

BRETT HARDING | COMPOSITOR

brett.t.harding@gmail.com | 612 598 6465

EXPERIENCE

FRAMESTORE: Compositor

8/18-9/18 – Los Angeles, CA

- CG compositing of V-Ray lighting passes
- Camera projection, tracking, rotoscoping
- High security NDA project

RADEGUND: Compositor

6/18-7/18 – Los Angeles, CA

- Background cleanup for historical continuity
- Rotoscoping, tracking, painting
- Completed 12 shots for feature 4k presentation

DEADPOOL 2: Compositor

3/18-5/18 – Los Angeles, CA

- Composited photoreal shots for feature presentation
- Background cleanup, tracking, roto, paint
- Responsible for picking up overflow shots from vendors and last minute clean-up and detail work

ROOSTER TEETH: Compositor

10/16-1/18 – Austin, TX

- Composited shots from CG render passes
- Developed look treatments for animated sequences
- Worked with comp team to maintain visual continuity across shows
- Collaborated with Lighting and Rigging to enhance tools and workflow

VOYAGE OF TIME: Compositor, VFX Production Supervisor

1/15-6/16 – Austin, TX

- Composited and delivered final shots at 5k resolution
- Previsualized astrophysical and microbial shots
- Communicated Director's needs to Supervisor and vendors
- Managed vendor deliveries and reviews
- Supervised color grading sessions

EDUCATION

Cooper Union: Bachelor of Fine Arts

2011 – New York, NY

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SKILLS

Excellent eye for composition, detail, color
Adaptable to diverse and challenging situation
Experienced collaborator with producers and directors
Ability to manage priorities and workflow
Extensive background in fine art, especially drawing and painting
Excellent communication skills
Comprehensive knowledge of cinematography and animation

SOFTWARE

Nuke, 1 year
Shotgun, 2 years
After Effects, 10 years
Filemaker, 2 years
Photoshop, 10+ years
Premiere, 4 years

REFERENCES

Dan Glass, VFX Supervisor: Deadpool 2 and Voyage of Time
drg@ziosis.com | 310 383 6599

Brian Delmonico, Comp Lead: Framestore LA
franzdelmonico@gmail.com | 512 695 3754

Zane Rutledge, Comp Lead: Rooster Teeth
zane@zanagerutledge.com | 512 484 5852

CONNECT

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