

Ben Duinker

music theorist / percussionist / choral tenor

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www.benduinker.com

Education

- 2014– **PhD, Music Theory – McGill University**
• Supervisor: Nicole Biamonte
- 2007–2011 **MA, Music Theory – McGill University**
• Supervisors: Nicole Biamonte and Peter Schubert
- 2007–2009 **MMus, Percussion Performance – McGill University**
• Supervisors: Aiyun Huang and Fabrice Marandola
- 2003–2007 **BMus, Percussion Performance – Dalhousie University**
- 2001–2003 **DEng, Civil Engineering – Dalhousie University**

Degree-based funding

- 2017–2019 **Social Sciences and Humanities Research Council of Canada (SSHRC)**
• Doctoral Fellowship (\$20000/year)
- 2015–2018 **Fonds de Recherche du Québec-Société et Culture (FRQSC)**
• Doctoral Fellowship (\$20000/year, declined to accept SSHRC)
- 2014–2017 **Schulich School of Music, McGill University**
• Graduate Fellowship (\$12500/year, declined to accept FRQSC)
- 2008–2009 **Schulich School of Music, McGill University**
• Graduate Fellowship (\$10000)
- 2007–2008 **Social Sciences and Humanities Research Council of Canada (SSHRC)**
• Canada Graduate Scholarship (\$17500)
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Research

Publications

- Duinker, Ben and Hubert Léveillé Gauvin. 2017. “Changing Content in Flagship Music Theory Journals, 1979–2014.” *Music Theory Online* 23(4).
- Duinker, Ben and Denis Martin. 2017. “In Search of the Golden Age Hip-Hop Sound (1986–1996).” *Empirical Musicology Review* 12(1–2): 80–100.
- Martin, Denis and Ben Duinker. 2016. “Analyzing Sonic Similarity in Hip-Hop through Critical Listening and Music Theory.” In *Proceedings of the 140th Convention of the Audio Engineering Society*. Paris: Palais de Congrès.
- Duinker, Ben. 2013. “Rebonds: Thoughts on Structure and Performance.” In *Xenakis Matters*, edited by Sharon Kanach, 219–230. New York: Pendragon Press.
- Donald, Erika, Ben Duinker, and Eliot Britton. 2011. “Designing the EP trio: Instrument identities, control and performance practice in an electronic chamber music ensemble.” In *Proceedings of the International Conference on New Interfaces for Musical Expression*, 491–494. Oslo: University of Oslo and Norwegian Academy of Music.

Conference papers / posters

Duinker, Ben. “Hybrid Tonics in Recent Popular Music.” Paper presented at the Annual Meeting of Music Theory Midwest (MTMW), London ON, May 17-18, 2018, and the Society for Music Theory Annual Meeting, San Antonio TX, Nov. 1–4, 2018.

Duinker, Ben. “The Emancipation of Metric Dissonance in Hip-Hop Music.” Paper presented at the IASPM Canada Conference, Toronto ON, May 25–27, 2017, the 9th European Music Analysis Conference, Strasbourg FR, June 28–July 1, 2017, and the Society for Music Theory Annual Meeting, Arlington VA, Nov. 2–5, 2017.

Duinker, Ben. “Triplet Flow: Origins and Influence on Contemporary Hip Hop”. Paper presented at the Society for American Music Conference, Montreal QC, March 22–26, 2017.

Martin, Denis and Ben Duinker. “Analyzing Sonic Similarity in Hip-Hop through Critical Listening and Music Theory.” Paper presented at the 140th Convention of the Audio Engineering Society, Paris, June 4–7, 2016.

Duinker, Ben and Denis Martin. “Toward a Sound-Based Definition of the Golden Age Hip-Hop Aesthetic.” Paper presented at the Canadian University Music Society Annual Conference, Calgary AB, June 1–3, 2016.

Duinker, Ben and Hubert Léveillé Gauvin. “Trends in Music Theory Scholarship: A Journal Corpus Study.” Poster presented at the Music Theory Society of the Midwest (MTMW) Conference, Fayetteville AR, May 6–7, 2016.

Duinker, Ben. “Sound Spaces: the intersection of spectral and spatial in *Le Noir de l'Étoile*.” Paper presented at the Music Theory Society of New York State (MTSNYS) Conference, New York NY, April 1–2, 2016.

Donald, Erika, Ben Duinker, and Eliot Britton. “Designing the EP trio: Instrument identities, control and performance practice in an electronic chamber music ensemble.” Poster presented at the New Interfaces for Music Expression (NIME) Conference, Oslo NO, May 30–June 1, 2011.

Duinker, Ben. “Rebonds: Thoughts on Structure and Performance.” Paper presented at the Xenakis: Arts/Science Conference, Montreal QC, Oct. 1, 2010.

Research awards

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| 2015–2016 | Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) <ul style="list-style-type: none">• Student Research Award (\$2000)• <i>Analyzing sonic similarity in hip-hop music</i> (co-researcher: Denis Martin) |
| 2010–2011 | Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) <ul style="list-style-type: none">• Student Research Award (\$5000)• <i>Performance strategies for an electroacoustic chamber ensemble</i> (co-researchers: Eliot Britton and Erika Donald) |

Research employment

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| 2015–2016 | Editorial Assistant – Music Theory Online <ul style="list-style-type: none">• Formatted and uploaded paper submissions• Copyedited accepted papers |
| 2013–2016 | Research Assistant – McGill University (Peter Schubert) <ul style="list-style-type: none">• Improvised performances of renaissance vocal polyphony• Performed at conferences and lecture series in Venice and Montreal. |

- 2013–2015 **Researcher/Artist Outreach – CBC Music & CBC Montreal**
- Produced content for the CBC Classical, Jazz, and World Music websites
 - Assisted with logistical and technical matters for Montreal International Musical Competition, CBC Sing-In, and other projects
- 2008–2015 **Research Assistant – McGill University (Aiyun Huang)**
- Assistant-produced and performed on the DVD recording for Huang's research project *Save Percussion Theater*
 - Developed web content for *Transplanted Roots: Percussion Research Symposium*
 - Produced recordings for Huang's research project *Memory in Motion*
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Teaching

Course Lecturer – McGill University

- 2017: Introduction to Music Research Methods
- 2011: Basic Materials of Western Music

Guest Course Lecturer – McGill University

- 2017: Post-Tonal Theory (Theory and Analysis 5)
- 2016: Model Composition (Theory and Analysis 2)
- 2015: Post-Tonal Theory

Teaching Assistant – McGill University

- 2017: Post-Tonal Theory
- 2017: Classical Form (Theory and Analysis 3)
- 2016: Model Composition
- 2015: Post-Tonal Theory
- 2015: Baroque Harmony (Theory and Analysis 1)
- 2014: Classical Form

École F.A.C.E. (Public Arts High School, Montreal QC)

- Percussion Tutor (2011–2014)
 - Private and semi-private percussion instruction for students aged 10-16
 - Sectional rehearsal coordination for percussion ensembles
 - Concert direction for percussion ensembles
 - Concert production assistance
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Performance

Commercial recordings

- 2018: Architek Percussion. *The Privacy of Domestic Life*. Centrediscs.
- 2017: Ben Reimer et al. *Katana of Choice: New Works for Solo Drumset*. Redshift Music.
- 2017: Eliot Britton and Architek Percussion. *Metatron*. DAME / Ambiances Magnétiques.
- 2016: Jason Sharp et al. *A Boat upon its Blood*. Constellation Records.
- 2014: Nicole Lizée et al. *Bookburners*. Centrediscs.
- 2013: Viva Voce Chamber Choir and Peter Schubert. *Songs from the Gospels*. Atma Classique.
- 2012: Aiyun Huang et al. *Save Percussion Theater*. Mode Records.

Competitions

- 2012: Tromp International Percussion Competition, Eindhoven NL (second round)
- 2012: Prix D'Europe, Montreal QC (first prize, winds and percussion, \$5000)
- 2011: Universal Marimba Competition, St. Truiden BE (Ludwig Albert Talent Prize, € 500)
- 2010: Concours ARAM, Répentigny QC (prix "coup de coeur", \$1000)

- 2009: Percussive Arts Society International Solo Percussion Competition, Indianapolis IN (third prize, \$500)
- 2009: Concours OSM Standard Life, Montreal QC (first prize, percussion, \$10000, best interpretation of a Canadian work, percussion, \$2500)
- 2009: McGill Concerto Competition (winner, \$1000)

Selected recent performance activities

Architek Percussion (Montreal-based percussion quartet)

- Performances, festivals, tours, and educational events in Canada, USA, and Europe
- Commissions/premieres of over 40 new works by Canadian and international composers
- 2017: Innovations En Concert (Montreal)
- 2017: Percussive Arts Society International Convention (Indianapolis IN)
- 2017: Viree Classique (Place Des Arts, Montreal QC)
- 2017: Debut Atlantic Tour (Atlantic Canada)
- 2017: Fifth Anniversary Concert
- 2016: Jeunesses Musicales Tour (Quebec/Onatrio)
- 2016: European Tour (UK/Norway)
- 2015/2016: Conseil des arts de Montréal inter-borough tour
- 2015: Codes d'Access/Suoni per il Popolo (Montreal QC)
- 2015: Scotia Festival of Music (Halifax NS)
- 2015: The Music Gallery (Toronto ON)
- 2015: Cluster Festival (Winnipeg MB)
- 2015: New Music Edmonton

Soloist/Chamber Musician

- Concerto performances with Symphony Nova Scotia, McGill Symphony Orchestra, and l'Orchestre de la Francophonie
- Performances and tours with Sixtrum, Bradyworks, SMCQ, Viva Voce, Symphony Nova Scotia, National Youth Orchestra of Canada, I Musici, Orchestre de la Francophonie, and others

Lecture Recitals and Conference Performances

- 2015: *Music Encoding Conference*, Montreal QC (history of notation, Peter Schubert)
- 2013: *Con la mente e con le mani*, Venice IT (improvised renaissance counterpoint, Peter Schubert)
- 2011: *EMS-EMF*, New York (*Television Sky*, Eliot Britton)
- 2011: *New Interfaces for Musical Expression*, Oslo NO (*Television Sky*, Eliot Britton)
- 2010: *Confounding Expectations Conference*, Calgary AB (*Rebonds*, Iannis Xenakis)

Residencies

- 2102: Banff Centre for the Arts, Chamber Music Residency with (insert TITLE) Marimba Duo
- 2009: Roots and Rhizomes Percussion Residency, Banff Centre for the Arts

Choral Music

- 2012 – 2016: Viva Voce Chamber Choir (Montreal QC)
- 2007 – 2014: Professional Core, Choir of the Church of St. Andrew and St. Paul (Montreal QC)
- 2002, 2004, 2006: National Youth Choir of Canada

Selected recent performance grants

Canada Council for the Arts

- 2018: Concept to Realization Grant (\$50000)
- 2017: Strategic Funds Grant (\$2500)
- 2016: Recording Production Grant (\$10000)
- 2016: Touring Grant (\$29000)
- 2016: Commission Grant (\$8000)
- 2015: Touring Grant (\$10000)

- 2015: Commission Grant (\$6000)
- 2014: New Music Project Grant (\$5000)
- 2014: Audience and Market Development Grant (\$2000)
- 2014: Touring Grant (\$4000)

SOCAN Foundation

- 2017: Concert Production (\$500)
- 2016: Concert Season Production (\$1000)
- 2015: Concert Season Production (\$1000)
- 2014: Concert Production (\$500)

Conseil des arts et des lettres du Québec

- 2018: Programmation Spécifique (\$15000)
- 2015: Projets Ponctuels de Tournées (\$3500)

Conseil des arts de Montréal

- 2018: CAM en Tournée Grant (\$20148)
- 2018: Project Grant (\$4000)
- 2015: CAM en Tournée Grant (\$17591)

Professional Service

- 2017– 018: Member at Large, McGill Graduate Music Students Executive Council
- 2016–2018: Board of Directors, Codes D'Accès (contemporary music series for emerging artists)
- 2016: Abstract Review Committee / Session Chair, McGill Graduate Music Students (MGMS) Symposium