

# CHRISTOPHER HATTON

Website: *christopherhatton.com*

Email: *hattonkeys@gmail.com*

*3764 Telluride Lane*

*Boulder, CO 80305*

*720.352.9073*

## EDUCATION

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### **Doctor of Musical Arts in Piano Performance**.....2012

*University of Colorado at Boulder*

*Principal jazz teacher: Mr. Pat Bianchi*

*Principal classical teacher: Ms. Doris Lehnert (Additional study with Dr. David Korevaar and Dr. Robert Spillman)*

### **Master of Music in Piano Performance**.....2005

*Colorado State University*

*Principal jazz teacher: Mr. Peter Sommer*

*Principal classical teacher: Dr. Janet Landreth*

### **Bachelor of Arts in Music/Italian Literature** (with Distinction).....1999

*University of Kansas*

*Principal jazz teacher: Mr. Richard Wright*

*Principal classical teacher: Dr. Richard Angeletti*

## TEACHING EXPERIENCE

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### **Piano Faculty (Adjunct)**.....2011-2014

*Colorado Christian University*

*Successfully taught jazz and classical applied lessons to music majors.*

*Designed and taught jazz improvisation courses for music majors.*

*Assisted Mark Dorn with jazz combos and big bands.*

### **Graduate Teaching Assistant**.....2005-2008

*University of Colorado at Boulder*

*Taught applied lessons and all levels of class piano to undergraduate music and non-music majors.*

### **Graduate Teaching Assistant**.....2003-2005

*Colorado State University*

*Taught applied lessons and all levels of class piano to undergraduate music majors.*

### **Piano Instructor**.....2005-2006

*University of Colorado at Boulder*

*Taught applied jazz and classical piano to undergraduate non-music majors through the Department of Continuing Education.*

**Piano Instructor (private)**.....2005-present

*Boulder, CO*

*Maintained a successful private teaching studio with 30+ weekly students (boulderpianolessons.com).*

**Piano Faculty**.....2007- 2009

*Lafayette, CO*

*Piano faculty at the Rocky Mountain Center for Musical Arts (pre-collegiate).*

**Piano Faculty**.....2009-2010

*Boulder, CO*

*Piano faculty at Parlando School for the Arts (pre-collegiate).*

**Piano Faculty**.....2006-2009

*Broomfield, CO*

*Piano faculty at Globalsound Recording Studio (pre-collegiate).*

## **SELECTED PROFESSIONAL ACTIVITIES**

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**Jazz Clinician**.....2015 (upcoming)

*Colorado Springs, CO*

*Presenting a session: "How to Voice/Arrange Lead-Sheet Chords at the Keyboard" at the Colorado Music Educators Association (CMEA) Annual Conference.*

**Jazz Clinician**.....2014

*Fort Collins, CO*

*Presented a session: "Improvisational Techniques and Chord Voicings for Autumn Leaves and All the Things You Are" at the International Keyboard Odyssey and Festival (IKOF).*

**Jazz Performance**.....2014

*Denver, CO*

*Performed in a benefit concert for Via Affirmativa with Kyle Gregory, trumpet.*

**Jazz Clinician**.....2014

*Colorado Springs, CO*

*Coached the rhythm section of the All-State High School Jazz Band at the Colorado Music Educators Association (CMEA) Annual Conference.*

**Jazz Performances**.....2002-2013

Fort Collins, CO

*Principal pianist for a professional jazz band that played numerous club dates and private events throughout Colorado. (<http://www.archtopmusic.com/swing-essence>).*

**Adjudicator**.....2014

Grand Junction, CO

*Adjudicated the competitive levels of the annual piano competition (Rising Stars Festival) of the Colorado State Music Teachers Association (Western Slope Division).*

**Solo Performance**.....2014

Boulder, CO

*Performed the Fantasy in C Major, Op. 17 (1st mvmt.)/Schumann for the First Descents Cancer Foundation.*

**Jazz Performances**.....2011-2014

Boulder, CO

*Regular jazz performances with the Phil Robinson Quartet at the St. Julien Hotel & Spa.*

**Faculty Performance**.....2014

Colorado Christian University

*Performed jazz standards with Mark Dorn, trumpet and the Toccata, Op. 36/Nikolai Kapustin for the CCU Annual Fundraising Gala.*

**Adjudicator**.....2013

Fort Collins, CO

*Adjudicated the preliminary rounds of the International Keyboard Olympiad and Festival (IKOF).*

**Solo Performance**.....2013

Lawrence, KS

*Performed the Fantasy in C Major, Op. 17, (1st mvmt.)/Schumann; Variations on an Original Theme, Op. 21, No. 1/Brahms at the Lied Center Pavilion at the University of Kansas.*

**Faculty Performance**.....2013

Colorado Christian University

*Performed jazz standards with Mark Dorn, trumpet, and the Sonata No. 15 in D Major "Pastorale," Op. 28 (1st mvmt.)/Beethoven at the CCU Annual Fundraising Gala.*

**Faculty Solo Recital**.....2013

Colorado Christian University

*Sonata No. 15 in D Major "Pastorale," Op. 28/Beethoven; Fantasy in*

*C Major, Op. 17, (1st mvmt.)/Schumann; Variations on an Original Theme, Op. 21, No. 1/Brahms*

**Rock Performances.....2008-2013**

*Denver, CO*

*Founding member/songwriter in an original rock band (www.mtv.com/artists/carbon-choir). Carbon Choir released three EP's and two full-length albums (High Beams, 2009, and Sakhalin, 2011). Several ongoing placements on MTV and other commercial clients (BMI).*

**Duo Piano Recital.....2012**

*Fort Collins, CO*

*Performed as guest artists (with Pamela Hatton) at the International Keyboard Odyssey & Festival (IKOF).  
Allegro in A minor, D. 947/Schubert; Variations on a Theme by Mozart, Op. 42/Lowell Liebermann; Rapsodie Espagnole (1907)/Ravel*

**Lecture Recital.....2012**

*University of Colorado (in partial fulfillment of DMA requirements)*

*Presented my dissertation research: Reimagining Beethoven: The Declamatory Style in the Performance-Practice History of Beethoven's "Pathétique" Piano Sonata, Op. 8, No. 13.*

**Chamber Recital.....2011**

*University of Colorado at Boulder (in partial fulfillment of DMA requirements)*

*Allegro in A minor, D. 947/Schubert; Variations on a Theme by Mozart, Op. 42/Lowell Liebermann; Rapsodie Espagnole (1907)/Ravel*

**Solo Recital.....2011**

*University of Colorado at Boulder (in partial fulfillment of DMA requirements)*

*Sonata in E-flat Major, Op. 31, No. 3/Beethoven;  
Four Pieces, Op. 119/Brahms, Three Études (Op. 10, Nos. 5 & 6/Op. 25, No. 1)/Chopin;  
Three Études-tableaux (Op. 39, Nos. 2, 8, & 9)/Rachmaninoff*

**Orchestral Performance.....2010**

*University of Colorado at Boulder*

*Performed "Urban Tales," by composer, Greg Simon in ensemble with the CU Chamber Orchestra for the Pendulum New Music Series*

**Jazz Performance.....2010**

*Denver, CO*

*Pianist for a concert with a professional big band, the Metropolitan*

*Jazz Orchestra (metropolitanjazzorchestra.com).*

**Chamber Recital.....2009**

*University of Colorado at Boulder (in partial fulfillment of DMA requirements)*

*Sonata No. 5 in D Major for Cello and Piano, Opus 102, No. 2/Beethoven; Sonata in G Minor for Cello and Piano, Op. 65/Chopin*

**Solo Recital.....2007**

*University of Colorado at Boulder (in partial fulfillment of DMA requirements)*

*Prelude and Fugue in C-sharp Major, WTC Book 1/J.S. Bach; Prelude and Fugue in C-sharp Minor, WTC Book 1/J.S. Bach; Sonata in E-flat Major, Op. 81a/Beethoven; Prelude No. 4 in D Major, Op. 23 and Prelude No. 2 in B-flat Major, Op. 23/Rachmaninoff; Gargoyles, Op. 29/Lowell Liebermann*

**Solo Recital.....2005**

*Colorado State University (in partial fulfillment of MM requirements)*

*Kreisleriana, Op. 16/Schumann; Ballade No. 3 in A-flat Major, Op. 47/Chopin; Partita No. 1 in B-flat Major, BWV 825/J.S. Bach; Fugue from the Sonata in E-flat Minor, Op. 26/Samuel Barber*

**Staff Accompanist.....2002-2005**

*Colorado State University*

*Professional staff accompanist for numerous string, brass, woodwind and vocal recitals.*

**Orchestral Performance.....2005**

*Colorado State University*

*Performed "Stained Glass," by David Gillingham, in ensemble with the CSU Percussion Ensemble.*

**Orchestral Performance.....2004**

*Colorado State University*

*Performed "Three Black Kings," by Duke Ellington, in ensemble with the CSU Symphony Orchestra*

**Choral Accompanist.....2004**

*Colorado State University*

*Accompanied the CSU Women's Chorus for two semesters.*

**AWARDS**

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**Dean's Grant.....2011**

*University of Colorado at Boulder*

*Awarded for my dissertation research on historical performance practices in Beethoven's piano sonatas. Included travel to the Frederick Collection of Historical Pianos in Ashburnham, MA.*

**Scholarship/Teaching Assistantship**.....2003

*Colorado State University*

*Included a tuition scholarship and teaching stipend (class piano).*

**Scholarship/Teaching Assistantship**.....2005

*University of Colorado*

*Included a tuition scholarship and teaching stipend (class piano).*

**Concerto Competition Finalist**.....2004

*Colorado State University*

*Performed Piano Concerto No. 3 in C Minor, Op. 37/Beethoven.*

**Phi Beta Kappa**.....1999

*University of Kansas*

## **PROFESSIONAL ASSOCIATIONS**

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**Broadcast Music, Inc.**

**College Music Society**

**International Keyboard Odyssiad and Festival (IKOF)**

*Vice-President, Board of Directors*

*Assisted in all aspects of planning, marketing, and fundraising of the International Keyboard Odyssiad and Festival (IKOF), an international piano competition held annually on the campus Colorado State University. 2015 preliminary rounds will be held in three cities in China, South Korea, Miami and San Francisco.*

**Jazz Education Network**

**Music Arts Management**

**Music Teachers National Association**