

# PHILLIP LEWIS

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Director – Mavrik Arts Production Founder and Owner

## Directing Experience

### **The Sunshine Boy**

Written by Michael Buszczak

**Columbia College Chicago ('14)**

### **Marcus; or The Secret of Sweet**

Written by Terell Alvin McCraney

**Columbia College Chicago ('13)**

### **The Tarantino Variation**

Written by Seth Kramer

**Columbia College Chicago ('12)**

### **Facing Home**

Written by Phillip Lewis

**Mavrik Arts Productions ('10)**

### **The Dutchman**

Written by Amiri Baraka

**Mavrik Arts Productions ('10)**

Adapted by Phillip Lewis

## Education

### **Columbia College Chicago**

Bachelor of Arts in Theatre – Directing

American Sign Language Studies Minor

**Class of 2014**

### **Chicago Academy for the Arts High School**

Theatre Concentration

**Class of 2009**

## Internships

### **Five Eyes Project**

Box Office – Silent Mob Concert ('13)

Artist/Concessions – Mural Competition ('12)

Ensemble/Performer – Encyclopedia show ('12-'13)

**2012-Present**

### **Registry of Interpreters for the Deaf (RID)**

Social Media Committee Head – Region 3 Conference

**2012**

### **Pegasus Players**

Asst. Stage Manager – Young Playwrights' Festival

**2011**

### **Silent Theatre Company**

Stage Manager – A Silent Christmas Carol ('14)

Director/Actor – 24 Hour Playfest ('13)

Puppeteer/Photographer – Hallowmas: A Halloween Variety Hour ('12)

Ensemble – Jackalope's Living Newspaper ('11-'12)

**2010-Present**