

Michael Siporin Levine
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b. 1989, Hartford, CT
Living and working in Brooklyn, NY

EDUCATION

2014 MFA, Lamar Dodd School of Art, The University of Georgia, Athens GA
2011 BFA, School of Fine Arts, The University of Connecticut, Storrs, CT

SOLO/ TWO PERSON EXHIBITIONS & PROJECTS

- 2018 *"Occupied. Sadlv"*. Two person show with Gary Kachadourian at Grizzly Grizzly, Philadelphia, PA.
- 2016 *"Weird Apartment"*. Solo show at The Box Gallery, Knox College, Galesburg, IL.
"Sad Karaoke", Performance. November 3rd at The Box Gallery, Knox College, Galesburg, IL. <https://vimeo.com/191582730>
- 2015 *"Windows"*. Outdoor installation of large scale woodcut prints on the Keener Lighting Building. Prints in Peculiar Places, SGCI Conference, Knoxville, TN.
- 2012 *"Boy w/ Toy"*. Installation with animation, video projection, drawing, and performance. Lamar Dodd School of Art Galleries, The University of Georgia, Athens, GA. Sept. 7th. <http://www.mksplv.com/boywithtoy>
- "3 Performances"*. Performance with handmade puppets, sound, and drawings. Bull Dog Inn Art Annual. Bull Dog Inn, Athens, GA.
- "Michael Siporin Levine: Recent Lithographs"*, Solo show. The Vignone Gallery, Glastonbury, CT.

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2018 *Mostra 2018: Faculty Exhibition*, Cortona, Italy.
Aggregate Animated Shorts, Aggregate Space Gallery, Oakland, CA
- 2017 *"3rd Annual Hand Pulled Prints: The Current Practice in Printmaking"*, Site:Brooklyn, Brooklyn, NY
"Vagabond Time Killers", The Wassaic Project, Wassaic, NY.
"UGA ALUMNI Exhibition", Gallery 72, Atlanta GA.
"Multiples", three person show with Gus Mazzocca & Matthew Clay-Robison. Windsor Art Center, Windsor, CT.
- 2016 *Wunderkindred II*, The Mammal Gallery, Atlanta, GA.
41st Lyndon House Juried Show, (Juror: Jock Reynolds) Lyndon House, Athens, GA.
- 2015 *Instruction*, Lyndon House Art Center Faculty Show, Athens, GA.
Summer Vacation, Hotel Indigo Gallery, Athens, GA.
Prime Time: Third Annual New Media Juried Exhibition, Asheville Museum of Art, Asheville, NC.
- 2014 *MFA Exhibition*, The Georgia Museum of Art, Athens, GA.
Crossing into the Cinematic, international online exhibition of animation and video elements used by printmakers. World Wide Web.

- 2013 *Pounds of Pressure: Contemporary Prints in Large Format*, Louisiana State University, Baton Rouge Arts Council Gallery, Baton Rouge, LA.
Sidespace: A New Contemporary Video Series, ATHICA, Athens, GA.
26th Annual Juried Printmaking Exhibition, (Juror: Karen Kunc), Lamar Dodd School of Art, The University of Georgia, Athens, GA.
- 2012 *Paper New England: A 5th Anniversary Look*, Manchester Community College on Maine Arts and Education Center, Manchester, CT.
Making Masters, Madison Museum of Fine Art, Madison, GA.
First Year MFA, Lamar Dodd School of Art Galleries, The University of Georgia, Athens, GA.
- 2011 *Focus on Process: The Mechanics of Five Printmakers*, Taub Gallery, The University of Hartford, Hartford, CT.
BFA Exhibition, Artspace, Willimantic, CT
- 2009 *School of Fine Arts Scholarship Show*, Contemporary Art Gallery, The School of Fine Arts, The University of Connecticut, Storrs, CT.

ARTIST RESIDENCIES & FELLOWSHIPS

- 2019 Artist in Residence, Wesleyan College, Macon, GA.
- 2018 Galeria Wschodnia Artist in Residence, Łódź, Poland
 Manhattan Graphics Center Scholarship, NYC, NY.
- 2017 Vermont Studio Center, Johnson, VT.
 Counter Proof Press Visiting Artist in Residence, The University of Connecticut, Storrs, CT
- 2016 Knox College Artist in Residence, Knox College, Galesburg, IL.
 The Wassaic Project Printmaking Fellow, The Wassaic Project, Wassaic, NY.
- 2014 Frans Masereel Centrum Graduate MFA Group Residency, Frans Masereel Centrum, Kasterlee, Belgium.
- 2013 One Month Visiting Artist, Taller Cultural, Santiago de Cuba, Cuba. Studied the collagraphic printmaking technique under Miguel Angel Lobaina.

HONORS, AWARDS, GRANTS

- Honorable Mention Award*, "Sad Karaoke: Making Believe", LA Underground Film Forum (2017)
LACSI Graduate Research Award, Latin American and Caribbean Studies Institute grant to study printmaking and contemporary art in Cuba (2013)
Mary Rosenblatt Award (2013)
23rd Annual Juried Show, Jurors award (Karen Kunc), (2013)
Graduate Assistantship, The University of Georgia (2011-14)
Deans Choice Award, The University of Connecticut, (2011)
The Gus Mazzocca Printmaking Award, (2011)

PROFESSIONAL EXPERIENCE

- 2019 Visiting Art Faculty, Wesleyan College, Macon, GA. Instructor of drawing and video courses
- 2017-2018 Art Faculty, University of Georgia Study Abroad in Cortona, Italy. Instructor of Drawing and Book Arts Courses
- Adjunct Professor of Printmaking (spring & fall), The University of Connecticut, Storrs, CT.
- 2016 Visiting Instructor, printmaking (fall 2016), Knox College, Galesburg, IL.
- 2015 Adjunct Professor of *Digital Art II: Interactive Media*, (fall 2015), Georgia College & State University, Milledgeville, GA. Students learned video and animation techniques using Adobe Suite software.
- 2014-2015 Full-time One Year Lecturer in Printmaking and Foundations, Georgia College & State University, Milledgeville, GA. Taught Intro. and Advance level printmaking courses, 2d Design & Art Appreciation
- 2013-2014 Instructor of Record. The University of Georgia, Lamar Dodd School of Art, Athens, GA. Taught *Introduction to Stone Lithography* (fall 2013) and *Introduction to Relief Printmaking* (spring 2014, summer 2014)
- 2012-2013 Assistant Graduate Gallery Coordinator, The University of Georgia, Lamar Dodd School of Art, Athens, GA,.
- 2011-2013 Graduate Assistant, The University of Georgia, Lamar Dodd School of Art, Athens GA. Printmaking and Book Arts Dept.

LECTURES, PRESENTATIONS, WORKSHOPS

- 2017 Visiting Artist Lecture, School of Fine Arts, The University of Connecticut, Storrs, CT.
- 2016 Artist Lecture, The Box Gallery, Knox College, Galesburg, IL.
Adult and Teen Screen Print Workshop, Wassaic, NY.
Adult Ed. Intaglio Workshop, Lyndon House Art Center, Athens, GA.
- 2015 Adult Ed. Printmaking 8 week Workshop, Lyndon House Art Center, Athens, GA.
- 2014 *MFA Speaks*, artist talk, Georgia Museum of Art, Athens, GA.
Graduate Student Association's 14th Annual Interdisciplinary Conference. Exhibited prints made in Cuba and gave lecture about collaboration. Tate Center at The University of Georgia, Athens GA.

SELECTED BIBLIOGRAPHY

Hartford Courant Article, Windsor Art Center

<http://www.courant.com/community/windsor/hc-ugc-article-windsor-art-center-presents-multiples-print-2017-03-14-story.html>

“Knox Artist in Residence puts Spotlight on Experimental Printmaking”,

<https://www.knox.edu/news/knox-artist-in-residence-puts-spotlight-on-experimental-printmaking>

Interview, UCONN Today:

<http://today.uconn.edu/school-stories/uconn-grad-explains-journey-walls-big-bad-world/>

“Forest Gum Music Video Premiere”, For New Madrid, Paste Magazine

<https://www.pastemagazine.com/blogs/av/2015/02/video-premiere-new-madrid---forest-gum.html>

“Printmaking Experience in Cuba”, Red & Black News Paper

http://www.redandblack.com/variety/printmaking-experience-in-cuba-inspires-graduate-student/article_51923852-4c65-11e3-ad6e-001a4bcf6878.html