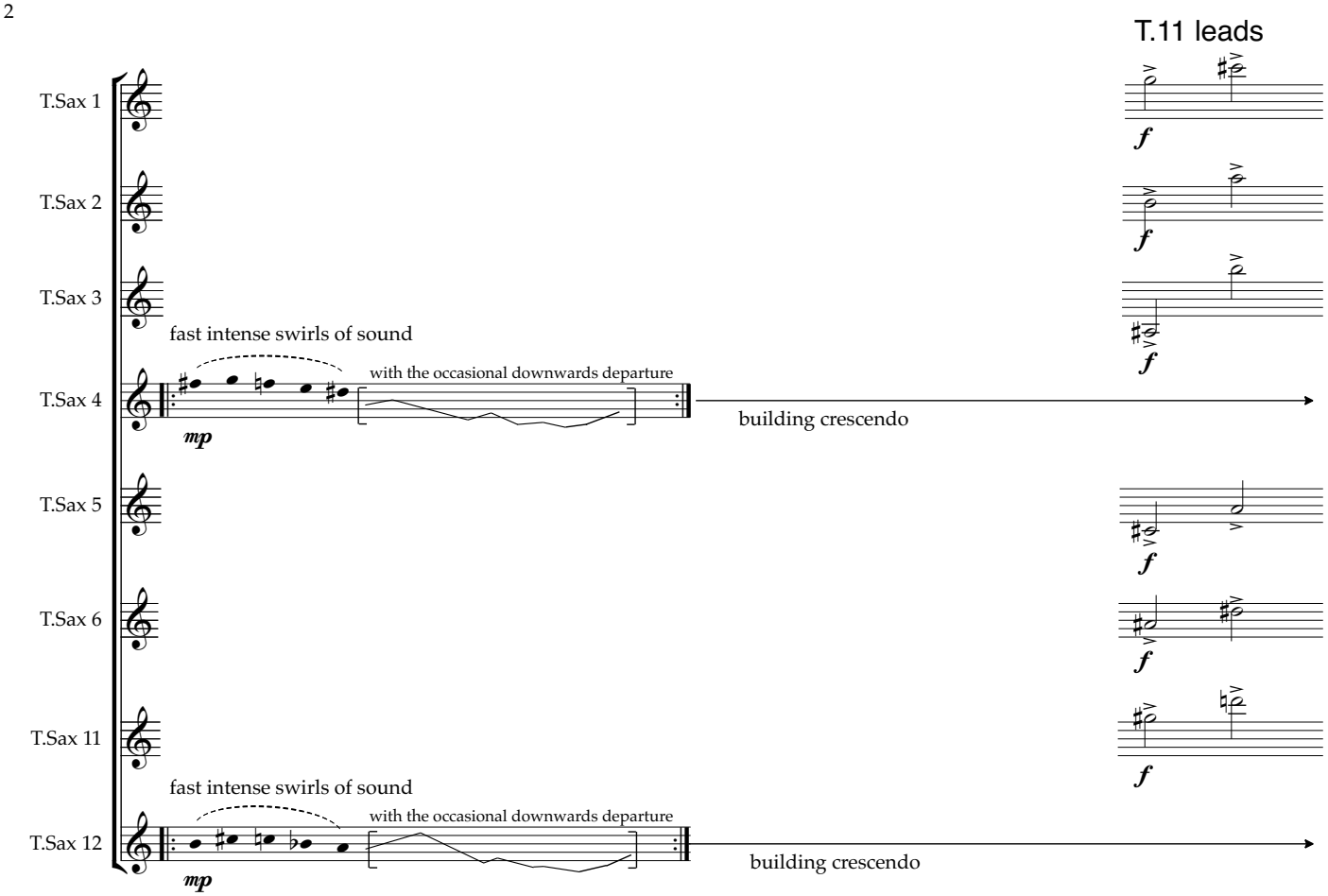
T.Sax 11

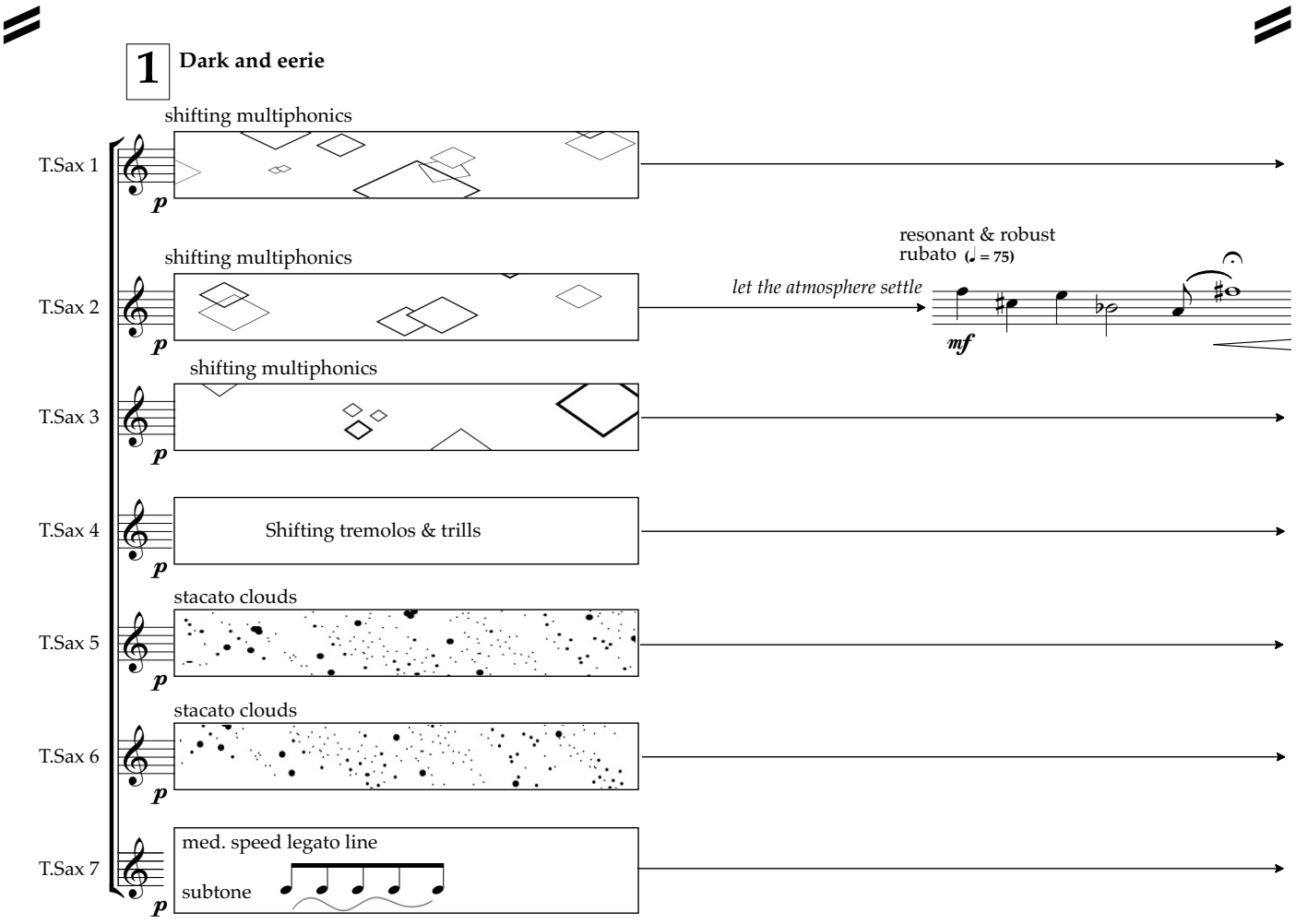
fast intense swirls of sound

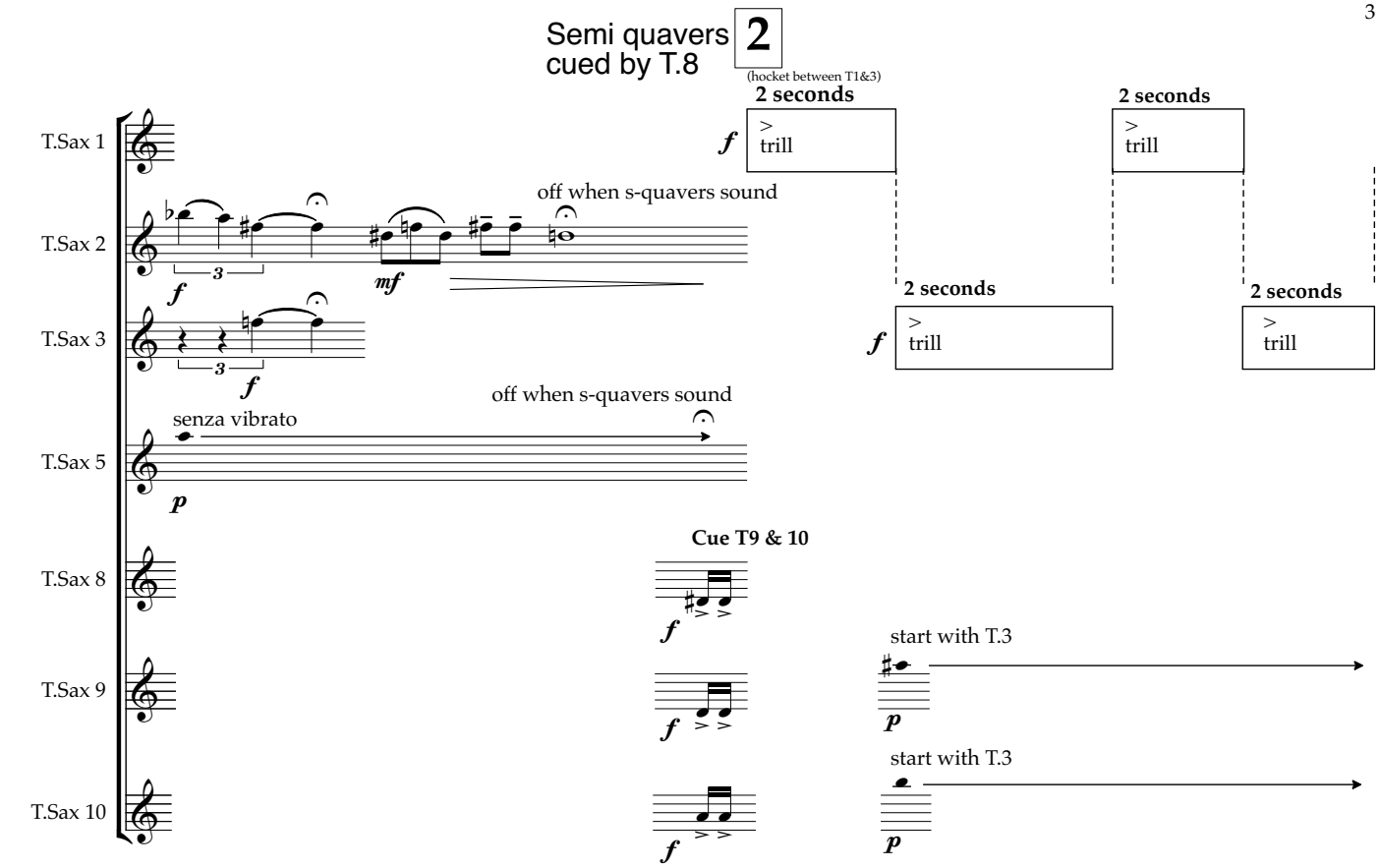
T.Sax 12

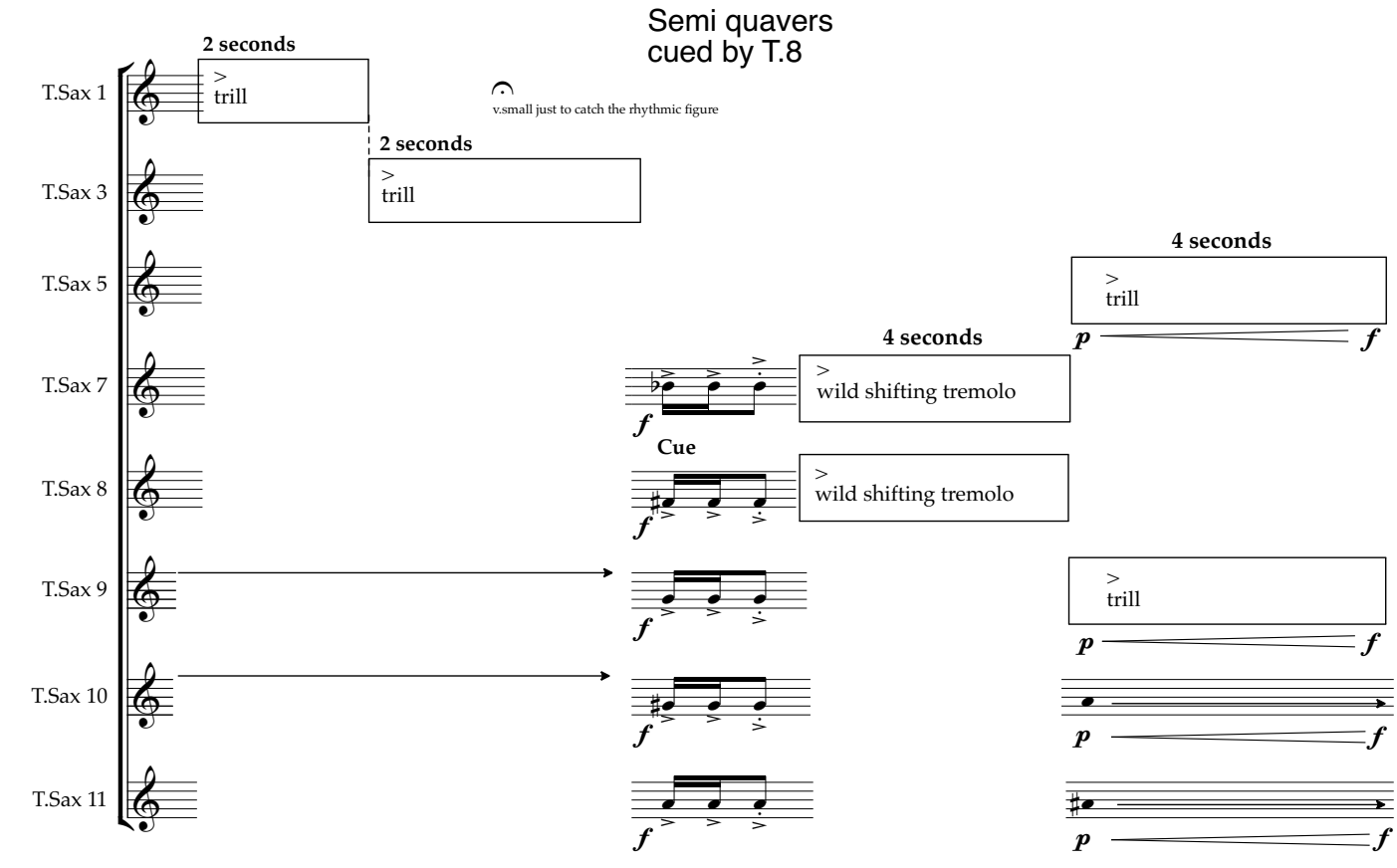
tone row is a guide - feel free to make small extensions / departures

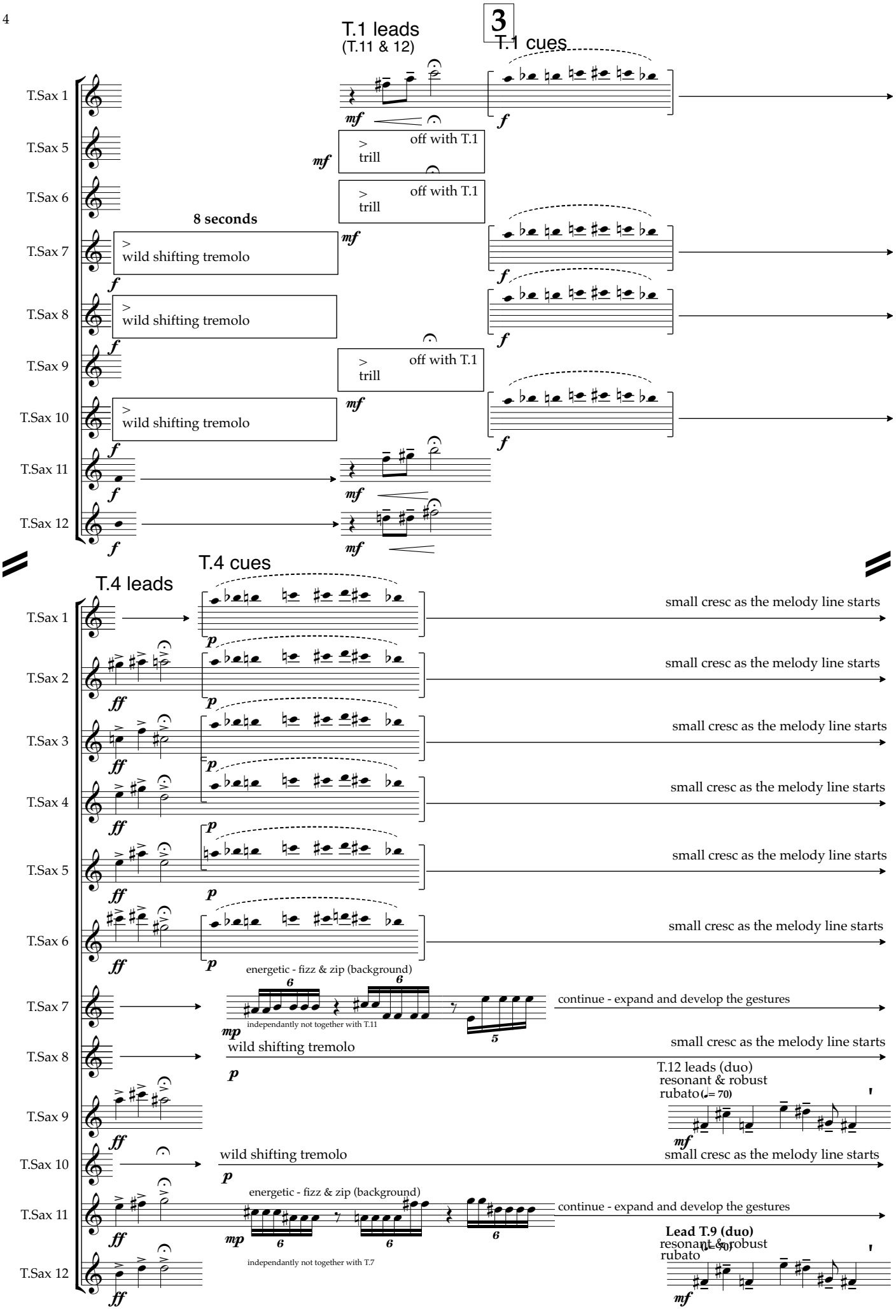
continue through stop straight to next row!

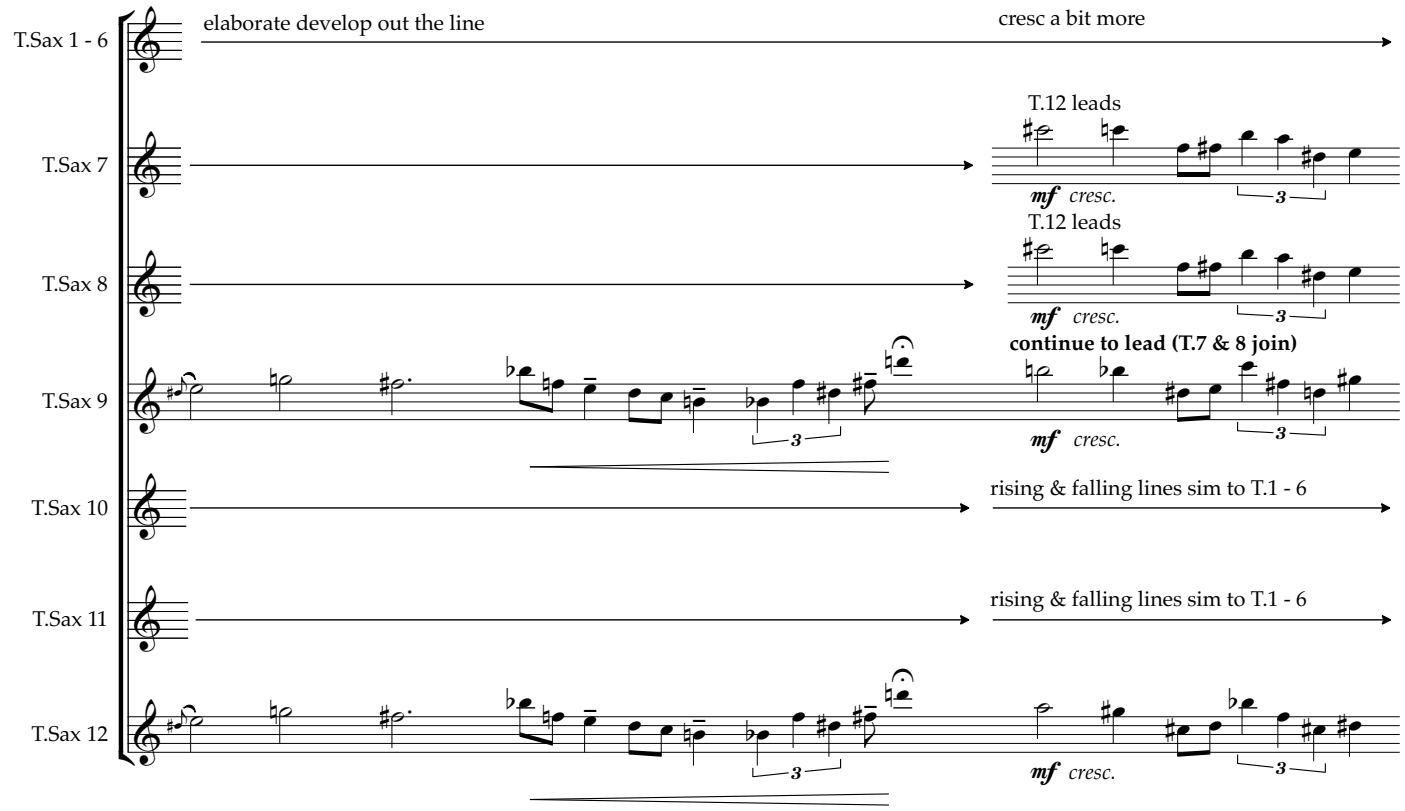

T.11 leads
T.Sax 1
T.Sax 2
T.Sax 3
T.Sax 4
T.Sax 5
T.Sax 6
T.Sax 11
T.Sax 12
fast intense swirls of sound
with the occasional downwards departure
mp
building crescendo
f

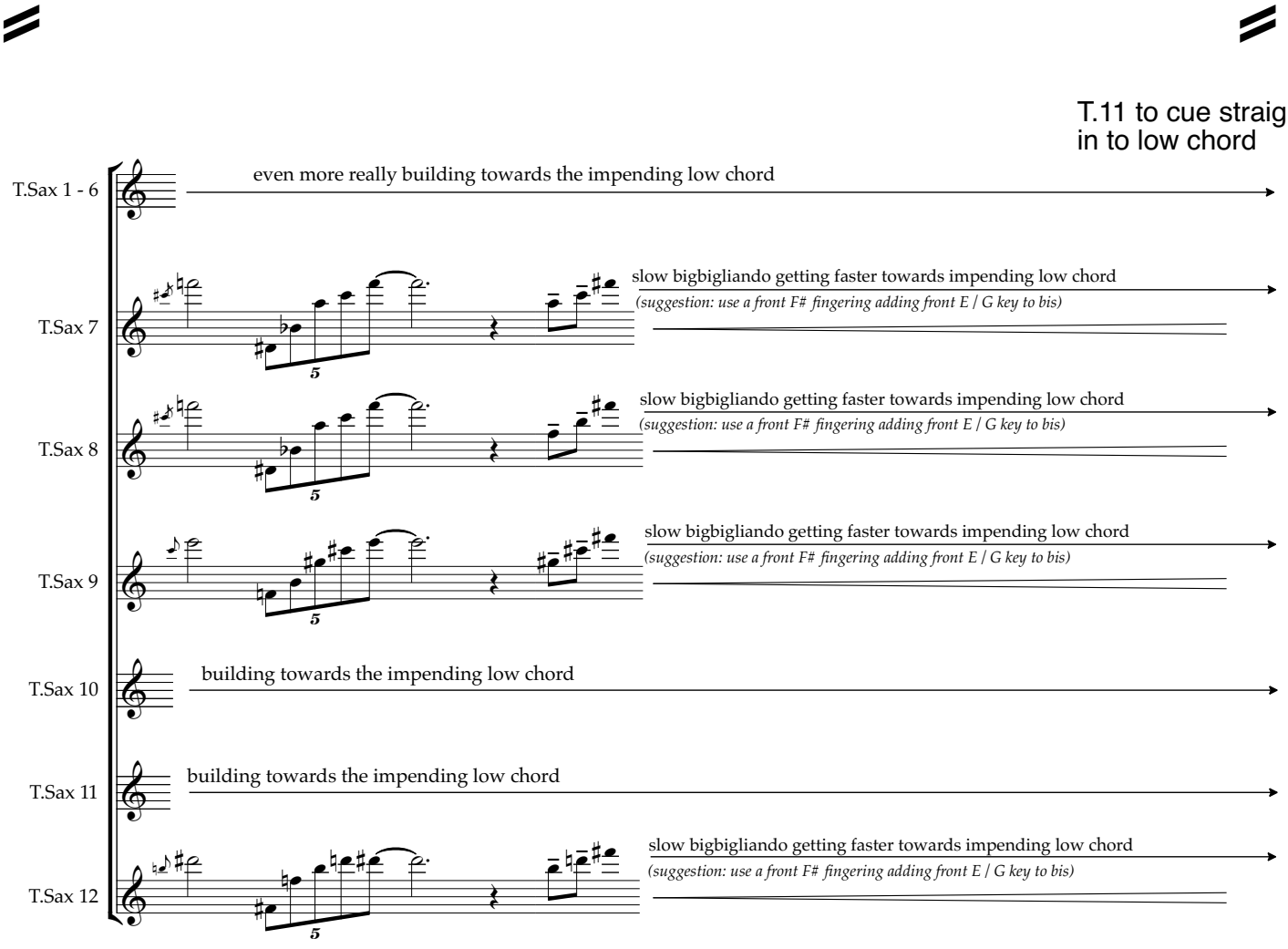

1
Dark and eerie
shifting multiphonics
T.Sax 1
T.Sax 2
T.Sax 3
T.Sax 4
T.Sax 5
T.Sax 6
T.Sax 7
p
resonant & robust
rubato (♩ = 75)
let the atmosphere settle
mf
Shifting tremolos & trills
stacato clouds
med. speed legato line
subtone


Semi quavers
cued by T.8
2
(hocket between T1&3)
T.Sax 1
T.Sax 2
T.Sax 3
T.Sax 5
T.Sax 8
T.Sax 9
T.Sax 10
2 seconds
trill
off when s-quavers sound
senza vibrato
Cue T9 & 10
start with T.3


Semi quavers
cued by T.8
T.Sax 1
T.Sax 3
T.Sax 5
T.Sax 7
T.Sax 8
T.Sax 9
T.Sax 10
T.Sax 11
2 seconds
trill
v.small just to catch the rhythmic figure
4 seconds
wild shifting tremolo
Cue


3
T.1 leads
(T.11 & 12)
T.1 cues
T.Sax 1
T.Sax 5
T.Sax 6
T.Sax 7
T.Sax 8
T.Sax 9
T.Sax 10
T.Sax 11
T.Sax 12
mf
f
off with T.1
trill
8 seconds
wild shifting tremolo
T.4 leads
T.4 cues
small cresc as the melody line starts
p
ff
energetic - fizz & zip (background)
mp
independantly not together with T.11
continue - expand and develop the gestures
wild shifting tremolo
T.12 leads (duo)
resonant & robust
rubato
Lead T.9 (duo)
independantly not together with T.7

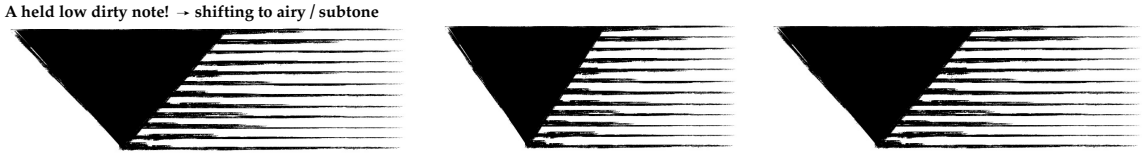

T.Sax 1 - 6
elaborate develop out the line
cresc a bit more
T.Sax 7
T.12 leads
mf cresc.
T.Sax 8
T.12 leads
mf cresc.
continue to lead (T.7 & 8 join)
T.Sax 9
mf cresc.
T.Sax 10
rising & falling lines sim to T.1 - 6
T.Sax 11
rising & falling lines sim to T.1 - 6
T.Sax 12
mf cresc.


T.11 to cue straight in to low chord
T.Sax 1 - 6
even more really building towards the impending low chord
T.Sax 7
slow bigbigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)
T.Sax 8
slow bigbigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)
T.Sax 9
slow bigbigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)
T.Sax 10
building towards the impending low chord
T.Sax 11
building towards the impending low chord
T.Sax 12
slow bigbigliando getting faster towards impending low chord
(suggestion: use a front F# fingering adding front E / G key to bis)

4 T.11 leads

A held low dirty note! → shifting to airy / subtone

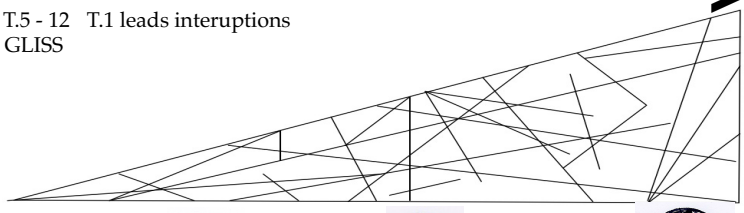
T.Sax Tutti



ff

T.Sax Tutti

T.5 - 12 T.1 leads interuptions
GLISS



INTERUPTION
(max speed full intensity)
T.1 - 4

INTERUPTION
(max speed full intensity)
T.1 - 4

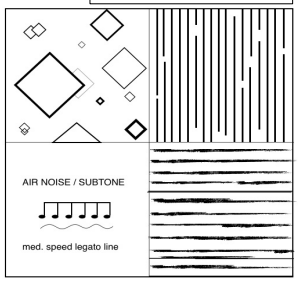
INTERUPTION
(max speed full intensity)
T.1 - 4

At least 30seconds

T2,4 & 5 - fragmented figures weaving in & out of accomp texture
(let accomp settle before starting)

T.1,3, 6 - 12

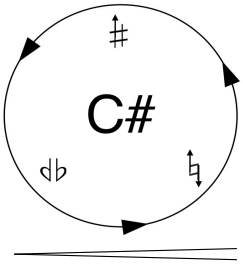
T.Sax Tutti



p four accompaniments move through in any order

join the growing C# when ready

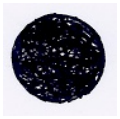
bis / shifting pitch

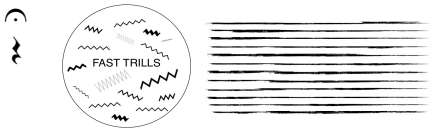


once cued by T.11 slowly move towards a C# which will get louder & louder

T.11 leads

max speed
full intensity





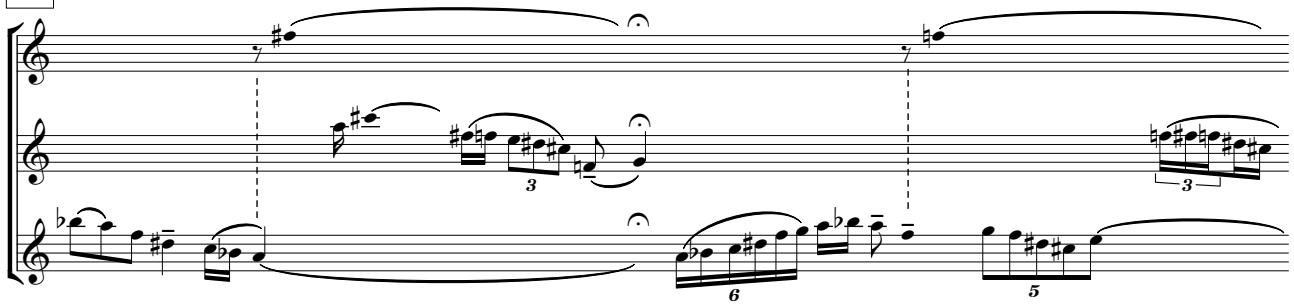
ff *p*

5 Wise and rhapsodic (rubato)

T.Sax 3

T.Sax 7

T.Sax 11

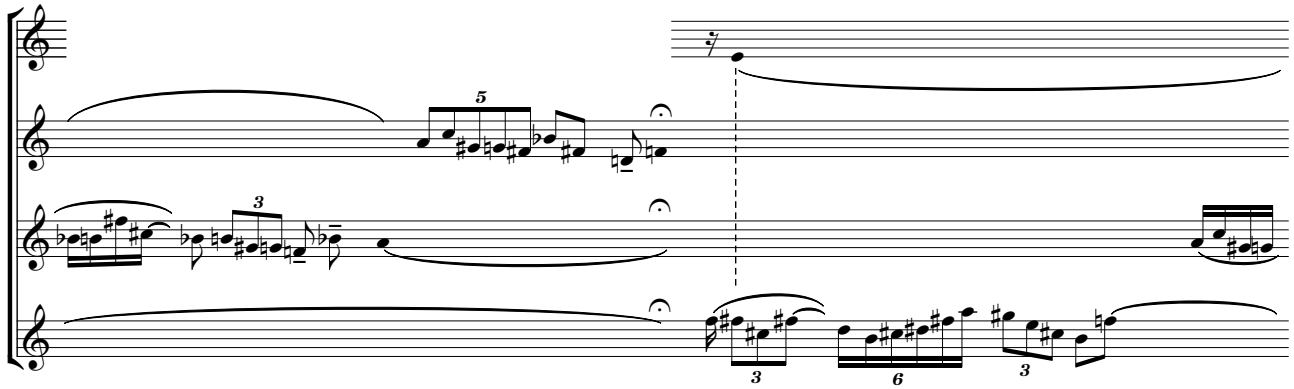


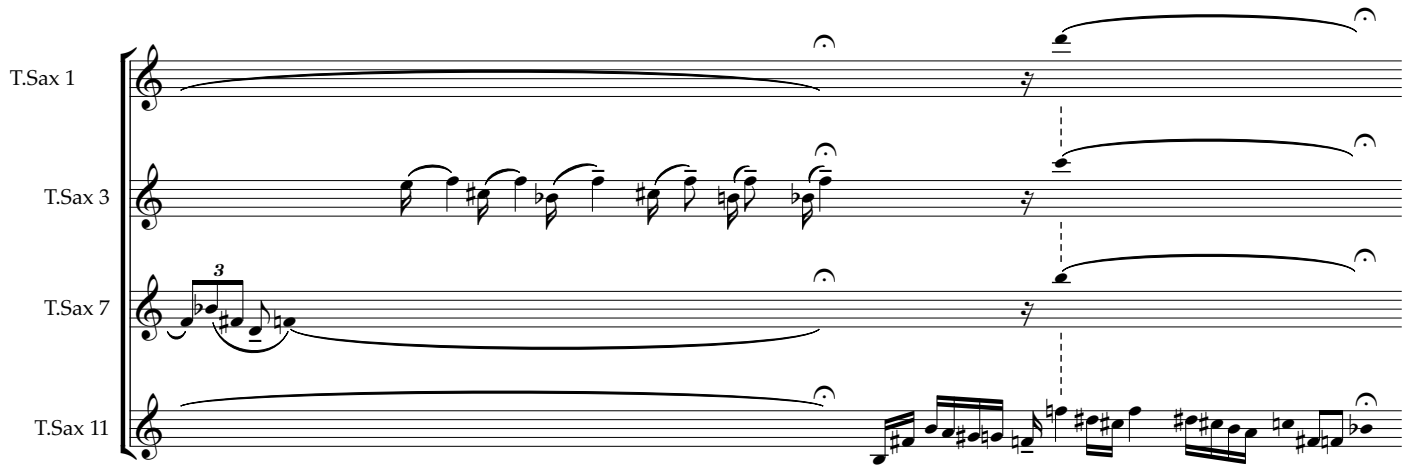
T.Sax 1

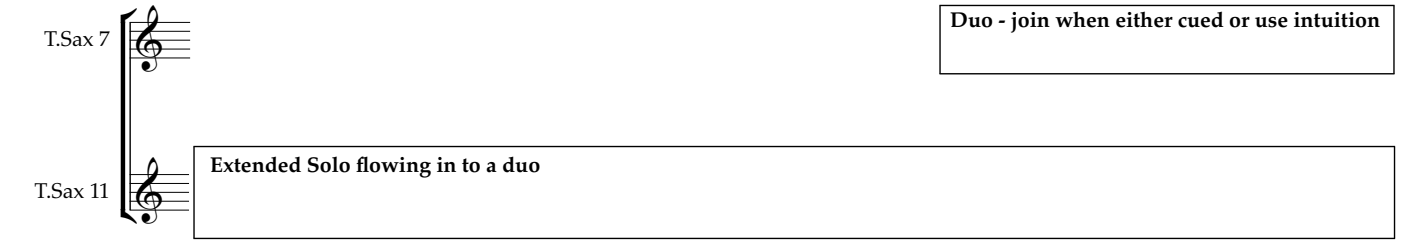
T.Sax 3

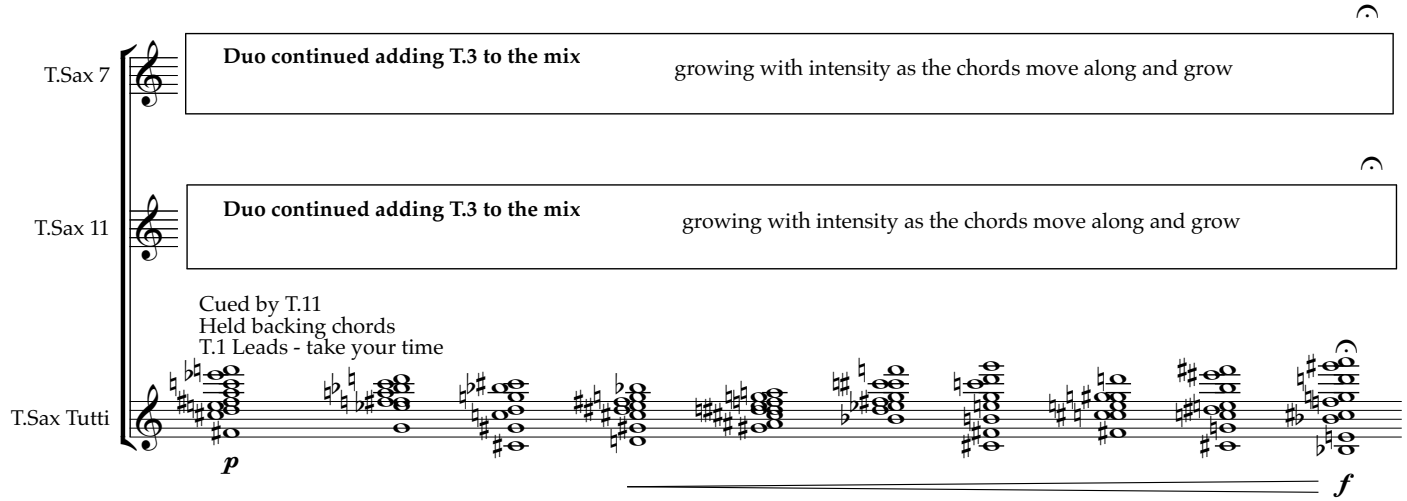
T.Sax 7

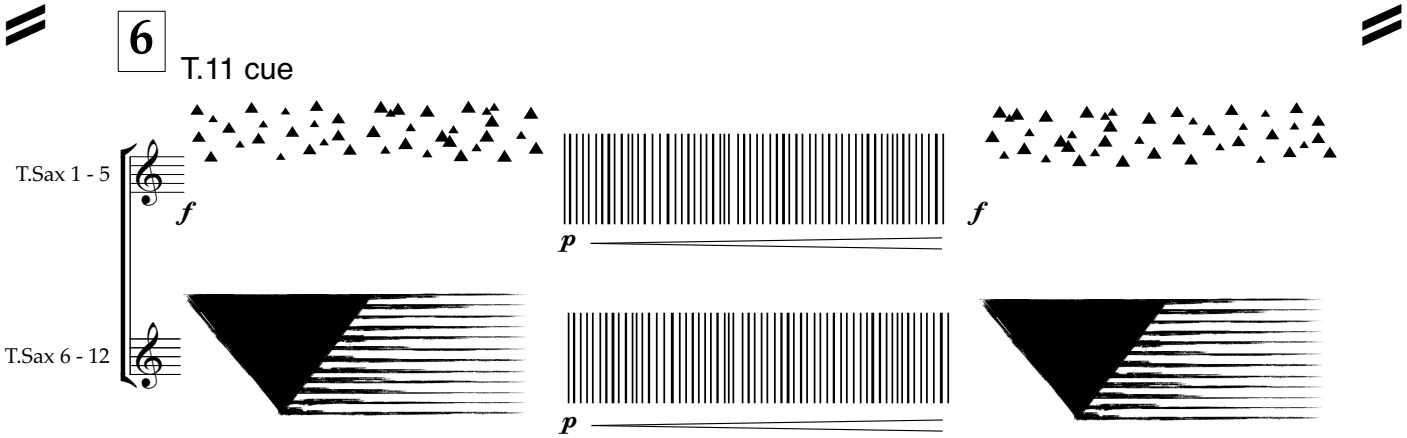
T.Sax 11



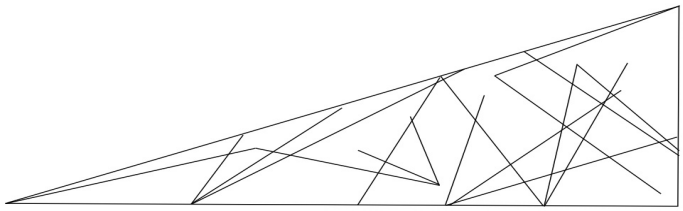

T.Sax 1
T.Sax 3
T.Sax 7
T.Sax 11
3


T.Sax 7
T.Sax 11
Duo - join when either cued or use intuition
Extended Solo flowing in to a duo


T.Sax 7
T.Sax 11
T.Sax Tutti
Duo continued adding T.3 to the mix
growing with intensity as the chords move along and grow
Duo continued adding T.3 to the mix
growing with intensity as the chords move along and grow
Cued by T.11
Held backing chords
T.1 Leads - take your time
p
f


6
T.11 cue
T.Sax 1 - 5
T.Sax 6 - 12
f
p
f
p
p

T.Sax Tutti



p *f*

T.11 cue off

T.1 leads

T.11 cue

T.Sax 1 - 6

fast intense swirling line akin to the opening

fast intense swirling line

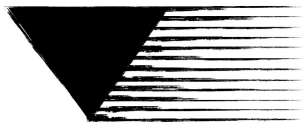
T.11 cue

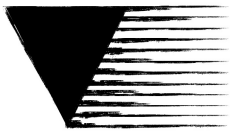
T.11 cue

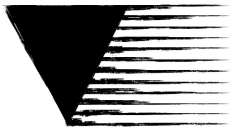
T.11 cue

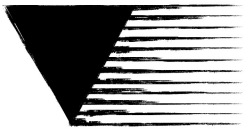
T.11 cue

T.Sax 7 - 12









T.Sax Tutti

fast intense swirling line

staggered held note (free pitch choice)
T11, 12, 3, 4, 9, 10, 1, 2, 5, 6, 7, 8

T.11 leads

T.Sax 1 — fast upward lines to end

T.Sax 2 — fast upward lines to end

T.Sax 3 — fast upward lines to end

T.Sax 4 — fast upward lines to end

T.Sax 5 — fast upward lines to end

T.Sax 6 — fast upward lines to end

T.Sax 7 — fast upward lines to end

T.Sax 8 — fast upward lines to end

T.Sax 9 — fast upward lines to end

T.Sax 10 — fast upward lines to end

T.Sax 11 — fast upward lines to end

T.Sax 12 — fast upward lines to end