

JOSEPH H. MOLINARO

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EDUCATION

January 1977-December 1978	Southern Illinois University Carbondale, IL MFA Degree
September 1976 - December 1976	University of Notre Dame South Bend, IN
January 1971 - August 1975	Ball State University Muncie, IN BS Degree in Art

PROFESSIONAL EXPERIENCE

August 2016-present	Professor Emeritus Eastern Kentucky University Richmond, KY
August 1989-2016	Professor / Eastern Kentucky University Richmond, KY
March 2005-2009	Programs Director / NCECA (National Council on Education for the Ceramic Arts)
August 2003-2005	Editor , Studio Potter Network News (magazine)
March 2001 - July 2001	Fulbright Teaching Scholar Universidad Central, Quito, Ecuador
May 1994 - August 1995	Director , Ecuador Summer Study Program Kentucky Institute for International Studies
May 1994-August 1994	Fulbright Research Award Amazon Region of Ecuador
May 1991 - July 1991	Visiting Professor / Universidad del Azuay Cuenca, Ecuador
August 1981 - August 1989	Instructor of Art / Broward Community College Ft. Lauderdale, FL
August-November 1979	Assistant Technician / Craftwork Gallery London, England
April 1975 - July 1976	Director / Arts and Crafts Program Cambridge House, Inc., Muncie, IN
June 1974 - May 1975	Apprenticeship / Bethel Pike Pottery, Albany, IN

SELECTED EXHIBITIONS (1985-present)

- 2019 **Summertime Blues**, group show, The Chapel of Jimmy Ray Gallery,
San Miguel de Allende, Mexico
Joe Molinaro & Karen Spears Springate, Downtown Arts Center, Lexington, KY
- 2018 **Hot Clay**, Idyllwild Center for the Arts Gallery, Idyllwild, CA
- 2017 **Soul Boxes**, New Editions Gallery, Lexington, KY
Gallery Artists Exhibition (summer), Ann Tower Gallery, Lexington, KY
Joe Molinaro & Richard Burkett, Melton Gallery,
Oklahoma Central University, Edmond, OK
Kentucky Clay, Living Arts & Science Center, Lexington, KY
- 2016 **Summer Group Show**, Ann Tower Gallery, Lexington, KY
Kentucky Clay Exhibition, Berea Arts Council, Berea, KY
Appalachian Dirt, Visual Art Center Gallery, Marshall University, Huntington, WV
Arrowmont Faculty Exhibition, Arrowmont School of Arts & Crafts, Gatlingburg, TN
Kentucky Crafted: The Market, Lexington Convention Center, Lexington, KY
- 2015 **Original Art...Original Gift VII**, Berea Arts Council, Berea, KY
Wood Firing: A Tool for Expression in Contemporary Ceramic Art,
Gateway Regional Arts Center, Mt. Sterling, KY
Black and White, Berea Arts Council, Berea, KY
Evolving Revolving: summer group show, Ann Tower Gallery, Lexington, KY
Twin Cups Exhibition, Potter Hall, Missouri Western State University,
Saint Joseph, MO
25 Years of the Empty Bowls Project, Culinary Arts Museum,
Johnson and Wales University, Providence, RI
- 2014 **Cup: The Intimate Object X**, Charlie Cummings Gallery, Gainesville, FL
Put a Lid on It, Artisan's Center, Berea, KY
The State of Clay, ArtsPlace Gallery, Lexington, KY
Gallery Artists Exhibition (summer), Ann Tower Gallery, Lexington, KY
Potters of Madison County, Berea Arts Council, Berea, KY
Uncommon Wealth, celebrating artists of the Al Smith Individual Artist Fellowship,
venues:
-Lyric Theatre and Cultural Arts Center, Lexington, KY
-Kentucky Crafted, Lexington, KY
-Southern Kentucky Performing Arts Center (SKyPAC), Bowling Green, KY
- Lower Traylor Gallery, Berea College, Berea, KY
- Whitley County Fine Arts, Williamsburg, KY
- 2013 **Original Art...Original Gift V**, Berea Arts Council, Berea, KY
Sixth Annual Cup Show: Form & Function, Amelia Center Gallery,
Gulf Coast State College, Visual and Performing Arts, Panama City, FL
Uncommon Wealth, The Lyric Theatre and Cultural Arts Center, Lexington, KY
Patterns, Berea Arts Council Gallery, Berea, KY
Function with a Twist, Gateway Regional Arts Center, Mt. Sterling, KY
Mentor/Mentee Exhibition, Gallery on Main, Richmond, KY
Presenter's Exhibition, Sara Smith Self Gallery, Randolph Arts Center, Asheboro, NC
Hot Clay, Parks Exhibition Center, Idyllwild, CA
- 2012 **Original Art...Original Gift IV**, Berea Arts Council, Berea, KY
Kentucky Ceramics, ClayPlace Gallery, Pittsburgh, PA
3-D Invitational Exhibit, Berea Arts Council, Berea, KY

SELECTED EXHIBITIONS, continued

- 2011 **Cup: The Intimate Object VII**, Charlie Cummings Gallery, Gainesville, FL
Halbrooks/Painting -Molinaro/Ceramics, Southern Missouri State University, Joplin, MO
An Artful Array: Bowls by Kentucky Artisans, Kentucky Artisan Center, Berea, KY
Hot Clay, Idyllwild Center for the Arts Gallery, Idyllwild, CA
Darryl Halbrooks/Painting – Joe Molinaro/Ceramics, Capitol Arts Alliance Gallery, Bowling Green, KY
- 2010 **Black & White: Work by Kentucky Artisans**, Kentucky Artisan Center, Berea, KY
Clay Invitational, Berea Arts Council, Berea, KY
Table of Elements 2010, Manchester Craftsmen’s Guild, Pittsburgh, PA
Darryl Halbrooks/Painting – Joe Molinaro/Ceramics, SKO City Gallery, Lexington, KY
All That is New is Old Again Gallery on Main, Richmond, KY
- 2009 **Functional and Sculptural Teapots**, JRB Art at the Elms Gallery, Oklahoma City, OK
Holidaze, Owensboro Museum of Art, Owensboro, KY
Generously Curious: Craft Today, Lexington Art League, Lexington, KY
Focus on Function, presenter’s exhibition, Funke Fired Arts Gallery, Cincinnati, OH
- 2008 **Global Positioning/China**, Jingdezhen Ceramics Institute, Jingdezhen, China
CraftSummer Faculty Exhibition, Miami University Art Gallery, Oxford, OH
The Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
Infusion 10x10: 11th Biennial Teapot Exhibition, Craft Alliance Gallery, St. Louis, MO
Ahead of the Need, CERF benefit exhibition, Charlie Cummins Gallery, Ft. Wayne, IN
- 2007 **The Fifteenth Annual Jack E. Lunt Memorial Invitational Exhibition**, Ervin G. Houchens Gallery, Capitol Arts Center, Bowling Green, KY
Uncommon Wealth, Owensboro Museum of fine Arts, Owensboro, KY
The Best of Kentucky, Kentucky Museum of Art and Craft, Louisville, KY
Kentucky Faculty Exhibition, Mellwood Art Center, NCECA Exhibition, Louisville, KY
Handbuilt, Artisans Center Gallery, Berea, KY
Joe Molinaro/Ceramics and Brandon Smith/Paintings, Brescia University Art Gallery, Owensboro, KY
- 2006 **The Clay Vessel: Three Views**, Charlie Cummings Gallery, Ft. Wayne, IN
Out of the Fire, The Living Arts & Science Center, Lexington, KY
Uncommon Wealth, Lexington Art League, Lexington, KY
Holidazzle, Kentucky Museum of Art & Craft, Louisville, KY
CraftSummer Faculty Exhibition, Miami University Art Gallery, Oxford, OH
Peep Show, Jacque Parsley & Joe Molinaro, Cerlan Gallery, Lexington, KY
Cups from the Collection of Ron Isaacs, Doris Ulmann Galleries, Berea, KY
- 2005 **Kentucky Teapots**, Kentucky Artisan Center, Berea, KY
Holidazzle, Kentucky Museum of Art & Craft, Louisville, KY
Hot Ice/Tea IV, Teapots & Pitchers, Blue Spiral 1, Asheville, NC
Clay/Metal/Paper, 3-person exhibition, The Lucretia C. Begley Gallery, Lindsey Wilson College, Columbia, KY
Wood, Print, Drawing, Clay, Metal, The Kentucky School of Craft, Hindman, KY
Selected Arts Council Fellowship Winners, Artisans Center Gallery, Berea, KY
Kentucky Arts Council Fellowship Exhibit, Actors Theatre of Louisville Gallery, Kentucky Arts Council, Louisville, KY
National Tea Bowl Invitational, The Potter’s House, Indianapolis, IN

SELECTED EXHIBITIONS, continued

- 2004 **National Ceramic Invitational**, Cerlan Gallery, Lexington, KY
Joe Molinaro/Seth Payne, Lincoln Land Community College Art Gallery,
 Springfield, IL
Clay/Metal/Paper, 3-person exhibition, Cerlan Gallery, Lexington, KY
This Splendid Table: Fantastic Dishes for Food, Kentucky Museum of Art & Design,
 Louisville, KY
The Bluegrass Biennial: A Kentucky Juried Exhibition, Claypool-Young Art Gallery,
 Morehead State University, Morehead, KY (juried)
Hoosier Expatriates: From Indiana to the World, Indianapolis Art Center,
 Indianapolis, IN
- 2003 **International Tea Bowl Exhibition**,
 Northern Arizona University Art Museum, Flagstaff, AZ
Water Tower Annual Exhibition, Louisville Visual Art Association, Louisville, KY
Holidazzle, Kentucky Museum of Art & Design, Louisville, KY
National Teapot Exhibition, Cerlan Gallery, Lexington, KY (juried)
Clayfest 2003, Christel DeHaan Fine Arts Center,
 University of Indianapolis, Indianapolis, IN
Early Times Sampler, Kentucky Art & Craft Foundation, Louisville, KY
- 2002 **Homage to 9/11**, Cerlan Gallery, Lexington, KY
Craft Work Regional, South Bend Regional Museum of Art, South Bend, IN
Inaugural Exhibition Ann Tower Gallery, Lexington, KY
Fired Up: A Clay Invitational, Bernheim Arboretum Gallery, Louisville, KY
Soul Vessels, Gallery on Main, Richmond, KY
- 2001 **Four ECU Artists**, Capital Gallery, Bowling Green, KY
Joe Molinaro/Richard Burkett, Posada de Artes, Kingman Foundation, Quito, Ecuador
Clay/Wood/Fire/Salt: Wood-Fired Ceramics by 80 American Artists,
 Ohio Craft Museum, Columbus, OH
EKU Art Faculty Exhibition, University of Evansville Art Museum, Evansville, IN
- 2000 **Clay/Wood/Fire /Salt**, The Southern Highland Craft Guild Gallery, Asheville, NC
Objects of Desire IX, Miller Gallery, Cincinnati, OH
Symposium in Clay, Owensboro Museum of Fine Art, Owensboro, KY
Inspiration from Ecuador, Partners of the Americas Exhibition, Lexington, KY
Clay in Kentucky, Tower Cerlan Gallery, Lexington, KY
Hidden Talents, Kentucky Art & Craft Foundation, Louisville, KY
- 1999 **Objects of Desire VIII**, Miller Gallery, Cincinnati, OH
TransCultural Exhibition, Morlan Gallery, Transylvania University, Lexington, KY
MilleniaSpan Retrospective Exhibit, ArtsPlace Gallery, Lexington, KY
Summer Invitational, Avante Gallery, Cleveland, OH
National Ceramic Competition, Kennedy-Douglass Center for the Arts,
 Florence, AL (juried)
15 Years On Main Street, Kentucky Art & Craft Foundation, Louisville, KY
Summer Invitational Exhibition, Tower/Cerlan Gallery, Lexington, KY
Old Friends, New Works, Kentucky Art & Craft Foundation, Louisville, KY
The Aura of Tea (an exhibition of teapots), Images Friedman Gallery, Louisville, KY
- 1998 **Kentucky Clay**, Lill Street Gallery, Chicago, IL
Holidazzle, Kentucky Art & Craft Foundation, Louisville, KY
Joe Molinaro/Ceramics & Darryl Halbrooks/Painting, Spiers Gallery,
 Sims Art Center, Brevard College, Brevard, NC
Kentucky Teaches Clay, Morris B. Belknap Gallery,
 University of Louisville, Louisville, KY
Summer Invitational, Avante Gallery, Cleveland, OH
The Regionalists, Owensboro Museum of Fine Arts, Owensboro, KY
Pouring Vessels, Gallery 121, Lill Street Studios, Chicago, IL
Movin' On, Mountain Arts Center Gallery, Prestonburg, KY
Ceramics Invitational, Zephyr Gallery, Louisville, KY
Movin' On, Ervin G. Houchens Gallery, Capital Arts Center, Bowling Green, KY

SELECTED EXHIBITIONS, continued

- 1997 **Juror's Invitational**, ArtsPlace Gallery, Lexington, KY
Balls, Eagle Gallery, Murray State University, Murray, KY
Clay/Wood/Fire/Salt II, Contemporary Artifacts Gallery, Berea, KY
Ceramic Forms: A National Invitational Exhibition, Ronald L. Barr Gallery,
Indiana University Southeast, New Albany, IN
Ceramics Invitational, Bucheon Gallery, San Francisco, CA
- 1996 **The Tempestuous Teapot**, Images Friedman Gallery, Louisville, KY
Joe Molinaro/Ceramics, Owensboro Community College Art Gallery, Owensboro, KY
The Art of Dining: Service Ware Past and Present, Ball State University,
Museum of Art, Muncie, IN
Clay/Wood/Fire/Salt, Contemporary Artifacts Gallery, Berea, KY
BCC Potters Guild Invitational, Broward Community College Fine Arts Gallery,
Davie, FL
Bourbon Ball, Kentucky Art and Craft Foundation, Louisville, KY
Over The Bridge, Morlan Gallery, Transylvania University, Lexington, KY
- 1995 **Fletcher Challenge Ceramics Competition**, Auckland, New Zealand (juried)
Ceremony of Tea, Images Friedman Gallery, Louisville, KY
Eastern Connection, Heike Pickett Gallery, Lexington, KY
SIU Ceramics Invitational, Baltimore Clayworks, Baltimore, MD
Kentucky Clay, Eagle Gallery, Murray State University, Murray, KY - travelling to:
-The Kentucky Museum, Western Kentucky University, Bowling Green, KY
-The Kentucky Arts and Crafts Foundation, Louisville, KY
-Doris Ulmann Galleries, Berea College, Berea, KY (1996)
Joe Molinaro/Ceramics - Karen Spears/Paintings, Georgia Southern University
Art Gallery, Statesboro, GA 1994 **Out of the Fire III**, Krefl Gallery,
Concordia College, Ann Arbor, MI (juried)
Inaugural Exhibition, Cecil Baugh Ceramics Gallery, National Gallery of Art,
Kingston, Jamaica
Holidazzle, Kentucky Arts and Crafts Foundation, Louisville, KY
- 1993 **Contemporary Traditions: Work From Kentucky Craftspeople**, The Kentucky Museum,
Bowling Green, KY
Teapots and Teacups, The Farrell Collection, Washington, D.C.
Day Dreams, Ervin G. Houchens Gallery, Capital Arts Center, Bowling Green, KY
Monarch Tile National Ceramic Competition, San Angelo Museum of Art,
San Angelo, TX (juried)
Joe Molinaro/Works in Porcelain, Perkinson Gallery, Millikin University, Decatur, IL
Joe Molinaro/Ceramics, Huff Gallery, Spalding University, Louisville, KY
Group Show, Nordheim Gallery, Covington, KY
- 1992 **Ron Isaacs/Paintings and Joe Molinaro/Ceramics**, Kentucky Art & Craft Foundation,
Louisville, KY
Everything But The Kitchen Sink, Arrowmont School of Arts and Crafts,
Gatlinburg, TN (juried)
Sculptural Clay, JFK Memorial Union Art Gallery, The University of Dayton,
Dayton, OH (two person exhibit)
Kentucky/South Carolina Exchange, South Carolina State Museum, Columbia, SC
EKU Art Faculty Invitational, Somerset Community College, Somerset, KY
Joe Molinaro/Ceramics and Karen Spears/Paintings, Xavier University Art Gallery,
Cincinnati, OH

SELECTED EXHIBITIONS, continued

- 1991 **Joe Molinaro/Ceramics**, Larrazaba Galerie de Arte, Cuenca, Ecuador
2nd Art Alumni Exhibit, University Theatre Gallery, Ball State University, Muncie, IN
Joe Molinaro/Ceramic Vessels, Saint Xavier College Art Gallery, Chicago, IL
Midwest Craft/Art: A Fine Line, Artlink Gallery, Ft. Wayne, IN (juried)
Juego Y Fuego: Joseph Molinaro y sus alumnos, Museo Manuel Agustin Landivar, Cuenca, Ecuador
Making It Big, Liberty Gallery, Louisville, KY
Holiday Show, Galerie Hertz, Louisville, KY
- 1990 **Exposicion de Ceramica de Joe Molinaro**, Artes Del Fuego Galeria, Quito, Ecuador
Mid-States Crafts Exhibition, Evansville Museum of Art, Evansville, IN (juried)
1990 Water Tower Annual, Louisville Visual Arts Association, Louisville, KY (juried)
Joe Molinaro/Ceramics, Doris Ulmann Galleries, Berea College, Berea, KY
Eastern Kentucky University Art Exhibition, Ashland Area Art Gallery, Ashland, KY
Tim Glotzbach/Joe Molinaro Ceramics, Artsplace Gallery, Lexington, KY
- 1989 **Craft as an Art Form**, Florida Community College-South Gallery, Jacksonville, FL (juried)
ACC Spotlight '89: Southeast Crafts, University of Florida, Gainesville, FL (juried)
Faculty Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, KY
One-Person Exhibition, 840 Gallery, University of Cincinnati, Cincinnati, OH
- 1988 **Perspectives in Paradise**, Park Shore Gallery, Naples, FL
Chicago Fire 2, Near Northwest Arts Council, Chicago, IL (juried)
Made in the Shade, Baton Rouge Gallery, Louisiana Crafts Council, Baton Rouge, LA (juried)
Artwest Open Competition, Jackson Hole Art Association, Jackson, WY (juried)
Clay 201: A Ceramic Invitational of Florida College Instructors, Florida Craftsmen Gallery, St. Petersburg, FL
Clay and Paper, 3-person exhibit, Mark K. Wheeler Gallery, Ft. Lauderdale Art Institute, Ft. Lauderdale, FL
- 1987 **Spring Exhibition**, Broward Art Guild, Ft. Lauderdale, FL, (juried)
Joe Molinaro/Ceramics and Rick Yasko/Drawings, Barry University Library Gallery, Miami, FL
35th Annual Art Exhibition, Broward Art Guild, Ft. Lauderdale, FL (juried)
American Crafts '87, On-View Gallery, Indianapolis, IN
New Season Exhibition, Broward Art Guild, Ft. Lauderdale, FL, (juried)
Ceramics Invitational, New Gallery, University of Miami, Coral Gables, FL
- 1986 **Monarch Tile National Ceramic Competition**, San Angelo Museum of Art, San Angelo, TX (juried)
Drawn and 3-Quartered, (3 person show), Springspace Gallery, Coral Springs, FL
Art Cars, Barbara Gillman Gallery, Miami, FL
The Clay Cup, Southern Illinois University, Carbondale, IL (juried)
Crealde Ceramics Invitational, Crealde Fine Arts Gallery, Winter Park, FL 1985
Ulterior Motifs, Shillard-Smith Gallery, Belleair, FL
Icons and Clay, Broward Community College, Fine Arts Gallery, Ft. Lauderdale, FL
Crafts Exhibition, Discovery Center, Ft. Lauderdale, FL (juried)
35th Annual Florida Craftsmen Exhibition, Hollywood Art and Culture Center, Hollywood, FL (juried)
33rd Anniversary Exhibition, Broward Art Guild, Ft. Lauderdale, FL (juried)

GRANTS/AWARDS/RECOGNITION

- 2016 **Kentucky Crafted: The Market-Purchase Award**, Kentucky Crafted: The Market 2016, Frankfort, KY
President's Research and Scholarship Grant, Eastern Kentucky University
- 2012 **Project Grant / Kiln Project in the Ecuadorian Oriente**, Partners of the Americas, Washington, D.C.
University Research Grant, A Changing Landscape: Pottery Making in Two Amazonian Villages, EKU
- 2011 **Project Grant / Community Development in Puyo and Jatun Molino**, Partners of the Americas, Washington, D.C.
Travel Grant/Ecuador, Partners of the Americas, Washington, D.C.
Golden Apple Award (teacher recognition), Eastern Kentucky University
- 2010 **Joe Molinaro: Hands in Clay: Video Documentary**, Kentucky Muse/Series, Kentucky Educational Television (KET)
EKU Nomination for the '2010 U.S. Professor of the Year' Award
- 2009 **Foundations Professor Award**, Society of Foundations Professors, EKU
EKU Nomination for the '2009 ACORN Award'
University Research Grant, Photographing Ceramic Collections in Five Ecuadorian Museums in Quito and Cuenca, Ecuador, EKU
- 2006 **Project Grant/Video Documentary of Esthela Dagua**, Partners of the Americas, Washington, D.C.
University Research Grant, Andoa Pottery of the Ecuadorian Amazon, EKU
Ruric And Mary Roark Distinguished Lecture Award, College of Arts and Sciences, EKU
- 2005 **University Research Grant**, Shiwiari and Zapara Pottery of the Ecuadorian Amazon, EKU
- 2003 **Federal Project Assistance Award**
U.S. Department of State, American Embassy / Ecuador
Merit Award, Water Tower Annual Exhibition, Louisville Visual Art Association, Louisville, KY
- 2002 **Purchase Award**, South Bend Regional Museum of Art, South Bend, IN
College of Arts & Sciences Research Award, Eastern Kentucky University, Richmond, KY
Federal Project Assistance Award, U.S. Department of State, American Embassy / Ecuador
Kentucky Arts Council Fellowship, Frankfort, KY
University Research Grant, Comparing and Contrasting of Pottery Styles in the Upper Amazon Basin Region of Ecuador, EKU
- 2001 **Fulbright Teaching Award**, Universidad del Central; Quito, Ecuador
NCECA (National Council on Education of the Ceramic Arts) Outstanding Endeavor Award, extraordinary contribution to the field of ceramics
Research Grant, Indigenous Pottery of the Amazon, American Embassy; Quito, Ecuador
Travel Grant to Ecuador, Kentucky / Ecuador Partners
- 2000 **Rude Osolnik Award Recipient**, Kentucky Art & Craft Foundation and the Kentucky Craft Marketing Program
University Research Grant, Jatumpamba Video Project, EKU
- 1999 **Early Times Scholarship Grant**, Brown-Forman Corporation, Louisville, KY
Project Grant, Kentucky Arts Council, Frankfort, KY
- 1998 **Travel Grant to Ecuador**, Kentucky / Ecuador Partners
- 1996 **Kentucky Arts Council Fellowship**, Frankfort, KY
- 1994 **Fulbright Research Award**, Ecuador (Quichua Pottery); Summer
Cultural Arts Projects Grant, Video Documentary of the Potters of the Upper Amazon; Partners of the Americas, Washington, D.C.
- 1992 **Cultural Arts Projects Grant**, Partners of the Americas, Washington, D.C.
- 1990 **Travel Grant to Ecuador**, Partners of the Americas, Washington, D.C.

GRANTS/AWARDS/RECOGNITION, continued

- 1987 **Equal Merit Award**, Broward Art Guild; Ft. Lauderdale, FL
- 1986 **Selected Winner/Artistic Achievement**,
 Broward County Cultural Arts Award; Ft. Lauderdale, FL
Purchase Award, "The Clay Cup"- Southern Illinois University, Carbondale, IL
Purchase Award, San Angelo Museum of Art; San Angelo, TX
- 1984 **Merit Award**, Florida Craftsmen Juried Exhibition
Finalist/Artistic Achievement, Broward County Cultural Arts Award; Hollywood, FL
Merit Award, Springspace Fine Arts Gallery; Coral Springs, FL
- 1983 **Finalist/Artistic Achievement** Broward County Cultural Arts Award; Hollywood, FL
- 1982 **Florida Arts Council Fellowship**
- 1981 **Honorable Mention**, Anderson Area Art Exhibition; Anderson, IN
Honorable Mention, Broward Art Guild; Ft. Lauderdale, FL
- 1980 **Purchase Award**, "Clayfest '80, Herron School of Art; Indianapolis, IN
- 1979 **Purchase Award**, "1979 Indiana Ceramics Exhibition", University of Evansville;
 Evansville, IN
- 1978 **Merit Award**, "Illinois Crafts '78", Illinois State Museum; Springfield, IL
- 1977 **Purchase Award**, "Cup, Plate and Bowl Competition"; Carbondale, IL
- 1974 **Honorable Mention**, "Regional IX Crafts Exhibition

RELATED PROFESSIONAL ACTIVITIES

- 2017 **Curator**, Contemporary Art of North and South America, Melton Gallery, Oklahoma State University, Edmond, OK, March
Lecture, Ceramics of the Ecuadorian Amazon Region, Melton Gallery, Oklahoma State University, Edmond, OK, March
Visiting Artist Workshop, Oklahoma State University, Edmond, OK, March
- 2015 **Closing Keynote Lecture**, Ohio Art Education Association Annual Conference, Dayton, OH, November
Visiting Artist Lecture/Workshop, Murray State University, Murray, KY, April
- 2014 **Curator**, Pottery from the Amazon, Gateway Regional Arts Center, Mt. Sterling, KY, December
Co-Curator, The State of Clay: an exhibition of artists teaching in Kentucky colleges and universities, ArtsPlace Gallery, Lexington, KY, August-October
Lecture, Discerning American Values, WinChautaucua: A Transformative Journey in Discerning American Values, Winchester First Presbyterian Church, Winchester, KY, January
- 2013 **Gallery Talk**, Lyric theatre, Lexington, KY, October
Visiting Artist Lecture, Preserving Culture of the Ecuadorian Amazon, University of Notre Dame, Notre Dame, IN, October
Hot Clay, Visiting Artist Lecture/Workshop (with Richard Burkett), Idyllwild Center for the Arts, Idyllwild, CA July
Visiting Artist Lecture/Workshop (with Richard Burkett), Penland School of Arts & Crafts, Penland, NC, June
Panel Moderator, Indigenous Pottery: Does Research Preserve Tradition?, NCECA Annual Conference, Houston, TX, March
Lecture, Pottery Traditions of the Ecuadorian Amazon, North Carolina Potter's Conference, Randolph Arts Center, Asheboro, NC, March
- 2011 **Panel Moderator**, Shared Journeys II Symposium, West Virginia University, Morgantown, WV, October
Visiting Artist Lecture, Southern Missouri State University, Joplin, MO, October
Hot Clay, Visiting Artist Lecture/Workshop (with Richard Burkett), Idyllwild Center for the Arts, Idyllwild, CA, June
- 2010 **Discussant**, The Continuing Influence of Japan on American Studio Ceramics, ArtsAsia Symposium, University of Kentucky, Lexington, November
Visiting Artist, University of Dallas, Dallas, TX, November
Lecture, Preserving Culture: Evolving Traditions and Outside Influences Facing the Ecuadorian Amazon, Kookmin University, Seoul, Korea, October
- 2009 **Lecture, Keynote**, 'Evolving Perspectives on Functionalism', Focus on Function Conference, Funke Fired Arts, Cincinnati, OH, February
Panel Moderator, Chinese Porcelain: From Tradition to Today, two-day ceramic seminar, University of Kentucky, Lexington, KY, February
Fulbright Specialist Reviewer, Fulbright-Hayes Program, CIES, Washington, D.C., January
- 2008 **Lecture**, Indigenous Women Potters of the Amazon, Carleton College, Northfield, MN, October
Visiting Artist Workshop, CraftSummer, Miami University, Oxford, OH, June
Juror, Celebration of the Arts, The Kentucky Museum, Western Kentucky University, Bowling Green, KY, February
Lecture, Preserving Culture: Evolving Traditions and Outside Influences Facing the Ecuadorian Amazon, Western Kentucky University, Bowling Green, KY, February
- 2007 **Lecture**, Pottery of the Ecuadorian Amazon, Jingdezhen Ceramics Institute, Jingdezhen, China, October
Juror, National Wood-fired Pottery Exhibition, Rand Heazlit Gallery, Louisville, KY, February
Consultant, Pottery Making Illustrated Magazine (Focus on Kentucky Potters), Columbus, OH, Jan/Feb issue

RELATED PROFESSIONAL ACTIVITIES, continued

- 2006 **Lecture**, Pottery of the Ecuadorian Amazon, Ft. Wayne Museum of Art, Ft. Wayne, IN, October
Co-Curator, Out of the Fire: Celebrating 10 Years of EKU Anagama Firings, The Living Arts & Science Center, Lexington, KY, September
Juror, American Founders Bank Woodland Art Fair, Lexington Art League, Lexington, KY, August
Panel Presentation, The Globalization of Ceramics, 2006 Archie Bray International Ceramics Conference, Helena, MT, June
Lecture, Pottery of the Canelos Quichua and the Upper Amazon Basin, 2006 Archie Bray International Ceramics Conference, Helena, MT, June
Lecture, CraftSummer, Miami University, Oxford, OH, June
Visiting Artist Workshop, CraftSummer, Miami University, Oxford, OH, June
Lecture, University of Wisconsin/Eau Claire, April
Juror, University of Wisconsin/Eau Claire Student Art Exhibition, Haas Fine Arts Center, Foster Gallery, Eau Claire, Wisconsin; April
Roark Distinguished Lecture, Preserving Culture: Evolving Traditions and Outside Influences Facing the Ecuadorian Amazon, Eastern Kentucky University; April
- 2005 **Cultural Advisor**, National Geographic Television, Ecuadorian Amazon, October
Lecture, Shiwiar and Zapara Pottery of the Ecuadorian Amazon, annual members meeting, Kentucky/Ecuador Partners, Lexington, KY, October
Fulbright Specialist Reviewer, Fulbright-Hayes Program, CIES, Washington, D.C., September
Lecture, Contemporary American Ceramics, Shrewsbury School, Shropshire, England, September
- 2004 **Juror**, Ohio Arts Council Artists' Fellowships, Columbus, OH December
Lecture, Pottery of the Ecuadorian Amazon region, Lincoln Land Community College, Springfield, IL November
Fulbright Specialist Reviewer, Fulbright-Hayes Program, CIES, Washington, D.C., September
Workshop (kiln building), Chota & Puyo Ecuador, June
- 2003 **Fulbright Specialist Reviewer**, Fulbright-Hayes Program, CIES, Washington, D.C., September
Lecture, Universidad de Puerto Rico, Pottery of the Upper Amazon Basin, August
Workshop, Instituto Daniel Reyes, Ibarra, Ecuador
Co-Lecture, Ecuadorian Ceramics: Ocean to Amazon, Conference/National Council on the Education for the Ceramic Arts (NCECA), San Diego, CA, March
Lecture, Pottery of the Upper Amazon Basin, Kentucky Wesleyan University, Owensboro, KY, March
Lecture, Culture of the Amazon, Artisans Center, Hindman, KY, March **Lecture**, Pottery Styles of the Ecuadorian Amazon Region, Headley-Whitney Museum, Lexington, KY, March
Lecture, Contrasting Styles of Two Ecuadorian Pottery Villages, Midway College, Midway, KY, February
Guest Curator, Art of the Amazon, Headley-Whitney Museum, Lexington, KY, February-June
- 2002 **Co-Curator**, Ecuadorian Ceramics Tradition, Museum of Man, San Diego, CA, Sept. 2002-May 2003
Workshop, FENOCIN/FIIS, Saraguro Indian community, Saraguro, Ecuador **Visiting Artist Lecture**, Pottery of the Ecuadorian Amazon Region, Ball State University, Muncie, IN; April

RELATED PROFESSIONAL ACTIVITIES, continued

- 2001 **Lecture**, Quichua Pottery of the Ecuadorian Amazon, Fulbright Commission Lecture Series, Quito, Ecuador; July
Lecture, Quichua Pottery of the Ecuadorian Amazon, South American Explorers Club, Quito, Ecuador; July
Visiting Artist Lecture, Universidad Technica Particular de Loja, Loja, Ecuador; May
Workshop, Teaching Techniques for Art, Universidad Estatal de Ecuador, Cuenca, Ecuador; May
- 2000 **Visiting Artist Lecture**, Contemporary Kentucky Ceramics, Owensboro Museum of Fine Art, Owensboro, KY; October
Co-Curator, Clay in Kentucky, & Tower Cerlan Gallery, Lexington, KY; September
Lecture, Contemporary Kentucky Ceramics, Friends of the Kentucky Art Museum & Tower Cerlan Gallery, Lexington, KY; September
Tour Leader, led a group of artists on A Crafts Tour of Ecuador, Arrowmont School of Arts & Crafts, Gatlinburg, TN; July
Visiting Artist Lecture, Masterpiece Meals, Art League, Lexington, KY; April
- 1999 **Workshop**, Broward Community College, Ft. Lauderdale, FL; November
Tour Leader, led a group of artists on A Crafts Tour of Ecuador, Arrowmont School of Arts & Crafts, Gatlinburg, TN; July
Visiting Artist Lecture, Ball State University, Muncie, IN; April
- 1998 **Curator**, Kentucky Clay, Exhibition for Lill St. Gallery, Chicago, IL; December
Juror, Illinois Arts Council Fellowships, Chicago, IL; October
Workshop Presenter, American Crafts Council Southeast Region, 1998 Annual Conference, Arrowmont School of Arts & Crafts, Gatlinburg, TN; September
Visiting Artist Lecture, Brevard College, Brevard, NC; August
Visiting Artist Lecture, Fundacion Nueva Generacion, Quito, Ecuador; July
Juror, ArtsPlace Gallery (to select exhibitions for 1998/99 gallery season), Lexington Arts and Cultural Council, Lexington, KY; March
- 1997 **Workshop**, Kentucky Art Education Association (KAEA) Annual Conference, Covington, KY; November
Tour Leader, led a group of artists on A Ceramics Tour of Ecuador, Potters For Peace; July
Lecture, Contemporary American Ceramics, Universidad Central, Quito, Ecuador; June
Lecture, Wood-Fired Pottery, Paul Rivet Foundation, Cuenca, Ecuador; May
Lecture, Computer Application for the Craftsperson, 'Crafts Marketing in a Changing Environment' Conference, Kentucky Art & Craft Foundation, Eastern Kentucky University; March
- 1996 **Workshop/Lecture**, Owensboro Community College, Owensboro, KY; October
Lecture, Quichua Pottery from the Upper Amazon Basin, Brescia College, Owensboro, KY; October
Lecture, Quichua Pottery from the Upper Amazon Basin, Network Ceramics Conference, University of Art and Design, Helsinki, Finland; June
Lecture, Contemporary American Ceramics, Shrewsbury School, Shropshire, England; June

RELATED PROFESSIONAL ACTIVITIES, continued

- 1995 **Computer Applications for the Studio Artist**, (Panelist)
 Individual Artists Workshop and Symposium, Kentucky Arts Council,
 Lexington, KY; December
Workshop/Lecture, Murray State University, Murray, KY; Sept.
Lecture, University of Kentucky, Lexington, KY; September
Lecture, Contemporary American Ceramics, Universidad Central, Quito, Ecuador; July
Lecture, Contemporary American Ceramics, Paul Rivet Foundation,
 Cuenca, Ecuador; June
Workshop/Lecture, Centre College, Danville, KY; April
NCECA Conference Presenter, Panel: Ceramics in a Virtual World,
 1995 Annual Conference, Minneapolis, MN; March
Workshop/Lecture, San Diego State University, San Diego, CA; February
Workshop/Lecture, DeAnza College, DeAnza, CA; February
Judge, Western Kentucky University Student Exhibition, Bowling Green, KY; February
Workshop/Lecture, University of North Alabama, Florence, AL; January
- 1994 **Lecture**, Universidad Central, Quito, Ecuador; June
Workshop (Kiln Design), Paul Rivet Foundation, Cuenca, Ecuador; July
Co-Curator/Organizer, Virtual Ceramics Exhibition (an international exhibit of
 contemporary ceramic art using the Internet as the exhibition site)
Lecture/Presentation, Ceramics E-Mail, American Ceramics Society,
 Annual Conference, Indianapolis, IN;
Lecture, St. Mary's College, Notre Dame, IN; April
Topical Discussion Presenter, Computer Connections, NCECA Conference 1994,
 New Orleans, LA; March
Lecture, Pottery of the Upper Amazon Basin, Humanities Speakers Forum, Eastern
 Kentucky University, Richmond, KY; March
- 1993 **Lecture**, Jatun Molino: A Pottery Village In The Ecuadorian Amazon Basin, Berea
 College, Berea, KY; September
Lecture, Jamaican Pottery, Howard University, Washington, D.C.; April
Workshop/Lecture, University of Louisville, Louisville, KY; April
Lecture, Millikin University, Decatur, IL; April
Topical Discussion Presenter, Ceramics E-Mail, Why Wait,
 NCECA Conference 1993, San Diego, CA; March
Lecture, Spalding University, Louisville, KY; March
- 1992 **Lecture**, Contemporary Work/Traditional Influences, Keynote Address, Kentucky Art
 Education Association (KAEA) Annual Conference, Lexington, KY; October
Workshop, Kentucky Art Education Association (KAEA) Annual Conference, Lexington,
 KY; October
Lecture, Ecuadorian Pottery of the Upper Amazon Basin at:
 Kentucky Wesleyan College, Owensboro, KY; September
 Morehead State University, Morehead, KY; September
 Centre College, Danville, KY; September
 Midway College, Midway, KY; October
 The University of Louisville, Louisville, KY; October
Curator: Indian Pottery of Ecuador's Upper Amazon Basin,
 Lexington Public Library Art Gallery, Lexington, KY; Oct.2-Nov. 15
Lecture, Folk Arts of Ecuador, Morehead State University, Morehead, KY; April
- 1991 **Lecture**, Universidad Estatal de Cuenca, Belles Artes, Cuenca, Ecuador; June
Judge/Ball State University 56th Annual Student Art Exhibit, Muncie IN; April
Lecture, St. Xavier College, Chicago, IL; March
Lecture, Universidad del Azuay and Universidad Estatal de Cuenca,
 Cuenca, Ecuador; November
- 1990 **Lecture**, Universidad Central del Ecuador, Quito, Ecuador; November
Lecture, Berea College, Berea KY; October
Lecture, Ball State University, Muncie, IN; April

RELATED PROFESSIONAL ACTIVITIES, continued

- 1989 **Judge**/Downtown Festival of the Arts, City of Ft. Lauderdale, Ft. Lauderdale, FL
Lecture/Jamaican Ceramics, Broward Community College,
 Department of Continuing Education; January
- 1988 **Lecture**, Broward Art Guild, Ft. Lauderdale, FL; November
Lecture, Mexican Ceramics, Barry University, Miami, FL; October
Judge/American Express Arts and Crafts Show, Sunrise, FL
Curator, 3 in Clay, Broward Community College Fine Arts Gallery,
 Ft. Lauderdale, FL; August
- 1987 **Judge**/Promenade Arts and Crafts Show, Ft. Lauderdale Museum of Art,
 Ft. Lauderdale, FL
Judge/American Express Arts and Crafts Show, Sunrise, FL
Lecture, Barry University, Miami, FL; March
Curator, Jamaican Ceramics, Broward Community College Fine Arts Gallery,
 Ft. Lauderdale, FL; April
- 1985 **Judge**/Beaux Arts Festival, Lowe Art Museum, University of Miami, Coral Gables, FL
Lecture, Ball State University, Muncie, IN; November
Lecture, Jamaican Ceramics, Miami Ceramics League, Miami, FL; February
Curated Exhibition, Pottery Questions II, Broward Community College,
 Fine Arts Gallery, Ft. Lauderdale, FL; February
- 1984 **Judge**/Plantation Arts and Crafts Show, Plantation, FL
- 1983 **Lecture**, Brevard Community College, Melbourne, FL; April
Judge/Pompano Arts and Crafts Festival, Pompano, FL
Curator, Pottery Questions, Broward Community College,
 Fine Arts Gallery, Ft. Lauderdale, FL; May
- 1979 **Lecture**, Anderson College, Anderson, IN

PUBLICATIONS

PUBLICATIONS BY ARTIST

- "**Mythical Figures and Mucawas**", by Joe Molinaro and Richard Burkett, Lulu Press, 2014, 115 pgs.
- "**Figurative Incongruity**", *Ceramics Art & Perception*: Issue #96, 2014; pp 40-43.
- "**Sustainable Ceramics**", book review, *Ceramics Technical*, Issue #38, 2014, pg. 114.
- "**Preserving Culture: Evolving Traditions and Outside Influences Facing the Ecuadorian Amazon**", *Studio Potter Magazine*, Vol. #2, Summer/Fall 2013, pp 6-13
- "**An Evolving Tradition**", *Ceramics Monthly*: May, 2008, pp 44-47.
- "**Pottery of the Ecuadorian Amazon**", *Studio Potter Network News*: pp 25-27, Vol. 15, No. 1; Spring, 2003.
- "**Jatumpamba: An Andean Pottery Village**", video documentary, Woodland Park Productions; 2003.
- "**The Pots of Jatumpamba**", by Joe Molinaro & Nancy Bronner, cover article, *Ceramics Monthly*: October, 2001, Vol. 49, #8, pp 53-57.
- A Pottery Tour of Kentucky**, by Joe Molinaro, Crystal Communications Publication; Lexington, KY; 2000, 144 pgs.
- "**Porcelain**", *Arts Across Kentucky*: March/April 2000, pg. 41.
- "**Cups of Utility and Concept**", *Ceramics: Art and Perception*: Sydney, Australia; #34, 1998, pp 82-85.
- "**Cyberclay: An Electronic Pottery Village**", *Ceramics Monthly*: November, 1998, pp 64-65 Vol. 46, #9
- "**Coffee and Tea: Interpretations in Maiolica**", show review. *Ceramics Monthly*: September 1998, pg. 26.
- "**Deep In The Peruvian Amazon**", *The Studio Potter Network Newsletter*, pp 1, 8-9, Vol. 11, No. 1; Spring, 1998
- "**Linda Arbuckle**", cover article, *Clay Times*: Vol. 3, #3, May/June 1997, pp 8-11
- "**Jatun Molino: A Pottery Village in the Ecuadorian Amazon Basin**", video documentary, Woodland Park Productions; 1996
- Hornos Artesanales**, Joe Molinaro and Richard Burkett, Paul Rivet Foundation Publication: Cuenca, Ecuador; 1995
- "**Jatun Molino: A Pottery Village in the Ecuadorian Amazon Basin**", *Ceramics Monthly*: May, 1995, Vol. 43, #5, pp 73-76.
- "**Function On Function: An Interactive Pottery Exhibit**", show review, *Ceramics : Art and Perception*: Sydney, Australia; #14, 1993, pp 74-76
- "**How To Join Clayart**", *Ceramics Monthly*: November, 1993, Vol. 41, #9, pg. 96 (with Rick Malmgren and Richard Burkett)
- "**Ecuadorian Potters**," *Studio Potter Magazine*: Vol. 21, #2, 1993, pg. 39
- "**CLAYART - An Electronic Mail (e-mail) LISTSERV**", *NCECA News*, Carbondale, IL; vol. 16, no.4, 1992
- "**Fantastic Figures of Ocumicho**", *Ceramic Review*: London, England; Jan/Feb 1990, #121, pp12-15.
- "**Lucy 'Ma Lou' Jones-Jamaican Potter**", *Ceramic Review*: London, England, May/June 1987, #105 pp32-34.
- "**Cecil Baugh, Ma Lou in Florida**", *Daily Gleaner Sunday Magazine*: Kingston, Jamaica; June 3, 1984.
- "**Jamaica's Ma Lou**", *Ceramics Monthly Magazine*: April 1984, pp 65-67.

PUBLICATIONS ABOUT ARTIST

- "500 Teapots" by Jim Lawton, Lark Books, Vol. #2, 2013, pg. 143
- "Empty Bowls 'a labor of love' for Pottery Professor", by Rachel Parsons, The Winchester Sun, Friday, November 26, 2010; Weekend Section, B-1&2
- "Bowling Them Over", by Rachel Parsons, The Winchester Sun, Friday, November 13, 2009; Weekend Section, pp 1-2
- "I Get What He's Saying': Ceramist's work speaks to our differences, by Merlene Davis, Lexington Herald-Leader, May 6, 2010
- "Museum Hosting Amazon Exhibit", by Leigh Ann Tipton, Owensboro Messenger-Inquirer, pp 1b & 3b, April 2, 2007
- "Ecuadorian Ceramics Remain Joe Molinaro's Passion", by Nancy Bronner, Arts Across Kentucky, Spring, 2007; pp 52-53
- "Off The Shelf", by Sumi von Dassow, Pottery Making Illustrated, book review, pg 44, Jan/Feb issue, 2007
- "Eastern professor provides expertise for National Geographic documentary", by Kelly McKinney, The Eastern Progress, Vol. #84, No. 8, October 13, 2005; pg.1
- "Professor to assist in National Geographic documentary on bats", by Bryan Marshall, Richmond Register, Vol. 114, issue 255, September 19, 2005; pg 1
- Electric Kiln Ceramics, 3rd Edition, by Richard Zakin, Krause Publications, Iola, WI, 2004, pg.
- "Pick a Pretty Pot", Southern Living Magazine, November, 2003, pg. 38
- "Artista de Ceramica se Presento en Imbabura", El Notre, July 12, 2003, pg. 15
- "Amazon Pottery Enchants EKU Professor", Louisville Courier-Journal, Arts & Leisure, pg. 14, March 2, 2003
- "Giving Art Its Proper Place", by Holly Gregor, Today's Woman, May 2002, pp. 38-29 (work featured)
- Ceramics: A potter's Handbook, sixth edition, by Glenn C. Nelson & Richard Burkett, Wadsworth Publishing, USA, 2002; pg. 293
- Ceramics: Mastering the Craft, 2nd edition, by Richard Zakin. Krause Publications, Iola, WI, 2001; pg. 75
- "Hornos de Ceramica para la Universidad Central", Diario El Tiempo, Quito, Ecuador, July 14, 2001, Sec. 4, pg. 3
- "EKU Art Professor ...", The Richmond Register, pg. 1, November 21, 2000
- "EKU Art Professor named Fulbright Scholar for Second Time", The Richmond Register, pg E-6, Sunday, March 26, 2000
- "'Ecuador' Promises Inspiration", by David Minton, ; Lexington Herald-Leader, October 15, 2000, sec. J, pg.4 (work featured)
- "Contemporary Clay at its Best", ", by David Minton, ; Lexington Herald-Leader, October 1, 2000, sec. K, pg. 4
- "Molinaro in Ecuador", Arts Across Kentucky, pp. 11-13, October, 2000
- "Book Molds an Identity for Kentucky Potters", by David Minton, ; Lexington Herald-Leader, Sept. 24, 2000, sec. K, pg. 4 (book review)
- "All Fired Up", Arts Across Kentucky, pg. 24, May/June 2000
- "EKU Professor Named Fulbright Scholar for Second Time", The Richmond Register, March 26, 2000
- "Artistic Endeavors", by Regina Burris, The Richmond Register, pg. A1&2, March 6, 2000
- "EKU Professor Receives Prestigious Osolnik Award", The Berea Citizen, March 2, 2000
- "Glazed and Confused", Arts & Crafts Across Kentucky, cover photo, Winter, 1999
- "Joe Molinaro", The Studio Potter Network News, pg. 12, Vol. 12, #1, Spring, 1999
- "Vessels That Pour", Clay Times, pg. 14, Vol. 4, #5, September/October, 1998 (work featured)
- "Vessels That Pour", American Craft, pg. 64-67, August/September, 1998
- "Craft in Cyberspace", American Craft, pg. 4-12, April/May, 1998
- "Profiles of Kentucky Artists", Kentucky Arts Council Publication, pg. 23, 1997
- "Molinaro Documents Indigenous Potters", video review by Catherine Merrill; The Studio Potter Network Newsletter, pg. 13, Vol. 10, No. 2, Autumn, 1997
- "Special Places", Lexington Herald-Leader, Preview Section, pg. 19, December 19, 1997 (work featured)

PUBLICATIONS ABOUT ARTIST, continued

- "Exhibit Shapes New View of Clay", by Mike Holdren; Lexington Herald-Leader, H4, November 23, 1997
- "Keramik Goes Online", Keramik (German magazine), p.18-20, May-June 1996
- "Jatun Molino", video review by Janet Mansfield; Ceramics Technical, pp. 109-111, No. 3, 1996
- "Jatun Molino", video review; Ceramics Monthly, pg. 26, September, 1996
- "Ceramics Kentucky"; Ceramics Monthly, (show review), pp. 71-72, September, 1996
- "The Ceremony of Tea" by Ginny Marsh; Ceramics Art & Perception, (show review), issue #24, pg. 48 1996
- "Kentucky Art and Craft Gallery" by Diane Heilenman; The Louisville Courier-Journal, Visual Arts, Reviews, January 21, 1996, pg. 14
- Hand-Formed Ceramics by Richard Zakin. Chilton Book Co., Radnor, PA; 1995, pp. 85-86
- "2 Shows at Pickett Gallery" by Mike Holdren; Lexington Herald-Leader, Lexington, KY, Section H, pg. 4, November 19, 1995
- "Last Hop of the Season" by Kelly B. Willis; ACE Magazine, Lexington, KY, pg. 42, November, 1995
- "Virtually Revolutionary" by Jill Oleson; Austin American-Statesman, Austin, TX, pg 42-44, August 3, 1995
- "The Fire Inside" by Jim Quiggins; The Eastern Progress, Richmond, KY Pg B1, November 17, 1994
- "Artist Nourishes Soul With Ceramics" by Stephanie Rullman; The Eastern Progress, Richmond, KY, pg B-3, March 25, 1993
- "Huff Gallery, Spalding University", review by Diane Heilenman; The Louisville Courier-Journal, Arts-section I, pg 4, March 14, 1993
- "Joe Molinaro", Review; Ceramics Monthly, pg 22, February, 1993
- "Is there a computer in your future?" by Barbara Sansing; The Studio Potter Network, Spring 1996, Vol. 9, #1, pg. 5
- "Local Artists Work on Display in Louisville", show announcement; Richmond Register, Richmond, KY, Nov. 12, 1992, pg 2B
- "Gallery", American Craft Magazine: December 1991 / January 1992, pg. 7
- "Arte y Ceramica en Joe Molinaro" by Claudio Malo Gonzalez; Diario El Mercurio, Cuenca, Ecuador, July 16, 1991
- "Exhibit Tries To Reshape View Of Ceramics" by David Minton; Lexington Herald-Leader, Dec. 23, 1990, pg C-4 (show review)
- "Molinaro Turns Travel Experiences Into Original Works" by Michelle Kash; The Eastern Progress, Richmond, KY, Sept. 27, 1990, pg B-3
- "More Than Cocoons "by Serrin E. Anderson; Cultural Quarterly Magazine, Summer, 1989, Vol. II, #3, pp 28-31
- "Clay Featured in Three Shows" by Helen Kohen; Miami Herald, Oct. 23, 1987, pg 14-D (show review)
- "Artist Creates Pitchers and Pots "by Paul Heidelberg; Ft. Lauderdale News/Sun-Sentinel, June 7, 1987, pg 9.
- "Crafts Show Has Strenghths, Weaknesses" by Carol Stanier; The Hollywood Sun-Tattler, July 6, 1984. (show review)
- "Joe Molinaro" by Carol Stanier; The Hollywood Sun-Tattler, July 22, 1983, pg 8-D.
- "Poetry, Pottery, Prints' Positively Pleasant" by Carol Stanier; The Hollywood Sun-Tattler, July 8, 1983, pg 6-D. (show review)
- "BCC Faculty Displays Its Various Talents"by Carol Stanier; The Hollywood Sun-Tattler, Feb. 11, 1983, pg 12-D. (show review)
- Studio Porcelain by Peter Lane. Radnor, PA: Chilton Book Co., 1982.
- "Professor Throws New Light on the Meaning of Ceramics" by Theresa Defino; Ft. Lauderdale News/Sun-Sentinel, July 25, 1982, p 25.
- "Feats of Clay" by Bob Eighmie; The Miami Herald, Jan. 3, 1982, pg 10.
- "He Shaped A Career From Clay" by Suzanne Alioto; Miami Herald, Aug. 16, 1981.
- "BCC Professor Gives Pottery Vibrant Life" by Roger Hurlburt; Ft. Lauderdale News/Sun-Sentinel, Aug. 16, 1981.
- "5 Alumni Return", Ceramics Monthly, May 1977. (show review)

COLLECTIONS

Museo de la Ceramica, Fundacion Paul Rivet, Cuenca, Ecuador
Jingdezhen Ceramics Institute, Jingdezhen, China
James Wallace Arts Trust, Auckland, New Zealand
National Gallery of Art, Kingston, Jamaica
Northern Arizona University, Flagstaff, AZ
Indiana State Museum, Krannert Art Gallery, Evansville, IN
Ball State University, Fine Arts Gallery, Muncie, IN
Anderson Fine Arts Center, Anderson, IN
Purdue University, Lafayette, IN
Southern Illinois University, University Art Gallery, Carbondale, IL
San Angelo Museum of Art, San Angelo, TX
The Capital, Tallahassee, FL
Duane Hanson Collection, Artist, Davie, FL
Reverend and Mrs. Alfred R. Shands, Louisville, KY
Arizona State University Art Museum, Tempe, AZ
Millikin University, Decatur, IL
Trans-Financial Bank Corp., Bowling Green, KY
Oprah Winfrey, New York, NY
Bill Cosby, New York, NY
Owensboro Museum of Fine Art, Owensboro, KY
South Bend Regional Art Center, South Bend, IN
