

OSCAR RODRIGUEZ

ARTIST | RETOUCHER | PREPRESS SPECIALIST

www.o-scar.com 323.633.2535 info@o-scar.com

SKILLS:

- **Photo retouching, compositing, matte painting** - Expert level retouching & compositing skills with the ability to digitally paint photo realistic anatomy, effects, and detailed backgrounds when little to no photo reference is available. Mastery of skin, hair and inorganic surface retouching.
- **Color management and prepress production** - Thorough understanding of color spaces, ICC profiles, ink density. (proficient in CMYK, RGB, RAW). Extensive experience in print production ie. color correction for press, proofing, masking, clipping, drop shadows, smart object workflows etc.
- **Painting & illustration** - 10+ years combined work experience as a digital & traditional painter in creative fields such as pre-production for episodic animation, comic book publication, matte painting for film and online gaming projects, and photorealistic portrait painting on canvas and large format media.
- **Photography** - Solid understanding of photography through 12+ years experience shooting events and scenic / fine art photography. Experienced in shooting image plates to create brushes, textures, or elements to integrate into photos, composites or matte paintings.

SOFTWARE:

Adobe Photoshop CC 2019 (20yrs work experience), **Adobe Lightroom**, **Capture One**, **Adobe Illustrator**

Basic knowledge and work experience using: **InDesign**, **Premiere**, **After Effects**, **3DS MAX**

EXPERIENCE:

www.o-scar.com, Los Angeles, CA 4/16 - Present

FREELANCE CREATIVE RETOUCHER - Currently working as a freelance photo retoucher / finisher /prepress specialist, providing services to companies and photographers on editorial, entertainment, fashion, advertising and marketing projects . Working off or on location. Ongoing clients include GNET Agency (Netflix), Citizen Watches, Matsuda Eyewear, 000 Magazine, and more.

The Hollywood Reporter & Billboard Magazine, Los Angeles, CA 10/15 – 1/16

SENIOR IMAGING SPECIALIST - Worked on both weekly titles within a fast paced, deadline driven production environment. Kept close communication with New York and LA magazine staff. Duties included prepress needs such as retouching, color correction, masking, silos, and Epson proofing to assure proper color quality for press. Software used: Photoshop CC, InDesign & K4.

Playboy Enterprises Inc, Beverly Hills, CA 4/12 – 10/15

SENIOR PREPRESS IMAGING SPECIALIST - Photo retouching, color correction, and all prepress production needs for Playboy Magazine. Additional conceptual and creative support provided for the Creative Director. Prepress duties included maintenance and use of Epson 7900 Spectroproofer with Oris RIP system, monitor calibration, viewing and marking up of pages & images with Prepress Manager to assure proper quality for press. Raw, RGB, CMYK & smart object workflows. Used Photoshop CC, Lightroom, Capture One, InDesign & K4.

Hyperion Digital, Los Angeles, CA 9/10 – 2/12

PHOTO RETOUCHER - Retouching, compositing, color correction, drum scanning and proofing for fashion, editorial, beauty and advertising imagery. Publications included Vogue Paris, Vogue Hommes Japan, Louis Vuitton, Vogue China, Interview, Elle, Vanity Fair, Glamour, New York Times Style Magazine, Harpers Bazaar, Esquire, Los Angeles Times Magazine, Le Monde, Another Magazine.

World Color / Quad Graphics, Los Angeles, CA 2/10 – 9/10.

FREELANCE COLOR OPERATOR / PHOTO RETOUCHER - Retouching, Color correction, color matching, masking, clipping paths, 1 color drop shadows and proofing for publication. Worked in RGB, CMYK workflows. Utilized appropriate ICC profiles for optimal color separation. Worked on 10+ publications ranging from automotive to lifestyle.

MGM Television, Off-site Freelance, 10/08 – 01/10

FREELANCE KEY COLORIST - Key colorist on "Pink Panther and Pals", Multi-award winning animated series aired on Cartoon Network. Created color palettes for characters, costumes and props on 40+ episodes for overseas production studio to use as key color references during production. Color palettes created based on style, mood and background art. Worked closely with Art Director throughout the production.

**EXPERIENCE
CONT'D:**

Quebecor World Inc, Los Angeles, CA 8/06 – 6/08

PREPRESS MAC COLOR OPERATOR/ PHOTO RETOUCHER - Color correction, retouching, swatch color matching, and all required production work for print and web projects. Worked in RGB, CMYK & RAW workflows. Utilized appropriate ICC profiles for optimal color separation for press. Worked on 50+ titles and brands including Victoria's Secret, Emmy, Fredericks of Hollywood, Dwell, Teen, Powder, Surfer, Motortrend, Car and Driver, Rob Report, Sport Compact Car, Kenneth Cole Online and more.

Big Bad Tomato Creative Group, Burbank, CA 5/05 – 6/06

DIGITAL PAINTER / GRAPHIC ARTIST - Creative support for animation pre-production, multimedia and print. Tasks included but not limited to inking / digital painting for character art and background paintings. Photo retouching / manipulating / compositing in Photoshop. Layout for package design, web design and various print projects. Asset creation such as backgrounds and effects that were utilized in Flash and After Effects for various film and gaming projects. Tasks also included painting textures for 3D projects and rotoscoping in Adobe After Effects.

**NOTABLE
PROJECTS:**

- **DIGITAL PAINTER / TEXTURE ARTIST** for Laurence Fishburne's "*LOA Productions Inc*". Worked with top industry professionals in the first phase of visual development for "The Alchemist", a film project by Laurence Fishburne. Created detailed digital paintings of characters and environments under the direction of Art Director, Jon Townley. Designed and painted high resolution textures for a 3D pre-viz animatic led by Laurent Lavigne. Also painted storyboards for this project.
- **DIGITAL PAINTER / GRAPHIC DESIGNER** for "*Shattered Glass Productions*". Worked with well known screenwriter & TV producer Adam Glass to help conceptualize and develop a look of fictional creatures from his movie script. Created detailed illustrations based off another artist's original concepts. Also designed a presentation / portfolio book for pitch to Paramount Studios.
- **SET PHOTOGRAPHER / MATTE PAINTER** for "*Starway Pictures*". Worked on multiple film projects with Starway Pictures. Worked as set photographer on location to shoot cast, crew, environment and behind the scenes. Also worked as an FX artist to digitally paint photorealistic matte paintings utilized in key scenes for various feature film projects.
- **DIGITAL COLORIST** for "*Blink Digital*". Worked as a colorist in a team to create presentation art for Blink Digital's Kill Bill DVD content proposal to Buena Vista.
- **DIGITAL COLORIST / GRAPHIC DESIGNER** for "*Herzog Cowen Entertainment*". Worked as a colorist in a team to conceptualize and create comic book style artwork for Herzog's DVD content proposal to Warner Bros. for the movie "Superman Returns". Also worked as a Graphic Designer on their DVD / Marketing proposal to FOX for the movie "X-Men 3".
- **DIGITAL COLORIST** for "*Interactive Art Services*" [www.storyboardsonline.com] Worked as a storyboard colorist on multiple projects for TV commercials..

EDUCATION:

Brooks College of Design, Long Beach, CA 9/01 – 3/03

Associate of Science - earned March 2003

Major: Computer Animation

Awards: "Best of Show" in annual graduate art exhibition

Honors: Dean's List

Long Beach City College, Long Beach, CA 9/99 – 3/00

Coursework in Design and General Education

California State University of Los Angeles, Los Angeles, CA 9/96 – 3/99

Coursework in Graphic Design, Fine Arts, Illustration

Awards: '1st place' for drawing and painting in annual undergraduate art exhibition

Honors: Dean's List