

Allison Somers  
Born 1981, Los Angeles, California, USA  
Lives and works, Paris region, France

### **Education**

2010 Master of Fine Arts, Studio Art, New York University  
2003 Bachelor of Science, Studio Art, New York University

### **Solo Exhibitions**

2018 *Phototropism*, Microscope Gallery, Brooklyn, New York, USA  
2015 *Santa Ana Winds*, Balzer Projects, Basel, Switzerland  
2014 *Enfolding*, Microscope Gallery, Brooklyn, New York, USA  
2012 *Ellipsis*, Microscope Gallery, Brooklyn, New York, USA  
2011 *Black and Blue*, Microscope Gallery, Brooklyn, USA

### **Selected Group Exhibitions**

2018 *I-N-T-O-T-O-6*, by invitation of Thomas Fougéirol & Julien Carreyn, Fondation D'Enterprise Ricard, Paris, France  
2017 *I-N-T-O-T-O-3*, by invitation of Thomas Fougéirol & Julien Carreyn, Le Molière, Paris, France  
2017 *THE PLATES OF THE PRESENT, SO FAR*, by invitation of Thomas Fougéirol and Jo-ey Tang, Galerie Praz-Delavallade, Paris, France  
2016 *I-N-T-O-T-O-2*, by invitation of Thomas Fougéirol & Julien Carreyn, Paris, France  
*I-N-T-O-T-O*, by invitation of Thomas Fougéirol & Julien Carreyn, Galerie Joseph Tang, Paris, France  
2016 *More Than Lovers, More Than Friends*, curated by Jo-ey Tang, Futura Centre for Contemporary Art, Prague, Czech Republic  
2015 *DUST: The Plates of the Present*, curated by Sonel Breslav, Baxter St / Camera Club of New York, USA  
2015 *YES TO ALL*, Treize, Paris, France  
2015 *TANTRUM*, organized by Jo-ey Tang, De Geest, Brussels, Belgium  
2014 *Avant-Garden*, group exhibition presented by Cartel de Kunst, La Générale, Sèvres, France  
2014 *Pyramid Scheme* pop-up exhibit in collaboration with Jo-ey Tang, Gary Webb, Carlos Reyes & Thomas Fougéirol, Brooklyn, NY  
2014 *48°28'39"N 2°12'47"E Les pierres se battent entre elles*, Auvers-Saint-Georges, France  
2013 *The Plates of the Present*, organized by DUST Ivry-sur-Seine, Chalet de Belleville, Paris, France  
2011 *Bushwick in the Box*, White Box Gallery, New York, USA  
2011 *Independence Returns*, Microscope Gallery, Brooklyn, USA  
*Machine Gut*, NYU Commons Gallery, New York, USA  
*What Tornado*, Microscope Gallery, Brooklyn, USA  
2010 *One and Three Quarters of An Inch*, organized by Peter Clough, St. Cecilia's Parish, Brooklyn, USA  
2010 *PhotoPlay*, organized by Natalie Levich, Workmen's Circle, New York, USA  
2009 *Nothing Up My Sleeve*, organized by Jonathan Berger, Participant Inc., New York, USA  
2009 Art At Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn Straus Institute for the Advanced Study of Law & Justice, curated by Nancy Barton and Michael Cohen, New York, USA  
2009 *STRIP/STRIPE*, curated by Amy Granat, Emily Harvey Foundation, New York, USA  
2009 *The Practice of Joy Before Death; It Just Wouldn't Be a Party Without You!*, Curated by Die Störung, Scaramouche Gallery, New York, USA

### **Publications**

*Dust: The plates of the present, Feb 2013 – July 2015*, published by Secretary Press / Blond Art Books

n+1, issue #17, 2013

Minetta Review, Fall 2012

*Sight Unseen*, Allison Somers, ArtUs, 2010

### **Selected Press**

2015 Drawing time, Basellandschaftliche Zeitung

2015 Wish related color games, Basler Zeitung

2014 Reviews: Abstraction in Brooklyn in November, WagMag

2014 Curator's Notebook, Sculpture Center, New York

2014 Art All over the place..., Bushwick Daily

2014 SFAQ Pick: ENFOLDING, solo exhibition by Allison Somers at Microscope Gallery in Brooklyn, NY, San Francisco Art Quarterly

2012 The 12 Best Brooklyn Art Shows of 2012, by Paul D'Agostino, L Magazine

2012 Art Uncovered: Ellipsis, BreakThru Radio

2012 Trappings & Retracings, L Magazine

2012 The Skinny: Art Events for 11/14-20, Artspace

2012 12 Things to Do, Bushwick Daily

2012 Editor's Picks, Week of November 13th, Artcards

2011 Thoughts on Allison Somers' Black & Blue at Microscope Gallery, Hyperallergic

2011 Traveling the World with Allison Somers, Bushwick Daily

2011 Art Uncovered, Break Thru Radio

### **Curatorial Projects**

2014 48°28'39"N 2°12'47"E *Les pierres se battent entre elles*, Curated in collaboration with Emmanuelle Day, Auvers-Saint-Georges, France

2011 Presages, Microscope Gallery, Brooklyn, New York, USA

2010 MOTHER, Commons Gallery, New York, New York, USA

### **Residences**

2012 Cornaro Institute, Larnaca, Cyprus

### **Collection**

Centre national d'art et de culture Georges-Pompidou, Paris, France

### **Teaching Experience**

2015 Visiting artist and workshop leader, St. Moritz Art Academy, St. Moritz, Suisse

2012, 2014, 2018 Visiting artist, New York University, États-Unis

September 2008 – May 2013 Adjunct professor, Department of Art and Art Professions, New York University, New York, USA

Co-organizer (w/ Alex Jovanovich), *New York University, Visiting Artist Lecture Series*, 2009 –2011

### Version française :

### **Formation :**

2008-2010 Master of Fine Arts, Studio Art, New York University, New York, États-Unis

1999-2003 Bachelor of Science, Studio Art, New York University, New York, États-Unis

### **Expositions personnelles :**

2018 *Phototropism*, Microscope Gallery, Brooklyn, États-Unis

2015 *Santa Ana Winds*, Balzer Projects, Bâle, Suisse  
2014 *Enfolding*, Microscope Gallery, Brooklyn, États-Unis  
2012 *Ellipsis*, Microscope Gallery, Brooklyn, États-Unis  
2011 *Black and Blue*, Microscope Gallery, Brooklyn, États-Unis

**Expositions collectives (sélection) :**

2018 *I-N-T-O-T-O-6*, Fondation d'Entreprise Ricard, Paris, France  
2017 *I-N-T-O-T-O-3*, Le Molière, Paris, France  
2017 THE PLATES OF THE PRESENT, SO FAR, Galerie Praz-Delavallade, Paris, France  
2016 *I-N-T-O-T-O-2*, Paris, France  
2016 *I-N-T-O-T-O*, Paris, France  
2016 *More Than Lovers, More Than Friends*, Futura Centre for Contemporary Art, Prague, République tchèque  
2015 *DUST: The Plates of the Present*, Baxter St / Camera Club of New York, New York, États-Unis  
2015 *YES TO ALL*, Treize, Paris, France  
2015 *TANTRUM*, De Geest, Bruxelles, Belgique  
2014 *Avant-Garden*, La Générale, Sèvres, France  
2014 *Pyramid Scheme*, Brooklyn, États-Unis  
2014 *48°28'39"N 2°12'47"E Les pierres se battent entre elles*, Auvers-Saint-Georges, France  
2013 *The Plates of the Present*, Chalet de Belleville, Paris, France  
2011 *Bushwick in the Box*, White Box Gallery, New York, États-Unis  
2011 *Independence Returns*, Microscope Gallery, Brooklyn, États-Unis  
2011 *Machine Gut*, NYU Commons Gallery, New York, États-Unis  
2011 *What Tornado*, Microscope Gallery, Brooklyn, États-Unis  
2010 *One and Three Quarters of An Inch*, St. Cecilia's Parish, Brooklyn, États-Unis  
2010 *PhotoPlay*, Workmen's Circle, New York, États-Unis  
2009 *Nothing Up My Sleeve*, Participant Inc., New York, États-Unis  
2009 Art At Straus: NYU Steinhardt Artists at the Straus Institute for the Advanced Study of Law & Justice, New York, États-Unis  
2009 STRIP/STRIPE, Emily Harvey Foundation, New York, États-Unis  
2009 *The Practice of Joy Before Death*, Scaramouche Gallery, New York, États-Unis

**Éditions :**

*Dust: The plates of the present, February 2013 – July 2015*, Secretary Press / Blond Art Books  
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**Presse :**

2015 Drawing time, Basellandschaftliche Zeitung  
2015 Wish related color games, Basler Zeitung  
2014 Reviews: Abstraction in Brooklyn in November, WagMag  
2014 Curator's Notebook, Sculpture Center, New York  
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2012 Art Uncovered: Ellipsis, BreakThru Radio  
2012 Trappings & Retracings, L Magazine  
2012 The Skinny: Art Events for 11/14-20, Artspace  
2012 12 Things to Do, Bushwick Daily  
2012 Editor's Picks, Week of November 13th, Artcards  
2011 Thoughts on Allison Somers' Black & Blue at Microscope Gallery, Hyperallergic

2011 Traveling the World with Allison Somers, Bushwick Daily  
2011 Art Uncovered, Break Thru Radio

**Projets curatoriaux :**

2014 48°28'39"N 2°12'47"E *Les pierres se battent entre elles*, Auvers-Saint-Georges, France  
2011 *Presages*, Microscope Gallery, Brooklyn, 2011  
2010 *MOTHER*, Commons Gallery, New York, 2011

**Résidence Artistique :**

2012 Cornaro Institute, Larnaca, Chypre

**Collection :**

Centre national d'art et de culture Georges-Pompidou, Paris, France

**Expériences professionnelles :**

2015 Professeur invitée chargée de workshop, St. Moritz Art Academy, St. Moritz, Suisse  
2008-2013 Professeur chargé des cours : « Art and Contemporary Culture » et « Photography Black and White Darkroom » « Photography Color Darkroom », Department of Art and Art Professions, New York University, New York, États-Unis  
2012, 2014, 2018 Artiste invitée chargée de workshop et conférences, New York University, États-Unis  
2012-2013 Coordinatrice financière, Magnum Foundation, New York, États-Unis  
2010-2012 Coordinatrice financière, Richard Avedon Foundation, New York, États-Unis  
2009-2011 Coordinatrice de conférences d'artistes invités, New York University, New York, États Unis