



Masonic Contemporary
 at Memphis Scottish Rite
 825 Union Ave
 Memphis, TN 38103

901.229.1041
 director@circuitoussuccession.com

Circuitous Succession Epilogue III

FL 1 Foyer

Dinning Hall

1
 Richard Knowles
Coast
 2003
 Oil on canvas
 40"x44"
 4000.00

2
 Richard Knowles
Multomah Basin
 2009
 Oil on canvas
 40"x36"
 4000.00

3
 Robert Moler
Amor Fractus
 "Broken Love"
 2015
 oil on panel
 24"x24"
 \$3500.00

4
 Richard Knowles
Black Painting 1
 2006
 Oil on canvas
 30"x30"
 4000.00

5
 Beth Edwards
Hydrangea and Dog
 2016
 Oil on canvas
 22"x24"
 2016
 3500.00
 courtesy David Lusk Gallery

Left Stairwell

16
 Larry Edwards
Treacherous Garden
 1995
 Gouache & pastel
 48"x32"
 4000.00
 Private Collection

6
 Richard Knowles
The Piano
 2007
 Oil on canvas
 24"x24"
 3700.00

7
 Richard Knowles
Twist
 1994
 Oil on canvas
 24"x24"
 3700.00

8
 Mike Coulson
Man in Fish Bowl
 1990
 Acrylic on illustration board
 18"x14"
 2000.00
 Private Collection

9
 Annabelle Meacham
Cultural Identity
 2016
 Acrylic on canvas
 24"x21"
 1000.00
 courtesy L Ross Gallery

15
 Larry Edwards
Mad Ophelia's Bath
 1998
 Gouache & pastel on paper
 48"x32"
 4000.00
 Private Collection

10
 Sara Good
Mixed Bouquet
 2016
 Steel, Soldered Brass and Copper, Wire, Painted Wood, Ceramic, Polymer Clay, Hardware, Wood
 15"x8"
 2000.00

11
 Mike Coulson
FedEx Around the Globe
 (design before new branding initiative)
 1982
 Acrylic on illustration board
 14"x18"
 2000.00
 Private Collection

12
 Richard Knowles
Shiva III (Evanston 5)
 1989
 Oil on canvas
 40"x44"
 4000.00

13
 Richard Knowles
Cave
 1973
 Acrylic on canvas
 36"x40"
 4000.00

Left Wing Hall FL1

45
 Annabelle Meacham
Memphis Mystery
 2016
 Acrylic on canvas
 24"x21"
 900.00
 courtesy L Ross Gallery

44
 Thomas Murray
We Have Come to Take You Home
 Ink and colored pencil on paper
 2015
 22"x30"
 1500.00

48
 Lawrence Jasud
Cove Hardwood #18
 Great Smokey Mountains
 1996
 Silver Gelatin Print
 11"x14"
 2000.00

49
 Lawrence Jasud
Cove Hardwood #4
 Great Smokey Mountains
 1996
 Silver Gelatin Print
 11"x14"
 2000.00

Elevator

14
Robert Moler
Memini
"I Remember"
2015
Oil on panel
16"x20"
\$2000.00

Left Wing Hall FL1 (continued)

46
Susan Maakestad
Whiteout 36
2014
Oil on canvas
14"x14"
800.00

47
Susan Maakestad
Whiteout 12
2015
Oil on canvas
13"x18"
900.00

Left Wing FL2

20
Juan Rojo
De Color De Rosa
2015
Acrylic on tyvek,
wood
44"x55"
4000.00

21
Juan Rojo
**The Lady of the
Swim Ring**
2016
Acrylic on canvas,
repurposed frame
32"x26"
4000.00

27
Robert Moler
Spero
"Hope"
2015
Oil on panel
16"x20"
\$2000.00

24
Robert Moler
Non Omnis Moriar
"I Shall Not Die"
2001
Oil on panel
30"x22"
\$2000.00

22
Robert Moler
Theatrum
"Theatre"
2015
Oil on panel
34"x24"
\$2000.00

25
Robert Moler
Pactum Fractus
"Broken
Agreement"
2015
Oil on panel
24"x24"
\$2000.00

26
Robert Moler
Transitus
"Transition"
2015
Oil on panel
24"x24"
\$2000.00

23
Robert Moler
Volo Nos Existo
Memor....
"Will We Remember"
2001
Oil on panel
30"x22"
\$2000.00

18
Robert Moler
Compello
Nos Infinitio
"Tell Us About
Eternity"
2015
Oil on panel
36"x24"
\$2000.00

19
Robert Moler
Hora Fugit
"The Hour Flees"
2015
Oil on panel
36"x24"
\$2000.00

28
James Bockelman
Save Everything
2015
Oil on paper
22"x22"
2200.00

35
James Bockelman
Field of Play
2012
Oil on paper
22"x22"
2200.00

32
James Bockelman
Imposter
2014
Oil on paper
22"x22"
2200.00

31
James Bockelman
Idyll
2015
Oil on paper
22"x22"
2200.00

33
James Bockelman
Imposter
2014
Oil on paper
22"x22"
2200.00

34
James Bockelman
Archangel
2012
Oil on paper
22"x22"
2200.00

Left Wing Theatre Room

29
Susan Maakestad
Whiteout 17
2016
Oil on canvas
16"x20"
1000.00

30
Jason Stout
Shotgun Caesar
Tempest
2016
Oil on canvas
36"x36"
5000.00

Left Wing FL3

39
Christopher St.
John
The Trip
2007
Oil on wood
40"x32"
4000.00

37
Christopher St.
John
Savages
2006
Oil on wood
40"x32"
4000.00

40
Thomas Murray
Even Before
Acrylic on canvas
2015
36"x48"
4000.00

41
Thomas Murray
Nothingness
Prior to Being
Acrylic on canvas
2015
36"x48"
4000.00

42
Thomas Murray
Do Not Enter
Acrylic on canvas
2015
36"x48"
4000.00

38
Sara Good
Ground Form Red and
White
2016
Clay, Colored Slips,
Metallic Stains
14" x 14 1/2" x 3/4"
2000.00

36
Sara Good
Fixture Long Dormant
2015
Clay, Colored Slips,
Metallic Slips and Stains,
Copper, Steel, Found
and Reclaimed Objects,
Artificial Vine
64"x2.5"
2000.00

43
Thomas Murray
Noumenon II
Acrylic on canvas
2012
36"x48"
4000.00

Right Wing FLS 1-2-3

17
Annabelle Meacham
Intruder
2016
Mixed Media
Installation
900.00
courtesy L Ross Gallery

50
Calvin Farrar
Old Man River
1985
Oil on canvas
24"x30"
3000.00

56
John Mireles
Orange Building
2015
New York, NY
Fuji X100S
Pigment on paper
20"x16"
1000.00

57
John Mireles
Sculpture with Viewer
2015
Chicago, IL
Fuji X100S
Pigment on paper
20"x16"
1000.00

Right Wing - Level 3

51
Juan Rojo
French Goya
2016
Acrylic on canvas,
pencil, repurposed
frame
40"x29"
3000.00

55
John Mireles
Discarded Television
Niland, CA
2015
Nikon D800E
Pigment on paper
18"x23"
1000.00

52
Calvin Farrar
Memphis
2000
Oil on canvas
34"x48"
3000.00

53
Calvin Farrar
History of Memphis
1983
Oil on canvas
34"x48"
3000.00

54
John Mireles
Highway with Clouds
Lordsburg, NM
2015
Fuji XT1
Pigment on paper
30"x40"
2500.00

58
Juan Rojo
Hidden
2016
Acrylic on canvas,
pencil, repurposed
frame
31"x27"
2000.00

59
Lawrence Jasud
Hobby Horse, Laycock Abbey
Wiltshire
1987
Silver Gelatin
Print
11"x14"
2000.00

60
Lawrence Jasud
Attic, Kelmscott Manor
Oxfordshire
1987
Silver Gelatin
Print
11"x14"
2000.00

64
Pixy Liao
Hang in there.
2015
20"x16"
Pigment on
Photo Rag
2000.00

61
Carl E. Moore
The Gathering of Conspirators
Acrylic on canvas
30"x40"
3300.00
courtesy L Ross Gallery

62
Susan Maakestad
Whiteout 16
2016
Oil on canvas
24"x34"
3300.00

63
Susan Maakestad
Whiteout 18
2016
Oil on canvas
24"x34"
3300.00

65
Calvin Farrar
Lady Sings the Blues
2001
Oil on canvas
30"x30"
2000.00

The Art of Curation is a Celebration of the Artists to the Experience of the Viewer.

Circuitous Succession Epilogue III marks the third installment of the epic survey exhibitions curated by Jason Miller within the circa 1909 Scottish Rite Building. This series includes household-name artists from the southern region, as well as select artists of international renown. With each installment Miller works to unify the artworks in communion with the three story space of the Memphis Scottish Rite Building. This is a celebratory event and precursor to upcoming and continued renovations that will lead to the dedication of a permanent contemporary art gallery and masonic collections museum on the entry level floor near the grand dining hall. The CSE shows have opened in October for the past three years—making it an annual fall event that is becoming an institution open free to our community at large.

The curator and many of the artists are on hand during the opening reception to speak with guests about their art and the aesthetic and conceptual relationship regarding placement within the space. Mediums range from photography to painting, and mediums combine to sculptural status within certain installations. All painters featured in *Four Painters Four Walls* are included in the lineup of *CSE3* and the two shows remain on view simultaneously for the serious viewer who wants to visit both shows in the two spaces that are in close proximity. Circuitous Succession Gallery is located at 500 S. 2nd Street, Memphis, TN 38103 and Masonic Contemporary is located at 825 Union Ave, Memphis, TN 38104. 65 artworks by 18 artists are featured in CSEIII.

Circuitous Succession Epilogue III is the 50th exhibition curated by Jason Miller in Memphis, TN.

Jason Stout's painting "Shotgun Caesar Tempest" was the torch brought from Circuitous Succession Gallery to Circuitous Succession Epilogue III as a bridge from "Four Painters Four Walls" (curated exhibition 49) to CSIII at Masonic Contemporary aka Scottish Rite of Memphis (curated exhibition 50).

The exhibition features regional and international artists represented by the following galleries: Beth Edwards, **David Lusk Gallery**. Annabelle Meacham and Carl Moore, **L Ross Gallery**. Mike Coulson, **Jay Etkin Gallery**. Artists represented by **Circuitous Succession Gallery** include Richard Knowles, Susan Maakestad, Robert Moler, James Bockelman, Christopher St. John, Lawrence Jasud, Jason Stout, Thomas Murray, Sara Good, Juan Rojo, Pixy Yijun Liao, John Mireles, and Calvin Farrar.

Each year the curator selects one work to rollover into the following year's show. CSE1's selected piece was a dual stairwell installation titled "Well and Ray" by Greely Myatt. CSE2's selected piece was Juan Rojo's painting De Color De Rosa located on the 2nd floor just outside the elevator. Come to CSE4 to learn which artwork earns this year's CSE3 rollover award.

*honorary CSI award
Greely Myatt
Well and Ray
2014
steel, wax, cord
stairwell installations

*honorary CSII award
Juan Rojo
De Color De Rosa
2015
Acrylic on tyvek, wood
44"x55"
4000.00



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CSE III

Circuitous Succession Epilogue III
curated by J N Miller

Richard Knowles

Beth Edwards

Robert Moler

Annabelle Meacham

Susan Maakestad

Thomas Murray

James Bockelman

Mike Coulson

Christopher St. John

Sara Good

Lawrence Jasud

Juan Rojo

Jason Stout

Pixy Yijun Liao

Larry Edwards

John Mireles

Carl Moore

Calvin Farrar

Masonic Contemporary

825 Union Ave, Memphis, TN 38103



Opening reception: Friday, October 21st, 6pm-9pm

Exhibition on view: October 21st thru Jan 25th

Hours of operation: 10am-3pm, Monday-Friday

Parking: Park in lot to the right of Scottish Rite Bldg.
spaces marked with X or business parking area

masoniccontemporary.org

Thank You for your support in attending this exhibition. It means a great deal to curator Jason Miller to see you walk through the door at each show he produces and curates, and on this 50th show it is extra special!

Cheers on behalf of CSE III curator and artists.....