

Alexander K. Schiff

Director - Non-Union

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Theatrical Productions:

A Brief History of Helen of Troy or Everything will be Different by Mark Schultz
Columbia College Chicago; The New Studio, Chicago IL, 2013

The Shadow Box by Michael Christopher
Columbia College Chicago; The Classic Studio, Chicago, IL, 2013

Dancing with the Devil by Brooke Berman
Columbia College Chicago; Studio 404, Chicago, IL, 2012

Without a Memory by Seth Kramer
Eagle Repertory Theatre; Black Box Stage, Dallas, TX, 2010

New Works:

Steve by Patrick Dyer
Columbia College Fresh Ink Festival, Chicago, IL, 2014

Love is Hard by Ian Michael James
Columbia College 24 Hour Play Festival, Chicago, IL, 2013

Stage Managed:

Adaptation by Elaine May
Directed by Amber Gensterblum; Columbia College, Chicago, IL, 2013

Buried by Cliff McClelland
Directed by Cliff McClelland; Eagle Repertory Theatre, Dallas, TX, 2010

Training/Education

- **Columbia College Chicago** -A Bachelor's in Interdisciplinary Arts (2014); Concentration in **Film Producing & Theatre Directing**
- **Directing Training:** Joanie Schultz, Jonathon Berry, Michael Ryzcek, Andrea Dymond, and Susan Padveen
 - Acting Training: Tom Mula; Scott Olson; Jeff Ginsberg; Jason Buyer; and Wendi Weber
 - Combat & Vocal Extremes Training: David Woolley, John McFarland, David Yondorf
- **Workshops:** Kimberly Senior, Ann Boyd, Anthony Meindl; Sara Isaacson; Glenn Moreshower

Special Skills

Eagle Scout Award, leadership training, natural leader, multi-tasker, stage manager, handles stress well, plays well with others, left handed, drives standard transmission, creative, good with numbers, media proficient, computer skills, independent, drive to succeed, learns quickly.

Stage Combat:

Recommended Pass in Small Sword by the SAFD (2012)

Pass in Unarmed, Rapier & Dagger, and Broadsword by the SAFD and the BASSC (2011)

Pass in Knife, and Sword & Shield by the SAFD (2012)