

ANGELA BERRY CV

angelaberry.studio@gmail.com | b. NC, lives and works in the Bay area

EDUCATION

2017	MA (Visual & Critical Studies), California College of the Arts, San Francisco, CA
2016	MFA, California College of the Arts, San Francisco, CA
2008	BA Art & Art History (Honors), University of the South, Sewanee, TN
2006	Frei Universität Berlin, Berlin, Germany
2005	New York University, New York City, NY

AWARDS, LECTURES, RESIDENCIES

2018	Marjorie and Joseph Rubenson Endowment for Art and Science at Volcan Mountain, Julian, CA
2017	Lecturer, "W(h)etting the Word: Roni Horn Notes the View in <i>Still Water (The River Thames, For Example)</i> ," Imaginary Territories, Visual and Critical Studies Spring Symposium, San Francisco, CA
2014 - 17	Recipient of The Bernard Osher Foundation Scholarship, California College of the Arts
2017	Research Residency, VATNASAFN / Library of Water, Artangel, Town Hall Stykkishólmur, Rector Iceland Academy of the Arts, Iceland
2017	Travel Grant, California College of the Arts
2017	Guest Critic, Tools I, Undergraduate Photography Program, California College of the Arts
2016	Guest Critic, Tools I, Undergraduate Photography Program, California College of the Arts
2016	Visiting Artist and Lecturer, "Reframe: Photography As Allegorical Device," Tools I, CCA
2016	Visiting Artist and Guest Critic, Narrative Strategies Workshop, California College of the Arts
2015	Panelist and Lecturer, "Losing Time: Re-Framing Absence in American Landscape Photography Through An Aesthetics of Dispossession," Visual & Critical Studies Identities Symposium, CCA
2015	Lecturer, "Nature: Photography and Reality," Contemporary Issues & Imaging, Undergraduate Photography Program, California College of the Arts
2015	Artist Lecture, First Years Honors Program, California College of the Arts
2012	Studio Residency, Vermont Studio Center, Vermont
2012	Vermont Studio Center Artist Grant, Vermont Studio Center, Johnston, VT
2008	Honors Candidate in Fine Art at The University of the South, Sewanee, TN

SELECTED EXHIBITIONS (*solo and two-person exhibitions)

2019	SAS Gallery, St. Andrews Sewanee, Sewanee, TN (forthcoming)
2019	2018 VMF Endowment Recipients, San Diego, CA (forthcoming)
2018	2018 VMF Endowment Recipients, Ilan-Lael Center, Julian, CA
2018	10 Years @ The Front, The Front, New Orleans, LA
2018*	Walking the Strike of a Fissure, Volcano Museum, Stykkishólmur, Iceland
2018	Walking the Strike of a Fissure, WSOHOLDPS, Ship In The Woods, Escondido, CA
2018	Relay 2, Slide Space 123 Gallery, Mills College, Oakland, CA
2017	Reflex Arc: Prospect 4 Satellite Exhibition, The Front, New Orleans, LA
2016	Fault Lines, Hubble Street Galleries, San Francisco, CA
2016*	Endgames, Meyer Library, Oakland, CA
2016	MFA Exhibition, CCA Perry Family Center Gallery, San Francisco, CA
2016	MFA Exhibition Video Reel, Minnesota Street Project, San Francisco, CA
2015	Means, Motive, Opportunity, PhotoNOLA Satellite Exhibition, The Front, New Orleans, LA
2015	Where We Find Ourselves, Jewish Community Center, San Francisco, CA
2015	Straight Shot: The Front @ Mass Gallery, Austin, TX
2014	Back to the Front: Prospect 3 Satellite Exhibition, The Front, New Orleans, LA
2014	The Front @ Tokyo Art Lab, Tokyo, Japan
2014*	Outside The Latmian Cave, The Front, New Orleans
2013	BINDERFUL, Fort Gondo Compound for the Arts, St. Louis, MO

2013	RWE1?, Biggin Gallery, Auburn University, Auburn, AL
2013	Union, Justice, Confidence: The Front @ Vox, Vox Populi, Philadelphia, PA
2013	My Mom Says My Work Is Still Improving, Antenna Gallery, New Orleans, LA
2013	Čardak Ni Na Nebu Ni Na Zemlji, Barrister's Gallery, New Orleans, LA
2013	BINDERFUL, Points North, Farmington, ME
2013*	left out, The Front, New Orleans, LA
2013	In Unison, Get This Gallery, Atlanta, GA
2012	Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA
2012	St. Claude, Jonathan Ferrara Gallery, New Orleans, LA
2012	EXPOSE : Parse Gallery, Staple Goods Collective, T-LOT, Contemporary Arts Center, NOLA
2011	The Billboard Art Project, Pontchartrain Expressway, New Orleans, LA
2011	Parallel Play, Prospect 2 Satellite Exhibition at T-LOT, New Orleans, LA
2011	NOLA NOW, Part I: Swagger for a lost Magnificence, Contemporary Arts Center, New Orleans, LA
2011	Mixed Media 2011, Slidell Cultural Center, Slidell, LA
2010	PhotoNOLA: Flight and Home, Coup d'oeil Art Consortium, New Orleans, LA
2009	PhotoNOLA: Nightspotting, Coup d'oeil Art Consortium, New Orleans, LA
2008	what distance back to truth, Fine Art Thesis Exhibition, University Art Gallery, Sewanee, TN
2008*	Honors Candidate Thesis Exhibition, Nabit Art Building, Sewanee, TN

PRESS & PUBLICATIONS

2018	Cohen, Hannah. "Our Picks: Walking The Strike of a Fissure." <i>The Reykjavík Grapevine</i> , 27 July 2018, pp. 41. Web & Print.
2017	Berry, Angela. "W(h)etting the Word: Roni Horn Notes the View in <i>Still Water (The River Thames, For Example)</i> ," <i>Sightlines</i> (2017): 62 - 75. Web & Print.
2016	Seikaly, Roula. "Highlights from the Recent Graduates of Mills College, California College of the Arts and San Francisco Art Institute." <i>Humble Arts Foundation</i> . 8 June 16. Web.
2015	The Front (2012 – 2014), Exhibition & Collective Catalogue, Print.
2013	Ruble, Casey. "Angela Berry: The Front." <i>Art In America.</i> , June / July 2013., p. 166. Print.
2013	Greenberg, Alyssa. "Union, Justice, Confidence - From New Orleans The Front comes to Vox Populi." reviews, features & interviews. theartblog.org ., 24 June. 2013. Web.
2013	Bookhardt, D. Eric. "Cardak Ni Na Nebu ni Na Zemlji: D. Eric Bookhardt on a show that juxtaposes old gas stations and Soviet-era monuments." <i>Gambit bestofneworleans.com</i> , 23 April. 2013. Web.
2012	Stillman, Nick, "Spaces: Contemporary Arts Center, New Orleans," <i>Artforum</i> . May 2012. Print & Web.
2012	Amy, Mackie, "Landscape As Metaphor," <i>NOLA NOW Blog</i> , January 8, 2012. http://nolanow.cacno.org/essays .
2010	Catalog of the Night, <i>Descry Magazine Issue #2</i> , http://issuu.com/descrymagazine/docs/issue2 .

TEACHING

2018	Assistant Professor of Art and Art History, University of the South: Sewanee
2017-18	Lecturer, Undergraduate Photography Program, California College of the Arts
2016	Teacher's Assistant, <i>Investigations 2: Sequence, Process, Context</i> , California College of the Arts
2015 - 16	Graduate Student Mentor, First Year Honors Program, California College of the Arts
2015	Teacher's Assistant, <i>Contemporary Issues & Images</i> , California College of the Arts
2015	Teacher's Assistant, <i>History of Photography</i> , California College of the Arts
2010 - 11	Studio Art Instructor, Contemporary Arts Center, New Orleans, LA

ADDITIONAL SERVICE & EXPERIENCE

2016 - Present	Studio Assistant, Estate of Larry Sultan, Greenbrae, CA
2018	Archivist, Hank Wessel Studio, Point Richmond, CA
2016 - 17	Curatorial Assistant, CCA Libraries, San Francisco, CA
2016	Studio Assistant, Howard Fried for the CCA Wattis Institute for Contemporary Art, San Francisco, CA

2015 Studio Assistant *Site/Sound*, Diane Willow for Shakerag Workshops, Sewanee, TN
2014 - 15 Archivist, Creativity Explored, San Francisco, CA
2012 - 15 Collective Member & Curator, The Front, New Orleans, LA
2013 Co-Organizer, Hand-In-Glove Conference, New Orleans, LA
2011 - 12 Visual Arts Coordinator, Contemporary Arts Center, New Orleans, LA
2011 Visual Arts Assistant, Contemporary Arts Center, New Orleans, LA
2008 - 15 Workshop Staff, Shakerag Workshops, Sewanee, TN