

NATE LEVIN

256 Elm Street, Apt.2
San Carlos, California 94070

www.natelevin.com

(412) 915-9622
nathan.levin@gmail.com

OBJECTIVE To utilize my experience in arts management, production, and interactive technology to obtain a summer internship.

EDUCATION

CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA and Silicon Valley, CA **Aug. 2012 – Expected 2014**
MET (Masters of Entertainment Technology), Entertainment Technology Center (ETC)

OBERLIN COLLEGE, Oberlin, OH **Aug. 2004 – May 2008**
BA, Music Performance **GPA 3.8/4.0**

ETC PROJECTS

LEAD DESIGNER, Visualizing Music Project **Spring 2013**

Created the design for an interactive music experience for the iPad designed to teach kids that they can compose music utilizing simple game mechanics based musical harmonic structures; created wireframes of designs; communicated design ideas to faculty client.

PRODUCER/GAME DESIGNER, Building Virtual Worlds **Fall 2012**

Rapid prototyped virtual worlds with teams of peer programmers, texture artists, and 3-D Modelers; facilitated meetings and coordinated information sharing; served as liaison between team and school; supervised user play testing; designed levels, story ideas, and game mechanics.

PRODUCER, Visual Story **Fall 2012**

Directed and organized team members while filming short video projects; organized team meetings and communicated filming needs to technical staff; facilitated sharing of production information.

EXPERIENCE

BAND LEADER AND BASSIST, Holland America Line **Aug. 2008 – Aug. 2012**

Led and performed in the show band on 11 cruise ships, traveling to seventy countries and seven continents; managed, artistically directed, and supervised team of musicians; demonstrated strong teamwork, communication, leadership, and on-the-spot critical thinking to execute flawless performances; created repertoire organizational documents for performers and ship administration; learned about the onboard operation of the entertainment department.

MUSIC DIRECTOR, Rockstarz Clinic, Brooklyn, NY **Jan. 2008 – Aug. 2008**

Hired staff musicians, selected performance repertoire, and conducted rehearsals for the staff band; designed the educational curriculum for a touring music instruction and performance program for kids; assisted with the booking and budgeting process for the northeast summer camp tour.

OBERLIN ORCHESTRA MANAGER, Oberlin Conservatory, Oberlin, OH **Sept. 2006– May 2008**

OBERLIN JAZZ SEPTET TOUR MANAGER, ARTIST RECITAL SERIES INTERN

Stage-managed rehearsals and concerts for Oberlin Orchestra, including performance at Carnegie Hall; served as liaison between conductor, administrative staff, and musicians; coordinated the transportation of musical equipment; managed tour logistics including production, technical, travel, and hotel arrangements; assisted with the production a classical artist concert series, including sound, financial, marketing, and performance requirements.

SPECIAL ATTRACTIONS INTERN, Eastern Music Festival, Greensboro, NC **Summers of 2006 and 2007**

Produced classical and popular music concert series; coordinated technical requirements, including sound and backline, artist hospitality, rehearsal, transportation, financial, and venue requirements as stipulated in contracts; oversaw front of house and stage-managed at concert venues; implemented database system to more efficiently organize production information.

SKILLS

Computer: Aperture, Logic, Final Cut Pro, Sibelius, Adobe Audition and Premier, Microsoft Office
Management: Project Management, Event Production, Team Supervision
Musical: Audio Engineering and Production, Composition, Electric and Upright Bass, Guitar, Arranging,