



# KIRSTY GILLMORE

## SOUND DESIGNER

### CONTACT

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### SOCIAL MEDIA

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### PROFILE

Award-nominated creative sound designer and sound engineer with excellent knowledge and experience of theatre, opera, audio drama and voice-based productions.

### SELECTED EXPERIENCE

#### THEATRE

*The Shape of the Pain* (sound associate, Summerhall, 2017)  
*Shakespeare's Sister* (ALRA, 2016)  
*The Little Prince* (Arcola, 2016)  
*Cancel the Sunshine* (Hope Theatre, 2016)  
*This is why we live* (Open Heart Surgery Theatre, 2015)  
*Boris Godunov* (Jack Studio Theatre, 2015)  
*A Midsummer Night's Dream* (Arcola, 2015)  
*An Ideal Husband* (Tabard Theatre, 2014)  
*Murderer* (Upstairs at the Gatehouse, 2014)  
*The Secret Garden* (UK tour, 2013)

#### OPERA AND DANCE

*Don Giovanni* (Peacock Theatre, 2017)  
*l'Ospedale* (Wilton's Music Hall, 2015)  
*FRIDAAA* (Friday Lates, V&A, 2014)

#### AUDIO DRAMA

*The Treasure of Abbot Thomas* (Audible/Bafflegab Productions)  
*Eleanor of Aquitaine* (B7 Media)  
*BRASS: The Devil in Whitechapel* (Battleground Productions)

#### FILM

*An Unkind Word* (Nailed Films)  
*Everyone's a Critic* (Occasional Films)

### EDUCATION

#### BACHELOR OF MUSIC | BACHELOR OF ARTS

UNIVERSITY OF AUCKLAND (2000)

#### DIPLOMA OF AUDIO ENGINEERING

MUSIC & AUDIO INSTITUTE OF NEW ZEALAND (2001)

### SKILLS

- 17 years professional sound experience including 8 years at the BBC
- Composition
- Score-reading
- Classically-trained musician
- Voice demo production
- Voice direction
- Sound operation (theatre, live sound)
- QLab & SCS programming
- Contributor for ProSoundWeb, Soundgirls, TheatreArtLife
- Tutor in sound design for theatre & radio drama

### AWARDS

#### ONE VOICE AWARDS

NOMINEE VOICE OVER SERVICES PROVIDER OF THE YEAR 2017